

Year	Pages	Speaker(s)	Title	Notes
1st Literary Weekend, Bowness-on-Windermere, [15-17] November 1991 [publ. 1993]				
1991	ii	Thomas, Margaret	Foreword/The speakers [biog.]/ Acknowledgements	[Editor]
1991	<i>Film/ Video only</i>	Kendall, Roger	Introductory talk, with slides and extracts from BBC archives of Roger Altounyan & AR	<i>Film/Video [8 mm/VHS]: in TARS Library</i>
1991	1-10	Hardyment, Christina	Penny whistler: the making of an author [illus.]	AR's development as an author: influences of other authors on early works
1991	–	Cowen, John	Collecting Arthur Ransome [illus.] [in part]	<i>See MM Vol. 1, No. 1, 30-32</i>
1991	11-22	Thom[p]son*, Ken *Thomson, Ken, p. i: incorrect p. 11	Romance and realism in Arthur Ransome, with special reference to <i>Peter Duck</i> [illus.]	R. L. Stevenson's <i>Treasure Island</i> – importance of treasure!
1991	<i>Video only [except*]</i>	Lupton, Arthur; Kelsall, Dick; *Tillinghast, Ellen [C.]; Berry, John	Reminiscences of Arthur Ransome *Tea with the Ransomes: 'The joy of joys and wonder of wonders' [illus.]	<i>Video: not in TARS Library</i> * <i>MM Vol. 1, No. 3, 5-10 [revised]</i>
1991	23-30	Hunt, Peter	Tread softly for you tread on my dreams': Academising Arthur Ransome	Children's literature: academic and literary study [26 refs.]
1991	31-42	Renton, John	'The crafting of a typical Ransome novel with special reference to <i>Coots in the north</i> ' [quotes <i>sic</i>] [illus.]	AR's working method [notes for <i>CN</i> synopsis] + <i>Film [8 mm]: in TARS Lib.</i>
1991	<i>Video only</i>	Bell, John	'Arthur Ransome and his literary executors' [quotes <i>sic</i>]	<i>Video: not in TARS Library</i>
2nd Literary Weekend, Pulborough, Sussex, [22-24] October 1993 [publ. 1994]				
1993	iii-iv	Thomas, Margaret	Foreword/The speakers [biog.]/ Acknowledgements	Editor
1993	1-13	Cochrane [Nichol Findlay], Kirsty	Motive and motif in <i>Swallows and Amazons</i> and <i>Pigeon Post</i> [illus.]	Plots/illus. of <i>SA & PP</i> [49 refs./footnotes] + <i>Film [8 mm]: in TARS Library</i>
1993	14-37	Farr, Ann	Illustrations from the Arthur Ransome archive	Items – AR archive, Brotherton Colln, Leeds Univ. Lib.: 80 slides + <i>Video [VHS]: in TARS Lib.</i>
1993	38-45	Brogan, Hugh	What Russia did for Arthur Ransome [illus.]	Infl. of Russian period on AR's writing + <i>Film/Video [8 mm/VHS]: in TARS Lib.</i>
1993	46-53	Ray, Sheila	The holiday adventure – after Ransome [illus.]	Children's novels infl. by AR, incl. Carnegie Medal winners + <i>Film/Video [8 mm/VHS]: in TARS Library</i>
1993	54-58	Tucker, Nicholas	Arthur Ransome as a children's writer	AR's portrayal of children in his novels + <i>Film [8 mm]: in TARS Library</i>
1993	59-68	Foot, Paul	Arthur Ransome's journalism [illus.]	AR in Russia as a journalist/ writer + <i>Film [8 mm]: in TARS Lib.</i>
1993	69-80	Swift, Jeremy	The river comes first: Arthur Ransome as a fishing writer [illus.]	AR as a fisherman and his resultant writing on fishing + <i>Film/Video [8 mm/VHS]: in TARS Library</i>

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3rd Literary Weekend, Rydal Hall, Cumbria, [27-29] October 1995 [publ. April 1996]				
1995	iii-v	Thomas, Margaret [Sewart, Dave]	Foreword/The speakers [biog.]/ Acknowledgements	Editor
1995	1-17	Slowe, Vicky	A digressive ramble around the Ransome and Collingwood collections at Abbot Hall, Kendal [illus.]	Ruskin, W. G. Collingwood, AR library + <i>Film [8 mm]</i> : in TARS Library
1995	18-27	Pacey, Philip	At home in adventure: comfort and shelter in the children's books of Arthur Ransome [illus.]	<i>Coots in north ms., Aladdin & his lamp ms., SA ms., The desert island ms., Abbot Hall collection + Film [8 mm]</i> : in TARS Library
1995	28-38	Deegan, Denise	Adapting Arthur Ransome for the stage [illus.]	Adaptation? Details of script & actors + <i>Film [8 mm]</i> : in TARS Library
1995	39-47	Verizhnikova, Tatiana	Arthur Ransome and St Petersburg [illus.]	Dmitry Mitrokhin (artist) connection. <i>Autobiography</i> ; <i>MM</i> Vol. 2, No. 1, 24-31; Shelepina family, Gatchina/ Harold Williams, Vergezha + <i>Film [8 mm]</i> : in TARS Lib.
1995	48-54	Thomson, Ken	<i>Missee Lee</i> , the most 'classical' of the Ransome novels? [illus.]	cp. <i>Peter Duck</i> ; classicist elements of <i>ML</i>
1995	55-62	Davis, Jim	Swallows and Amazons [illus.]	Geographical locations for <i>SA</i> and other realities. JD illus.
1995	[<i>Video</i>]/ <i>film</i> only	Pringle, Eric	<i>The voyage of the Swallow</i> , by Eric Pringle – a dramatised reading by the <i>Brewery Arts Centre Company</i>	<i>Film [8 mm]</i> : in TARS Library
1995	68-37	Colwell, Tony	Publishing Arthur Ransome [illus.]	Jonathan Cape publishers – history – & AR connection. Orig. contract for <i>SA</i> ; other anecdotes + <i>Film/Video [8 mm/VHS]</i> : in TARS Lib.
1995	88-93	Willis, Norman	What Arthur Ransome means to me [illus.]	History of interest in AR; analysis of characters in AR's 12 + <i>Film [8 mm]</i> : in TARS Library

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4th Literary Weekend, Rydal Hall, Cumbria, [10-12] October 1997 [publ. April 1998]				
1997	iii-vi	Farr, Ann & Ratcliffe, Margaret	Foreword/The speakers [biog.]/ Acknowledgements [illus.]	Editors
1997	1-8	Norton, Fred	Arthur Ransome and Rugby [illus.]	AR's father, Cyril; Rouse – infl.; Ricardo; Ted Scott + <i>Audio cassette/Film/Video [8 mm/VHS]</i> : in TARS Lib.
1997	9-19	Goulder, Jill	The Beckfoot flag: how character influences plot in the books* [illus.] [*title different in Programme, p. i]	+ <i>Audio cassette/Film/Video [8 mm/VHS]</i> : in TARS Lib.
1997	20-22	Haughey, Fiona	<i>Cameo:</i> Ransome and the Picts	+ <i>Audio cassette/Film/Video [8 mm/VHS]</i> : in TARS Lib.
1997	23-24	Christensen, Lis	<i>Cameo:</i> In search of three goddesses	
1997	25-26	Hakim, Alan	<i>Cameo:</i> Gadgets	
1997	27-29	Gordon, Gill	<i>Cameo:</i> “The making of a writer” – traveller, linguist and reporter: with special reference to AR's Autobiography	
1997	30-31	Alcock, David	<i>Cameo:</i> Ransome the Duke	
1997	32-41	Wainwright, Martin	Arthur Ransome and <i>The Guardian</i>	AR as journalist; Leeds connect.; C. P./Ted Scott + chronology + <i>Audio cassette/Film/Video [8 mm/VHS]</i> : in TARS Lib.
1997	42-49	Hammond, Wayne G.	A Ransome bibliographer at work	Methodology compiling <i>Bibliog.</i> ; explanation of arrangement [9 refs] + <i>Audio cassette/Film/Video [8 mm/VHS]</i> : in TARS Lib.
1997	50-60	Hardyment, Christina	The master's mental furniture – literary influences on the Arthur Ransome novels	AR's wide lit. background: infl. of Defoe, Masfield, Stevenson [3 refs] + <i>Audio cassette/ Film/ Video [8 mm/VHS]</i> : in TARS Lib.
1997	61-74	Brogan, Hugh	Reading Ransome's letters [illus.]	<i>Signalling from Mars</i> selection + <i>Film/Video [8 mm/VHS]</i> : in TARS Lib.
1997	75-82	Woolf, Gabriel	Reading Arthur Ransome* [*title different in Programme, p. i]	Details and history of reading & recording AR's 12 + <i>Film/Video [8 mm/VHS]</i> : in TARS Lib.
See Skinner, Shirley 'The Fourth Literary Weekend' <i>Mixed Moss</i> Vol. 3, No. 2, Winter 1997, pp. 22-24				

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5th Literary Weekend, St John's College, Cambridge, September 1999 [publ. March 2000]				
1999	iii-iv	Bell, John [Sewart, Dave]	Foreword/The speakers [biog.]/ Acknowledgements [illus.]	Editor
1999	1-15	Hardyment, Christina [Dingle, Rodney]	Renewed enthusiasms [illus.]	Rodney Dingle <i>Renewed enthusiasms</i> ; <i>Distilled enthusiasms</i> Amazon Publs 1992
1999	16-24	Hammond, Wayne G.	Should we be sorry about the might-have-beens?	Early AR publics, incl. unpubl. projects <i>See: 4th Lit. W/e 1997, 42-49</i>
1999	25-34	Alderson, Brian [Bell, John]	Ransome the story teller [BJ introd.]	AR fairy tales: transls cp'd with other transls; <i>Old Peter's Russian tales</i>
1999	35-41	Rowlandson, Maurice	<i>Cameo:</i> Arthur Ransome and the 30,000 [illus.]	Meeting AR etc.; >30 000 youngsters sailed on cruises since 1946
1999	42-45	Johns, Tim	<i>Cameo:</i> The very first Ransome of them all	<i>The ABC of physical culture 1904</i>
1999	46-51	Crisp, Paul	<i>Cameo:</i> Settled by trout?	Hugh Walpole: relationship with AR – disagreement
1999	52-62	Hammett, Brian	<i>Cameo:</i> Arthur Ransome and the Cruising Association* [illus.] [*title different in Programme, p. i]	AR joined Cruising Association in 1922; <i>Racundra</i> ; <i>First/Third cruise</i> ; letters
1999	63-73	Libby Purves & Paul Heiney [Hardyment, Christina]	Sailing with children in literature and reality [CH introd.]	1988: 3- & 5-year-old children round Britain; <i>Regatta</i> LP publ. 1999
1999	74-78	Hetzel, Phyllis	Missee Lee in Cambridge 1935* [illus.] [*title different in Programme, p. i]	Models for ML in China & Cambridge; Newnham College
1999	79-85	Ratcliffe, Margaret	Siblings revisited [illus.]	AR's siblings: Joyce/Geoffrey/Cecily
1999	86-91	McGuinness, P. P.	Childhood and literary nihilism [Article displayed at Literary Weekend]	Article: <i>Quadrant Magazine</i> Modern children's books

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6th Literary Weekend, Trevelyan College, Durham University, September 2001 [publ. 2002]				
2001	5-7	Anderson, Robin	Foreword/Acknowledgements/ The speakers [biog.]/ Bohemia in Durham: the performers [illus.]	Organiser (Chair, Organising Committee)
2001	8-10	Willis, Norman	Welcome	Formal opening: TARS President
2001	11-16	Lupton, Arthur	Personal reminiscences of AR* [*title different in Programme, p. 3]	AR's nephew; incl. pp. 13-16 Shiver my timbers: Edinburgh, February 2000 [introd. AR exhibition, Edinburgh Museum of Childhood]
2001	17-21	Ledgard, Cecily	My grandmother and AR* [*title different in Programme, p. 3]	AR's niece; grandmother = Edith Ransome
2001	22-34	Nichol Findlay, Kirsty	Owls, style and literary affinity in Arthur Ransome and Edward Thomas [illus.]	Relationship of AR & ET; ET poetry quotes [14 refs] [incl. readings by 'owls']
2001	35-48	Watson, Victor [Taylor, Kirstie]	Camping and tramping fiction: writing series for children 1930-1960 [illus.] [KT introd.]	Series fiction; author: <i>Reading series fiction .../ Cambridge guide to children's books in English</i>
2001	49-52	Morrison, Malcolm [review]; [Nichol Findlay, Kirsty & Anderson, Robin]	Bohemia in Durham: Saturday 15 September 2001 – a review by Malcolm Morrison* [illus.] [*title different in Programme, p. 3]	MM: synopsis; KNF & RA: authors; performers: Flo Galbraith, Jane Grell, Alan Hakim, Robert Thompson, Gabriel Woolf
2001	53-61	Farr, Ann & Birt, Chris	Capturing memories of Arthur Ransome: filmed interviews* [*title different in Programme, p. 3]	Appendix: 17 video clips of interviews; filming project – rôle of CB & AF
2001	62-71	Dudler, Tessa	Reading Ransome ... writing adventure ... down under* [*title different in Programme, p. 3]	New Zealand children's author: sailing adventures and writing; children sailing in NZ

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7th Literary Weekend, University of Greenwich, September 2003 [publ. 2005]				
2003	5	–	The speakers [biog.]	[Editor]
2003	6-8	Willis, Norman	Welcome	Formal opening: TARS President
2003	9-17	Satterthwaite, Gilbert	“An astronomer might be quite useful”: Mars, stars and Arthur Ransome* [illus.] [*title different in Programme, p. 3]	Quote referring to Dick Callum, <i>WH</i> , p. 51; major rôle of astronomy in <i>WH</i>
2003	18-30	Alexander, Ted [extracts read by Mary Pritchard]	Ransome’s ladies – those closest to him* [illus.] [*title different in Programme, p. 3]	Edith Ransome/ Edith Collingwood/ Ivy Walker/ Evgenia Shelepina/ Tabitha Ransome
2003	31-38	Ryton, Charlotte	Ransome – the inclusive writer: racism, sexism, class, etc., in children’s books [illus.]	Books for boys/girls; stereotypes broken by AR; <i>ML</i> not racist
2003	39-46	Wotton, Joy	The Greenwich Ransome knew: a literary walk [illus.]	Walk 3 x at Lit. W/E; walk itinerary with relevant quotes
2003	47-52	Wedick, Jenny & Hull, Bob	<i>Nancy Blackett</i> : voyages of discovery and rediscovery	JW/BH: personal experiences of sailing <i>NB</i> to Netherlands. See: <i>MM</i> New Ser. No. 3, 15 (2003)
2003	53-61	Wardale, Roger	From <i>Cutty Sark</i> and <i>Thermopylae</i> to <i>Wild Cat</i> and <i>Pommern</i> . Illustrated with an historic short film taken aboard <i>Grace Harwar</i> and <i>Parma</i> in the grain races of the 1930s [illus.]	History of clipper ships, with AR quotes. [Film shown at talk]
2003	62-78	Crisp, Paul	“Spaniards and Elizabethans forever!” [10 bibliog.]	Michael Tyler-Whittle <i>The runners of Orford</i> ; Gilbert Hackforth-Jones; Libby Purvis; etc.

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8th Literary Weekend, University of East Anglia, Norwich, [9-11] September 2005 [publ. 2006]				
2005	5	–	The speakers [biog.] [illus.]	[Joy Wotton, Editor]
2005	7-8	Willis, Norman	Welcome	Formal opening: TARS President
2005	9-11	Dingle, Rodney [Willis, Norman]	Duffers if not duffers – a patchwork in a sort of <i>vers libre</i> * [illus.] [*title different in Programme, p. 3]	[Poem] written [by RD] marking 75th anniversary of first publication of <i>Swallows & Amazon</i> [sic] [read by NW]
2005	12-17	Kiser, Ed	All things Ransome – signalling from Florida [illus.] [video link-up]	History of EK's connection with AR's 12: En language problems, culture, sailing
2005	18-30	Dudley Edwards, Owen	The Douglas case – the libel action over AR's <i>Oscar Wilde</i> [illus.]	AR's relationship with Rupert Hart-Davis & Robert Ross
2005	31-37	Thompson, Robert	Ransome's foreign legion – the translations of the twelve Swallows and Amazons books [illus.]	Comparison of texts of transls with orig. & diff. illus.: Fr/De/Ja/Hu/Da/No/ Du/Es/Cz/La/Ch
2005	38-40	Lee, Hsing Chin	The Chinese translation of 'Swallows and Amazons'* [illus.] [*title different in Programme, p. 3]	Challenges of transl.; Tim John's assistance
2005	41-55	Haughey, Fiona	The Picts ... facts or fancy – AR's approach to the Picts* [illus.] [*title different in Programme, p. 3]	W. G. & R. G. Collingwood; Dorothea & Dick Callum; Prof. Callum; cp. AR & John Buchan
2005	56-67	Nichol Findlay, Kirsty	... and the Martyrs – an exploration of AR's great comic novel [illus.]	<i>PM</i> – a comedy: plot, illus., homes, Great Aunt, quotes [12 notes] [reader: Arthur Lupton]
2005	68-69	Hakim, Alan	A survey of the proceedings [illus.]	Results of survey questions
2005	70	–	2005 conference members [100]	Alphabetical listing

Year	Pages	Speaker(s)	Title	Notes
9th Literary Weekend, University of Leeds, [7-9] September 2007 [publ. 2008] A celebration of <i>Pigeon Post</i> and the 70th anniversary of the Carnegie Medal				
2007	5	–	The speakers [biog.] [illus.]	[Joy Wotton, Editor]
2007	7-8	Willis, Norman	Welcome to the TARSmudic scholars [illus.]	Formal opening: TARS President
2007	9-19	Chambers, Roland	Ransome the spy [illus.]	<i>The last Englishman</i> [AR biog.], 2009; Sweden: MI6; Russian activities of AR
2007	20-31	Sedgwick, Marcus	Blood red, snow white [illus.]	<i>Blood red, snow white</i> , 2007; Russian history/Revolution; St Petersburg; AR = S76 [60 slides illus.]
2007	32-37	Wilson, Winifred	<i>Cameo</i> : Great auks and guillemots! – painlessly learning natural history with Ransome [illus.]	AR: keen naturalist; WW: living on narrowboat [many slides illus.]
2007	38-39	Jones, Ann Margaret	<i>Cameo</i> : Emma Holt: the original for the G.A.?* [illus.] [*title different in Contents, p. 3]	EH: 1862-1944; Sudley Ho, L'pool; Tent Lodge owner – visited there by AR
2007	40-48	Leary, Tim	<i>Cameo</i> : “Velly good, Loger” – Misse Lee and the Latin holiday	ML & AR's education: father/Windermere Old Coll./ Rugby Sch. – Latin grammar [9 bibliog./40 notes/refs]
2007	49-50	Farr, Ann & Sheppard, Chris	<i>Cameo</i> : Unlocking Ransome treasures in the Brotherton Library [illus.]	Visit to Ransome archive, Special Collections, Univ. Leeds
2007	51-53	Ratcliffe, Margaret	Ransome in Leeds [illus.] [see pp. 54-55]	[Walking] tour of AR sites in Leeds
2007	54-55	Hammond, Chris	2 Balmoral Terrace, Leeds [illus.] [see pp. 51-52]	Detailed description of AR's home 1890-4 by present owner
2007	56-58	Brewster, Nick	The Literary Weekend walk – round the Old Yorkshire College buildings [illus.] [*title different in Contents, p. 3]	Walking tour of present Leeds University: changes since AR's time
2007	59-60	Dingle, Rodney	Remembering Roger Altounyan [illus.]	Author of book on RA; Ital: sodium cromoglycate
2007	61-71	Clare, Hilary	Captain Flint and other parrots – a psittacine sight on children's literature* [illus.] [*title different in Contents, p. 3]	Parrots in children's literature, incl. AR's 12 [14 notes/refs]
2007	72-74	Jones, David	<i>Cameo</i> : Aubrey de Selincourt – the life and work of a half-forgotten children's writer* [illus.] [*title different in Contents, p. 3]	Biog./Bibliog. [highly illus.] [32 bibliog.]
2007	75-78	Nichol Findlay, Kirsty	<i>Cameo</i> : Arthur's adjectives	Analysis of AR's writing [8 notes/refs]
2007	79-84	Willis, Peter	<i>Cameo</i> : Ransome's maritime mentors [*title different in Contents, p. 3]	The literary references in <i>WDMTGTS</i>
2007	85- 95	Sperling, Sharon	70 years of the Carnegie Medal [illus.]	Development from <i>PP</i> onwards [highly illus.]
2007	96	Willis, Norman	A Leeds alphabet	A-Z brief descriptions from the Weekend: delights
2007	97-98	Hakim, Alan	Results from the surveys* [*title different in Contents, p. 3]	Results of survey questions
2007	99	–	2007 conference members [96]	Alphabetical listing

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10th Literary Weekend, King's College, Cambridge, [11-13] September 2009 [publ. 2010]				
2009	5	–	The speakers [biog.] [illus.]	[Joy Wotton, Editor]
2009	6-7	Woolf, Gabriel	Welcome [by video]	Formal opening: TARS President
2009	8-12	Nichol Findlay, Kirsty	A very happy unanimity: Mr. Ransome on Mr. Stevenson* [illus.] [*title different in Contents, p. 3]	R. L. Stevenson & AR, 1850-WW1; prob. never met; RLS unpubl. books
2009	13-14	Hardyment, Christina	News from the Literary Executors	Geraint Lewis Literary Executor 2008 →
2009	15-20	Thomas, Margaret	The first three Literary Weekends	Nov 91/Oct 93/Oct 95: history & programmes; MT organiser
2009	21-25	Taylor, Kirstie	Elinor Lyon and the children who couldn't [illus.]	Cp. with AR's 12: characters
2009	26-30	Ring, Jim	The art of the impossible: Arthur Ransome's masterpiece [illus.]	Analysis of AR's 12; <i>PP</i> favourite (Carnegie Medal)
2009	31-36	Townend, Matthew	Ransome and the Vikings [illus.]	W. G. Collingwood infl. on AR [20 refs]
2009	37-46	Watson, Victor	Arthur Ransome and his imitators [illus.]	History of children's series fiction; 5 main AR imitators; AR's own writing – poetic
2009	47	Morrison, Malcolm	<i>Saturday afternoon interlude:</i> Tars go punting [illus.]	River Cam
2009	48	Wotton, Joy	<i>Saturday afternoon interlude:</i> Miss Lee's Camblidge walk [illus.]	Walking tour
2009	49	Powell, Judith	<i>Saturday afternoon interlude:</i> Off to the Fitz [illus.]	Fitzwilliam Museum
2009	50-55	Evans, Ted	In the wake of Evgenia and Arthur Ransome [illus.]	AR & ER: sailing & boats; ET owner of <i>Lottie Blossom 1</i>
2009	56-58	Jones, Andrew	Native post [illus.]	History of GPO in AR's 12; <i>see MM 2009, 18-25</i>
2009	59-74	Dudley Edwards, Owen	British children's fiction in the Second World War: or, where I went wrong	<i>British children's fiction in the Second World War</i> (2007) Edin. UP
2009	75-77	Parker, Terry	P & M is the best* [illus.] [*title different in Contents, p. 3]	Infl. of AR in childhood; <i>PM</i> favourite
2009	78-87	Fisher, Nick	Arthur Ransome – writer and angler [illus.]	NF: fishing expert and writer/TV; <i>Rod and line/BS</i>
2009	88	Galbraith, Flo	The Chairman's farewell	Formal closing: TARS Chairman
2009	89-90	Hakim, Alan	Results from the surveys	Results of survey questions
2009	91	–	2009 conference members* [112] [*title different in Contents, p. 3]	Alphabetical listing

Year	Pages	Speaker(s)	Title	Notes
11th Literary Weekend, Bristol University, [9-11] September 2011 [publ. 2013]				
2011	3	Crisp, Paul, Brewster, Nick & Wright, Peter	Message from the committee	
2011	4-5	–	The speakers [biog.]	[Jane Wilson, Editor]
2011	7	Woolf, Gabriel	Welcome	Formal opening: TARS President [2 notes]
2011	8-10	Hart-Davis, Adam	What Ransome did for us	Rupert Hart-Davis' son: ed. AR's <i>Autobiography</i> , contact at Jonathan Cape; Mariners Library [2 notes]
2011	11-19	Nichol Findlay, Kirsty	The struggle, the struggle! How Ransome's Stevenson was brought to publication one hundred years later than intended* [illus.] [*title different in Contents, p. 1]	KNF ed. of AR's MS of <i>Arthur Ransome's long-lost study of Robert Louis Stevenson</i> (2011)
2011	20-22	Hunt, Peter	Ransome's rivals: what children were reading, 1930-1947* [illus.] [*title different in Contents, p. 1]	25 000 children's books in period – selective; context for AR's 12 [Summary highlight, <i>not</i> transcript]
2011	23-28	Jones, Julia	<i>The salt-stained book</i> : a duckling's tale* [illus.] [*title different in Contents, p. 1]	JJ autobiog.; owner of <i>Peter Duck</i> ; <i>The salt stained book</i> (2011) [1 note]
2011	29-39	Neville, Sophie [Crisp, Paul]	Swallows & Amazons – secret waters [illus.] [PC: thanks]	SN: Titty in 1974 S&A film; reminiscences of making film; later BBC career [1 note]
2011	40-51	Lovelock, Julian	Arthur Ransome and the British Empire [illus.]	<i>SA/WD/SW</i> : quotes
2011	52-58	Farr, Ann	Yes, I remember Ransome: a taster of the forthcoming DVD [*title different in Contents, p. 1]	DVD: 'Encountering the Ransomes' (2017); 5 interviews with scripts
2011	–	Lyons, Garry	Dramatising Ransome [<i>to follow</i> , but unpublished]	
2011	60	–	List of delegates [84]	Alphabetical listing

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12th Literary Weekend, St William's and St John's Colleges, York, [6-8] September 2013 [publ. 2015]				
2013	2-3	Brewster, Nick, Crisp, Paul, Pritchard, Mary & Wright, Peter	Introduction [illus.]	[Jane Wilson, Editor]
2013	4-5	–	The speakers [biog.] [illus.]	
2013	7-14	Jones, Andrew	Ransome on the railways [illus.]	AR's railway connections and journeys: Lake District railways
2013	15-29	Endersby, Nancy M.	From our special correspondent: the political journalism of Arthur Ransome in Egypt* [illus.] [*title different in Contents, p. 1]	History of AR as a correspondent in Egypt, 1924-5/29-30; <i>From our special correspondent: the journalism of Arthur Ransome in Egypt</i> (2016)
2013	30-41	Sanders, Valerie	Swallows and Amazons and the sibling adventure story* [illus.] [*title different in Contents, p. 1]	cp. of AR's 12 and other contemporary children's fiction; AR's drawings
2013	42-52	Sheeky [Bird], Hazel	The politics of sailing in <i>Swallows and Amazons</i> [illus.]	Sailing in AR's 12; sailing abilities/class structure
2013	53-68	Hardyment, Christina	The ones that got away [illus.]	Unused images from <i>The world of Arthur Ransome</i> (2012) [illus. – selection of 87 shown]
2013	69-78	Collingwood, Jeremy	Young man, are you alive? [illus.]	<i>A Lakeland saga</i> (2012); JC 3rd cousin of Altounyan children; history of Altounyans
2013	79-91	Townend, Matthew	Ransome, Eddison, and Morris* [illus.] [*title different in Contents, p. 1]	Introd. to Eddison; relationship of Eddison & AR; infl. of Morris on both
2013	92-110	Forster, Geoffrey	Cyril Ransome, the Yorkshire College and the Leeds Library [illus.]	History of CR at YC; other educ. initiatives; Leeds Phil. & Lit. Soc.; Leeds Library; Thoresby Soc.
2013	112	–	List of delegates [82]	Alphabetical listing

Year	Pages	Speaker(s)	Title	Notes
13th Literary Weekend, Wessex Conference Centre, Sparsholt College, Winchester, [4-6] September 2015 [publ. 2017]				
2015	1-4	Pritchard, Mary, Brewster, Nick, Crisp, Paul & Wright, Peter	Introduction [illus.]	
2015	5	–	The speakers [biog.]	
2015	6	–	The attendees [77]	Alphabetical listing
2015	7-18	Lovelock, Julian	‘A properly gorgeous story’: the telling of <i>Peter Duck</i> * [illus.] [*title different in Contents, p. i]	Metafiction (fiction about fiction) – essentially playful; <i>PD</i> 2 parts: reality vs fantasy – melodrama
2015	19-31	Dahl, Daniel	Drawing us in [illus.]	AR as illustrator of 12/ Stephen Spurrier/ Clifford Webb
2015	33-55	Browne, Simon	The literary influence of Fridtjof Nansen [illus.]	<i>Fram</i> major infl. on AR in <i>WH</i> ; E. Nesbit <i>The wouldbegoods</i> [quote]
2015	57-71	Ratcliffe, Margaret & Crisp, Paul	Lurking in the library [illus.]	MR: <i>Collecting our thoughts</i> – TARS Library catalogue & commissions PC: P. G. Wodehouse & AR
2015	73-87	Bowler, Tim	My debt to Arthur Ransome	Infl. of AR in childhood; early writing; sailing; quote: TB <i>Sea of whispers</i> , infl. <i>WD</i>
2015	89-99	Subramanian, Aishwarya	Unmapping empire: <i>Swallows and Amazons</i> and the end of the adventure* [illus.] [*title different in Contents, p. i]	Quotes: AR; maps & mapping in AR’s 12; maps in fantasies: <i>PD/ML/GN</i>
2015	101-116	Spooner, Sarah	Knowing its place?: language and landscape in Arthur Ransome* [illus.] [*title different in Contents, p. i]	Maps: used AR’s 12 as case-study; maps in children’s literature; endpapers: <i>SA/SD/WH/PP/PM/SW</i>
2015	117-128	Hardyment, Christina, Lewis, Geraint & Flint, Paul	Estate matters and news of the new film* [*title different in Contents, p. i]	CH, GL, PF: AR’s Literary Executors; 2016 <i>SA</i> film; book/e-book sales

Year	Pages	Speaker(s)	Title	Notes
14th Literary Weekend, John McIntyre Conference Centre, Edinburgh University, [1-3] September 2017 [publ. 2019]				
2017	5-10	Pritchard, Mary, Brewster, Nick, Crisp, Paul & Wright, Peter	Introduction [illus.]	
2017	11	–	The speakers [biog.]	
2017	12	–	The attendees [70]	Alphabetical listing
2017	13-21	Gaelan, Anne	Wilde-Ransome [illus.]	<i>Oscar Wilde: a critical study</i> (1912) [2 films shown: Lancaster Film Makers/ Lanc. Royal Grammar School]
2017	23-33	Cooper, Jeff	Arthur Ransome and the Dymock poets [illus.]	Lascelles Abercrombie/ Edward Thomas/Gordon Bottomley
2017	35-49	Willis, Peter	Nancy Blackett in life, literature and life [illus.]	<i>Nancy Blackett: PW Good little ship; WD</i> [quotes]; history/ restoration of NB/NB Trust
2017	51-61	Pearson, Lucy	Better than gold: Arthur Ransome and the Carnegie Medal* [illus.] [*title different in Contents, p. 3]	History of Carnegie Medal – for Carnegie’s birth centenary; Berwick Sayers; <i>PP</i>
2017	63-64	Fraser, Lindsey	Call the agent or How children’s books can save the world* [summary, not transcript] [*title different in Contents, p. 3]	Market for children’s books [not transcript – short summary]
2017	65-76	Pritchard, Mary	Fairy stories which, in the time of Armageddon, nobody will read [illus.]	UK interest in Russia in early 20th cent.; <i>Old Peter’s Russian tales</i> : E. C. & T. C. Jack/illustrators/artists
2017	77-87	Bogrdanova, Tatiana	Arthur Ransome and his retelling of the Russian folktale [illus.]	<i>Old Peter’s Russian tales</i> : AR transl. [Quotes]; didactic vs. entertaining; choice of stories; AR as storyteller
2017	89-100	Davies, Richard	Caught in the Russian Revolution: the British community in Petrograd, 1917-1918. Eye witness accounts from the Leeds Russian archive* [illus.] [*title different in Contents, p. 3]	Brotherton collect., Leeds Univ. Lib.; 2017 exhib.: 100 yrs Ru Rev. [photos]/ 50 yrs AR’s death

Year	Pages	Speaker(s)	Title	Notes
15th Literary Weekend, The Royal Agricultural University, Cirencester, [13-15] September 2019 [publ. 2022]				
2019	3-6	Pritchard, Mary, Brewster, Nick, Crisp, Paul & Wright, Peter	Introduction [illus.]	
2019	7	–	The speakers [biog.]	
2019	8	–	The attendees [60]	Alphabetical listing
2019	9-13	Neville, Sophie	Inspired to travel [illus.]	Importance of S&A books, infl. & world-wide appeal
2019	15-29	Neville, Daphne & Sophie	Filming the 1974 <i>S&A</i> : the dangers, escapades and untold stories [illus.] [title diff. in Contents p. 1]	Dialogue between SN & DN about making the film
2019	31-44	Lovelock, Julian	Not growing up [illus.]	Swallows, Amazons & others in children's series fiction: characters' development
2019	45-53	Nichol Findlay, Kirsty	Arthur and Joyce, master and disciple: vive la différence [illus.] [title diff. in Contents p. 1]	AR, sister Joyce [Lupton] & literary relationship
2019	55-67	Popple, Simon [<i>in absentia</i>]; group discussion based on SP's slides [Chair – Wright, Peter]	Reading AR's Russian tales: between public and private in the Russian Revolution [illus.] [title diff. in Contents p. 1]	AR's photographs of the Russian Revolution
2019	69-82	Davidson, Simon	Moat Brae – inspiring a new generation of young readers [illus.] [title diff. in Contents p. 1]	New Centre for Children's Literature & Storytelling; links with J. M. Barrie
2019	83-92	Wilson, Winifred	A new twist in the yarn of Ransome's life [illus.]	AR's 12 and knitting; encounters of Dione Venables with AR & ref. to knitting
2019	93-106	Babayan, Karen	Swallows and Armenians [illus.]	Relationship between AR & Altounyan family
2019	107-117	Sheeky Bird, Hazel	The letters of Arthur Ransome and Pamela Whitlock, 1937 – 1964: a lifetime of friendship [illus.]	<i>The far-distant Oxus</i> , AR & PW
2019	119-129	Williams, Elizabeth	Sailing the Minch [illus.] [title diff. in Contents p. 1]	Cp. <i>GN & Steer by the stars</i> : Olivia Fitz Roy
2019	ibc	–	[illus.: Royal Agricultural University; lecture theatre]	

Year	Pages	Speaker(s)	Title	Notes
16th Literary Weekend, St Edmund Hall, [University of] Oxford, [1-3] April 2022 [publ. 2024]				
2022	3-6	Pritchard, Mary, Brewster, Nick, Crisp, Paul & Wright, Peter	Introduction [illus.]	
2022	7	–	The speakers [biog.]	
2022	8	–	The attendees [68]	Alphabetical listing
2022	9-13	Ratcliffe, Margaret	Marmalade and wine: Cyril Ransome at Oxford [illus.]	CR: alumnus of Merton College, Oxford; quotes from CR's autobiog.
2022	15-21	Pritchard, Mary	Did Gibber go to Oxford? [illus.]	Monkeys as pets: <i>PD</i> & <i>ML</i> ; Oxford Zoo
2022	23-36	Bender, Mike	Ransome revisited [6 tables]	What I would have put in to a second edition of <i>Sunlight and shadows</i> : infs on AR's writing
2022	37-49	Bradshaw, Penny	A natural education – children's literature and the evolving cultural landscape of the Lake District [illus.]	Wordsworth, Mary Ward, Beatrix Potter, AR, Geoffrey Trease, Danny Rurlander
2022	51-60	Rurlander, Danny	From sailboats to spydrones [illus.]	<i>Spylark</i> (2019); infs: stories, landscape, flying (drones); themes: setting, adventure, technology
2022	61-75	Wright, Peter	Yes, I met Ransome! [illus.]	A light-hearted look at Arthur; biog.
2022	77-87	Bushell, Sally	Defining PlaySpace in Arthur Ransome's Lake District series [illus.]	Spatial approach to children's literature; 'PlaySpace' in AR's 12; maps; Minecraft
2022	89-94	Wood, David	Adapting <i>Swallows and Amazons</i> for the silver screen 1974 [illus.] [title diff. in Contents p. 1]	Screenplay for <i>S&A</i> 1974 film; Evgenia Ransome
2022	95-101	Cutting, Ivan	Arthur Ransome and the Eastern Angles <i>Red skies</i> and touring East Anglia with <i>We didn't mean to go to sea</i> [illus.] [title diff. in Contents p. 1]	Plays by Eastern Angles: <i>WD</i> ; imaginary meeting of AR and George Orwell [via a Zoom link]