

| <b>Subject</b>                        | <b>Title</b>  | <b>Speaker(s)</b>                  | <b>Vol./Year</b>  | <b>Pages</b>           |
|---------------------------------------|---|------------------------------------|-------------------|------------------------|
| Abbot Hall, Kendal                    | A digressive ramble around the Ransome and Collingwood collections at Abbot Hall, Kendal [illus.]                     | Slowe, Vicky                       | <b>3</b><br>1995  | 1-17                   |
|                                       | At home in adventure: comfort and shelter in the children's books of Arthur Ransome [illus.]                          | Pacey, Philip                      | <b>3</b><br>1995  | 18-27                  |
| <i>ABC of physical culture, The</i>   | <i>Cameo:</i><br>The very first Ransome of them all   | Johns, Tim                         | <b>5</b><br>1999  | 42-45                  |
| Abercrombie, Lascelles                | Arthur Ransome and the Dymock poets [illus.] [Lascelles Abercrombie/Edward Thomas/Gordon Bottomley]                   | Cooper, Jeff                       | <b>14</b><br>2017 | 23-33                  |
| Acknowledgements                      | Foreword/The speakers [biog.]/Acknowledgements  | Thomas, Margaret                   | <b>1</b><br>1991  | ii                     |
|                                       | Foreword/The speakers [biog.]/Acknowledgements  | Thomas, Margaret                   | <b>2</b><br>1993  | iii-iv                 |
|                                       | Foreword/The speakers [biog.]/Acknowledgements  | Thomas, Margaret<br>[Sewart, Dave] | <b>3</b><br>1995  | iii-v                  |
|                                       | Foreword/The speakers [biog.]/Acknowledgements [illus.]   | Farr, Ann &<br>Ratcliffe, Margaret | <b>4</b><br>1997  | iii-vi                 |
|                                       | Foreword/The speakers [biog.]/Acknowledgements [illus.]   | Bell, John<br>[Sewart, Dave]       | <b>5</b><br>1999  | iii-iv                 |
|                                       | Foreword/Acknowledgements/<br>The speakers [biog.]/Bohemia in Durham: the performers [illus.]                         | Anderson, Robin                    | <b>6</b><br>2001  | 5-7                    |
| Adaptation for stage                  | Adapting Arthur Ransome for the stage [illus.]  | Deegan, Denise                     | <b>3</b><br>1995  | 28-38                  |
| Adjectives                            | <i>Cameo:</i><br>Arthur's adjectives  | Nichol Findlay,<br>Kirsty          | <b>9</b><br>2007  | 75-78                  |
| <i>Aladdin &amp; his lamp</i><br>[ms] | At home in adventure: comfort and shelter in the children's books of Arthur Ransome [illus.]                          | Pacey, Philip                      | <b>3</b><br>1995  | 18-27                  |
| Altounyan, Roger                      | Introductory talk, with slides and extracts from BBC archives of Roger Altounyan & AR                                 | Kendall, Roger                     | <b>1</b><br>1991  | <i>Film/Video</i> only |
|                                       | Remembering Roger Altounyan [illus.]  | Dingle, Rodney                     | <b>9</b><br>2007  | 59-60                  |
| Altounyans                            | Swallows and Armenians [illus.] [AR & Altounyan family relationship]  | Babayan, Karen                     | <b>15</b><br>2019 | 93-106                 |
| children                              | Young man, are you alive? [illus.] [JC 3rd cousin of Altounyan children]  | Collingwood, Jeremy                | <b>12</b><br>2013 | 69-78                  |
| Amazons                               | Not growing up? [Swallows, Amazons & others in children's series fiction: characters' development]                    | Lovelock, Julian                   | <b>15</b><br>2019 | 31-44                  |
| Armenians                             | Swallows and Armenians [illus.] [AR & Altounyan family relationship]  | Babayan, Karen                     | <b>15</b><br>2019 | 93-106                 |
| Astronomy                             | "An astronomer might be quite useful": Mars, stars and Arthur Ransome* [illus.] [*title different in Programme, p. 3] | Satterthwaite,<br>Gilbert          | <b>7</b><br>2003  | 9-17                   |

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| Attendees<br>(alphabetical listing)     | 2005 conference members [100]   | –                                | <b>8</b><br>2005  | 70                     |
|   | 2007 conference members [96]  | –                                | <b>9</b><br>2007  | 99                     |
|   | 2009 conference members* [112]<br>[*title different in Contents, p. 3]  | –                                | <b>10</b><br>2009 | 91                     |
|   | List of delegates [84]  | –                                | <b>11</b><br>2011 | 60                     |
|   | List of delegates [82]  | –                                | <b>12</b><br>2013 | 112                    |
|   | The attendees [77]  | –                                | <b>13</b><br>2015 | 6                      |
|   | The attendees [70]  | –                                | <b>14</b><br>2017 | 12                     |
|   | The attendees [60]  | –                                | <b>15</b><br>2019 | 8                      |
|   | The attendees [68]  | –                                | <b>16</b><br>2022 | 8                      |
| <i>Autobiography of AR, The</i>         | <i>Cameo</i> : “The making of a writer” – traveller, linguist and reporter: with special reference to AR’s <i>Autobiography</i>                             | Gordon, Gill                     | <b>4</b><br>1997  | 27-29                  |
|   | What Ransome did for us [RH-D’s son; AR’s <i>Autobiography</i> ]  | Hart-Davis, Adam                 | <b>11</b><br>2011 | 8-10                   |
| Barrie, J. M.                           | Moat Brae – inspiring a new generation of young readers [illus.] [title diff. in Contents p. 1] [Centre for Children’s Lit. & Storytelling; links with JMB] | Davidson, Simon                  | <b>15</b><br>2019 | 69-82                  |
| BBC archives                            | Introductory talk, with slides and extracts from BBC archives of Roger Altounyan & AR   | Kendall, Roger                   | <b>1</b><br>1991  | <i>Film/Video</i> only |
| career<br>Sophie Neville                | Swallows & Amazons – secret waters [illus.] [SN: Titty in 1974 film; reminiscences]   | Neville, Sophie<br>[Crisp, Paul] | <b>11</b><br>2011 | 29-39                  |
| Bibliography                            | <i>Cameo</i> : Aubrey de Selincourt – the life and work of a half-forgotten children’s writer* [illus.] [*title different in Contents, p. 3]                | Jones, David                     | <b>9</b><br>2007  | 72-74                  |
| Bibliography<br>methodology/arrangement | A Ransome bibliographer at work   | Hammond, Wayne G.                | <b>4</b><br>1997  | 42-49                  |
| <i>Big Six, The</i>                     | Arthur Ransome – writer and angler [illus.] [ <i>Rod and line/BS</i> ]  | Fisher, Nick                     | <b>10</b><br>2009 | 78-87                  |
| flash photo                             | <i>Cameo</i> :<br>Gadgets   | Hakim, Alan                      | <b>4</b><br>1997  | 25-26                  |
| mothers, Death & Glories                | <i>Cameo</i> :<br>In search of three goddesses  | Christensen, Lis                 | <b>4</b><br>1997  | 23-24                  |
| Biography                               | <i>Cameo</i> : Aubrey de Selincourt – the life and work of a half-forgotten children’s writer* [illus.] [*title different in Contents, p. 3]                | Jones, David                     | <b>9</b><br>2007  | 72-74                  |
| Bibliography<br>methodology/arrangement | A Ransome bibliographer at work   | Hammond, Wayne G.                | <b>4</b><br>1997  | 42-49                  |

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| <i>Big Six, The</i>                            | Arthur Ransome – writer and angler [illus.] [ <i>Rod and line/BS</i> ]   | Fisher, Nick   | <b>10</b><br>2009 | 78-87                 |
| flash photo                                    | <i>Cameo:</i><br>Gadgets   | Hakim, Alan  | <b>4</b><br>1997  | 25-26                 |
| mothers, Death & Glories                       | <i>Cameo:</i><br>In search of three goddesses  | Christensen, Lis   | <b>4</b><br>1997  | 23-24                 |
| Biography                                      | <i>Cameo:</i> Aubrey de Selincourt – the life and work of a half-forgotten children’s writer* [illus.] [*title different in Contents, p. 3]  | Jones, David   | <b>9</b><br>2007  | 72-74                 |
| <i>Blood red, snow white</i>                   | Blood red, snow white [illus.]   | Sedgwick, Marcus   | <b>9</b><br>2007  | 20-31                 |
| Bohemia in Durham                              | Foreword/Acknowledgements/<br>The speakers [biog.]/Bohemia in Durham: the performers [illus.]  | Anderson, Robin  | <b>6</b><br>2001  | 5-7                   |
|  | Bohemia in Durham: Saturday 15 September 2001 – a review by Malcolm Morrison* [illus.][*title different in Programme, p. 3]  | Morrison, Malcolm [review]; [Nichol Findlay, Kirsty & Anderson, Robin] | <b>6</b><br>2001  | 49-52                 |
| Books  | Ransome’s foreign legion – the translations of the twelve Swallows and Amazons books [illus.]  | Thompson, Robert   | <b>8</b><br>2005  | 31-37                 |
| Altounyan, Roger                               | Remembering Roger Altounyan [illus.]   | Dingle, Rodney   | <b>9</b><br>2007  | 59-60                 |
| children’s<br><i>see</i> children’s literature |  |  |                   |                       |
| Bottomley, Gordon                              | Arthur Ransome and the Dymock poets [illus.] [Lascelles Abercrombie/Edward Thomas/Gordon Bottomley]  | Cooper, Jeff   | <b>14</b><br>2017 | 23-33                 |
| Bowler, Tim                                    | My debt to Arthur Ransome [Infl. of AR in childhood; infl. of <i>WD</i> ]  | Bowler, Tim  | <b>13</b><br>2015 | 73-87                 |
| Brewery Arts Centre Co.                        | <i>The voyage of the Swallow</i> , by Eric Pringle – a dramatised reading by the <i>Brewery Arts Centre Company</i>  | Pringle, Eric  | <b>3</b><br>1995  | [Video]/<br>film only |
| British Empire                                 | Arthur Ransome and the British Empire [illus.] [ <i>SA/WD/SW</i> : quotes]   | Lovelock, Julian   | <b>11</b><br>2011 | 40-51                 |
| Brochs   | <i>Cameo:</i><br>Ransome and the Picts   | Haughey, Fiona   | <b>4</b><br>1997  | 20-22                 |
| Brotherton Collection<br>archive               | Illustrations from the Arthur Ransome archive  | Farr, Ann  | <b>2</b><br>1993  | 14-37                 |
|  | <i>Cameo:</i> Unlocking Ransome treasures in the Brotherton Library [illus.]   | Farr, Ann & Sheppard, Chris  | <b>9</b><br>2007  | 49-50                 |
|  | Caught in the Russian Revolution: the British community in Petrograd, 1917-1918. Eye witness accounts from the Leeds Russian archive*[illus.] [*title different in Contents, p. 3] | Davies, Richard  | <b>14</b><br>2017 | 89-100                |
| Buchan, John                                   | The Picts ... facts or fancy – AR’s approach to the Picts* [illus.] [*title different in Programme, p. 3]  | Haughey, Fiona   | <b>8</b><br>2005  | 41-55                 |

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| Callum: <i>see</i> Dick; Dorothea                  |   |                                     |                   |              |
| Callum, Professor                                  | <i>Cameo:</i><br>Ransome and the Picts  | Haughey, Fiona                      | <b>4</b><br>1997  | 20-22        |
|  | The Picts ... facts or fancy –<br>AR's approach to the Picts* [illus.]<br>[*title different in Programme, p. 3]                         | Haughey, Fiona                      | <b>8</b><br>2005  | 41-55        |
| Cambridge<br>Fitzwilliam Museum                    | <i>Saturday afternoon interlude:</i><br>Off to the Fitz [illus.]  | Powell, Judith                      | <b>10</b><br>2009 | 49           |
| Newnham College                                    | Missee Lee in Cambridge 1935* [illus.]<br>[*title different in Programme, p. i]   | Hetzel, Phyllis                     | <b>5</b><br>1999  | 74-78        |
| River Cam  | <i>Saturday afternoon interlude:</i><br>Tars go punting [illus.]  | Morrison, Malcolm                   | <b>10</b><br>2009 | 47           |
| Walking tour                                       | <i>Saturday afternoon interlude:</i><br>Miss Lee's Camblidge walk [illus.]  | Wotton, Joy                         | <b>10</b><br>2009 | 48           |
| Camping and tramping<br>fiction                    | Camping and tramping fiction:<br>writing series for children 1930-1960<br>[illus.] [KT introd.]   | Watson, Victor<br>[Taylor, Kirstie] | <b>6</b><br>2001  | 35-48        |
| Cape, Jonathan                                     | Publishing Arthur Ransome [illus.]  | Colwell, Tony                       | <b>3</b><br>1995  | 68-37        |
|  | What Ransome did for us [RH-D's son;<br>AR's <i>Autobiography</i> ]   | Hart-Davis, Adam                    | <b>11</b><br>2011 | 8-10         |
| Carnegie Medal                                     | The holiday adventure –<br>after Ransome [illus.]   | Ray, Sheila                         | <b>2</b><br>1993  | 46-53        |
|  | 70 years of the Carnegie Medal<br>[illus.]  | Sperling, Sharon                    | <b>9</b><br>2007  | 85- 95       |
|  | The art of the impossible: Arthur<br>Ransome's masterpiece [illus.] [PP]  | Ring, Jim                           | <b>10</b><br>2009 | 26-30        |
|  | Better than gold: Arthur Ransome<br>and the Carnegie Medal* [illus.]<br>[*title different in Contents, p. 3]<br>[Berwick Sayers; PP]    | Pearson, Lucy                       | <b>14</b><br>2017 | 51-61        |
| Centre for Children's<br>Literature & Storytelling | Moat Brae – inspiring a new generation<br>of young readers [illus.] [title diff. in<br>Contents p. 1] [Links with J. M. Barrie]         | Davidson, Simon                     | <b>15</b><br>2019 | 69-82        |
| Childhood  | Childhood and literary nihilism<br>[Article displayed at Literary Weekend]  | McGuinness, P. P.                   | <b>5</b><br>1999  | 86-91        |
| Children<br>portrayal                              | Arthur Ransome as a children's<br>writer  | Tucker, Nicholas                    | <b>2</b><br>1993  | 54-58        |
| Children's literature                              | Tread softly for you tread on my<br>dreams': Academising Arthur Ransome   | Hunt, Peter                         | <b>1</b><br>1991  | 23-30        |
|  | Camping and tramping fiction:<br>writing series for children 1930-1960<br>[illus.] [KT introd.]   | Watson, Victor<br>[Taylor, Kirstie] | <b>6</b><br>2001  | 35-48        |
|  | Reading Ransome ... writing adventure ...<br>down under*[*title different in Programme, p. 3]   | Dudler, Tessa                       | <b>6</b><br>2001  | 62-71        |
| [ <i>cont.</i> ]                                   | Captain Flint and other parrots – a<br>psittacine sightlight on children's literature*<br>[illus.] [*title different in Contents, p. 3] | Clare, Hilary                       | <b>9</b><br>2007  | 61-71        |

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| Children's literature<br>[cont.] | Captain Flint and other parrots – a psittacine sightlight on children's literature* [illus.] [*title different in Contents, p. 3]  | Clare, Hilary                     | 9<br>2007  | 61-71 |
|                                  | British children's fiction in the Second World War: or, where I went wrong   | Dudley Edwards, Owen              | 10<br>2009 | 59-74 |
|                                  | Ransome's rivals: what children were reading, 1930-1947* [illus.] [*title different in Contents, p. 1] [Summary highlight, <i>not</i> transcript]  | Hunt, Peter                       | 11<br>2011 | 20-22 |
|                                  | Moat Brae – inspiring a new generation of young readers [illus.] [title diff. in Contents p. 1] [Centre for Children's Lit. & Storytelling; links with J. M. Barrie]   | Davidson, Simon                   | 15<br>2019 | 69-82 |
|                                  | A natural education – children's literature and the evolving cultural landscape of the Lake District [illus.] [Wordsworth, Mary Ward, Beatrix Potter, AR, Geoffrey Trease, Danny Rurlander]                              | Bradshaw, Penny                   | 16<br>2022 | 37-49 |
|                                  | Defining PlaySpace in Arthur Ransome's Lake District series [illus.] [Spatial approach to children's literature; 'PlaySpace' in AR's 12; maps; Minecraft]  | Bushell, Sally                    | 16<br>2022 | 77-87 |
| comparisons                      | Swallows and Amazons and the sibling adventure story* [illus.] [*title different in Contents, p. 1]  | Sanders, Valerie                  | 12<br>2013 | 30-41 |
| market                           | Call the agent or How children's books can save the world* [summary, not transcript] [*title different in Contents, p. 3] [Market for children's books]  | Fraser, Lindsey                   | 14<br>2017 | 63-64 |
| [novels]                         | The holiday adventure – after Ransome [illus.]   | Ray, Sheila                       | 2<br>1993  | 46-53 |
| Children's series fiction        | Arthur Ransome and his imitators [illus.] [History: children's series fiction]   | Watson, Victor                    | 10<br>2009 | 37-46 |
|                                  | Not growing up? [Swallows, Amazons & others in children's series fiction: characters' development]   | Lovelock, Julian                  | 15<br>2019 | 31-44 |
| Children's writers               | <i>Cameo</i> : Aubrey de Selincourt – the life and work of a half-forgotten children's writer* [illus.] [*title different in Contents, p. 3]   | Jones, David                      | 9<br>2007  | 72-74 |
| China                            | Missee Lee in Cambridge 1935* [illus.] [*title different in Programme, p. i]   | Hetzel, Phyllis                   | 5<br>1999  | 74-78 |
| Chinese                          | The Chinese translation of 'Swallows and Amazons'* [illus.] [*title different in Programme, p. 3]  | Lee, Hsing Chin                   | 8<br>2005  | 38-40 |
| Clipper ships history            | From <i>Cutty Sark</i> and <i>Thermopylae</i> to <i>Wild Cat</i> and <i>Pommern</i> . Illustrated with an historic short film taken aboard <i>Grace Harwar</i> and <i>Parma</i> in the grain races of the 1930s [illus.] | Wardale, Roger                    | 7<br>2003  | 53-61 |
| <i>Collecting our thoughts</i>   | Lurking in the library [illus.] [TARS Library – catalogue & commissions]   | Ratcliffe, Margaret & Crisp, Paul | 13<br>2015 | 57-71 |

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| Collingwood, Edith  | Ransome's ladies – those closest to him* [illus.][*title different in Programme, p. 3]                                | Alexander, Ted [Mary Pritchard]             | 7<br>2003        | 18-30        |
| Collingwood, R. G.  | The Picts ... facts or fancy – AR's approach to the Picts* [illus.] [*title different in Programme, p. 3]             | Haughey, Fiona                              | 8<br>2005        | 41-55        |
| Collingwood, W. G.  | A digressive ramble around the Ransome and Collingwood collections at Abbot Hall, Kendal [illus.]                     | Slowe, Vicky                                | 3<br>1995        | 1-17         |
|   | The Picts ... facts or fancy – AR's approach to the Picts* [illus.] [*title different in Programme, p. 3]             | Haughey, Fiona                              | 8<br>2005        | 41-55        |
|   | Ransome and the Vikings [illus.] [W. G. Collingwood infl.]  | Townend, Matthew                            | 10<br>2009       | 31-36        |
| Committee, Message from                                   | Message from the committee  | Crisp, Paul, Brewster, Nick & Wright, Peter | 11<br>2011       | 3            |
| Conference members<br><i>see</i> Attendees                |   |   |                  |              |
| <i>Coots in the North</i><br>[cont.]<br>[ms]              | At home in adventure: comfort and shelter in the children's books of Arthur Ransome [illus.]                          | Pacey, Philip                               | 3<br>1995        | 18-27        |
| <i>Coots in the North</i><br>[cont.]<br>[synopsis notes]  | 'The crafting of a typical Ransome novel with special reference to <i>Coots in the north</i> ' [quotes sic] [illus.]  | Renton, John                                | 1<br>1991        | 31-42        |
| Cruising Association                                      | <i>Cameo: Arthur Ransome and the Cruising Association*</i> [illus.] [*title different in Programme, p. i]             | Hammett, Brian                              | 5<br>1999        | 52-62        |
| Culture   | All things Ransome – signalling from Florida [illus.] [video link-up]   | Kiser, Ed                                   | 8<br>2005        | 12-17        |
| Defoe, Daniel   | The master's mental furniture –literary influences on the Arthur Ransome novels                                       | Hardyment, Christina                        | 4<br>1997        | 50-60        |
| Delegates:<br><i>see</i> Attendees                        |   |   |                  |              |
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| <i>Desert island, The</i><br>[ms]                         | At home in adventure: comfort and shelter in the children's books of Arthur Ransome [illus.]                          | Pacey, Philip                               | 3<br>1995        | 18-27        |
| Dick Callum   | "An astronomer might be quite useful": Mars, stars and Arthur Ransome* [illus.] [*title different in Programme, p. 3] | Satterthwaite, Gilbert                      | 7<br>2003        | 9-17         |
|   | The Picts ... facts or fancy – AR's approach to the Picts* [illus.] [*title different in Programme, p. 3]             | Haughey, Fiona                              | 8<br>2005        | 41-55        |
| Dingle, Rodney  | Renewed enthusiasms [illus.]  | Hardyment, Christina [Dingle, Rodney]       | 5<br>1999        | 1-15         |
| <i>Distilled enthusiasms</i>                              | Renewed enthusiasms [illus.]  | Hardyment, Christina [Dingle, Rodney]       | 5<br>1999        | 1-15         |

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| Douglas, Lord Alfred                         | The Douglas case – the libel action over AR's <i>Oscar Wilde</i> [illus.]  | Dudley Edwards, Owen            | 8<br>2005  | 18-30                 |
| Dramatic reading                             | <i>The voyage of the Swallow</i> , by Eric Pringle – a dramatised reading by the <i>Brewery Arts Centre Company</i>  | Pringle, Eric                   | 3<br>1995  | [Video]/<br>film only |
| Drawing                                      | Drawing us in [illus.] [AR as illustrator of 12/Spurrier/Webb]   | Dahl, Daniel                    | 13<br>2015 | 19-31                 |
| Drones                                       | From sailboats to spydrones [illus.] [ <i>Spylark</i> (2019); infls: stories, landscape, flying (drones); themes: setting, adventure, technology]  | Rurlander, Danny                | 16<br>2022 | 51-60                 |
| Duffers                                      | Duffers if not duffers – a patchwork in a sort of <i>vers libre</i> * [illus.] [*title different in Programme, p. 3]   | Dingle, Rodney [Willis, Norman] | 8<br>2005  | 9-11                  |
| Durham<br><i>see</i> Bohemia in Durham       |  |                                 |            |                       |
| DVD: 'Encountering the Ransomes' (2017)      | Yes, I remember Ransome: a taster of the forthcoming DVD [*title different in Contents, p. 1] [DVD: 2017]  | Farr, Ann                       | 11<br>2011 | 52-58                 |
| Dymock poets                                 | Arthur Ransome and the Dymock poets [illus.] [Lascelles Abercrombie/Edward Thomas/Gordon Bottomley]  | Cooper, Jeff                    | 14<br>2017 | 23-33                 |
| East Anglia                                  | Arthur Ransome and the Eastern Angles <i>Red skies</i> and touring East Anglia with <i>We didn't mean to go to sea</i> [illus.] [Plays by Eastern Angles: <i>WD</i> ; imaginary meeting of AR and George Orwell] | Cutting, Ivan                   | 16<br>2022 | 95-101                |
| Eddison, E. R.                               | Ransome, Eddison, and Morris* [illus.] [*title different in Contents, p. 1] [relationship: Eddison, AR & Morris]   | Townend, Matthew                | 12<br>2013 | 79-91                 |
| Edinburgh Museum of Childhood: AR exhibition | Personal reminiscences of AR* [*title different in Programme, p. 3]  | Lupton, Arthur                  | 6<br>2001  | 11-16                 |
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|  | Foreword/The speakers [biog.]/ Acknowledgements  | Thomas, Margaret                | 2<br>1993  | iii-iv                |
|  | Foreword/The speakers [biog.]/ Acknowledgements  | Thomas, Margaret [Sewart, Dave] | 3<br>1995  | iii-v                 |
|  | Foreword/The speakers [biog.]/ Acknowledgements [illus.]   | Farr, Ann & Ratcliffe, Margaret | 4<br>1997  | iii-vi                |
|  | Foreword/The speakers [biog.]/ Acknowledgements [illus.]   | Bell, John [Sewart, Dave]       | 5<br>1999  | iii-iv                |
|  | The speakers [biog.] [illus.]  | – [Joy Wotton]                  | 8<br>2005  | 5                     |
| [cont.]                                      | The speakers [biog.] [illus.]  | – [Joy Wotton]                  | 9<br>2007  | 5                     |

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|  | The speakers [biog.] [illus.]  | – [Joy Wotton]  | 10<br>2009 | 5       |
|  | Introduction [illus.]  | Brewster, Nick,<br>Crisp, Paul, Pritchard,<br>Mary & Wright, Peter<br>[Jane Wilson] | 12<br>2013 | 2-3     |
| Education                              | A natural education – children’s literature and the evolving cultural landscape of the Lake District [illus.] [Wordsworth, Mary Ward, Beatrix Potter, AR, Geoffrey Trease, Danny Rurlander]                              | Bradshaw, Penny   | 16<br>2022 | 37-49   |
| Egypt                                  | From our special correspondent .....: the political journalism of Arthur Ransome in Egypt* [illus.] [1924-5/29-30] [*title different in Contents, p. 1]  | Endersby, Nancy M.  | 12<br>2013 | 15-29   |
| Elizabethans                           | “Spaniards and Elizabethans forever!” [10 bibliog.]  | Crisp, Paul   | 7<br>2003  | 62-78   |
| ‘Encountering the Ransomes’ (2017) DVD | Yes, I remember Ransome: a taster of the forthcoming DVD [*title different in Contents, p. 1] [DVD: 2017]  | Farr, Ann   | 11<br>2011 | 52-58   |
| English language problems              | All things Ransome – signalling from Florida [illus.] [video link-up]  | Kiser, Ed   | 8<br>2005  | 12-17   |
| Fairy stories<br>Russian               | Fairy stories which, in the time of Armageddon, nobody will read [illus.] [Russia, early 20th cent.; <i>Old Peter’s Russian tales</i> : E. C. & T. C. Jack]  | Pritchard, Mary   | 14<br>2017 | 65-76   |
| <i>Far-distant Oxus, The</i>           | The letters of Arthur Ransome and Pamela Whitlock, 1937 – 1964: a lifetime of friendship [illus.] [ <i>The far-distant Oxus</i> ]  | Sheeky Bird, Hazel  | 15<br>2019 | 107-117 |
| Farewell                               | The Chairman’s farewell [Formal closing: TARS Chairman]  | Galbraith, Flo  | 10<br>2009 | 88      |
| Films                                  | Adapting <i>Swallows and Amazons</i> for the silver screen 1974 [illus.] [Screenplay for <i>S&amp;A</i> 1974 film; Evgenia Ransome]  | Wood, David   | 16<br>2022 | 89-94   |
| historic                               | From <i>Cutty Sark</i> and <i>Thermopylae</i> to <i>Wild Cat</i> and <i>Pommern</i> . Illustrated with an historic short film taken aboard <i>Grace Harwar</i> and <i>Parma</i> in the grain races of the 1930s [illus.] | Wardale, Roger  | 7<br>2003  | 53-61   |
| Wilde, Oscar                           | Wilde-Ransome [illus.] [ <i>Oscar Wilde: a critical study</i> (1912) – 2 films shown]  | Gaelan, Anne  | 14<br>2017 | 13-21   |
| Fisherman                              | The river comes first: Arthur Ransome as a fishing writer [illus.]   | Swift, Jeremy   | 2<br>1993  | 69-80   |
| Fishing, writing                       | The river comes first: Arthur Ransome as a fishing writer [illus.]   | Swift, Jeremy   | 2<br>1993  | 69-80   |
| Fitz Roy, Olivia                       | Sailing the Minch [illus.] [title diff. in Contents p. 1] [Cp. <i>GN &amp; Steer by the stars</i> : Olivia Fitz Roy]   | Williams, Elizabeth   | 15<br>2019 | 119-129 |



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|--|---|------------------------------------|-------------------|--------------|
| Fitzwilliam Museum<br>Cambridge  | <i>Saturday afternoon interlude:</i><br>Off to the Fitz [illus.]  | Powell, Judith                     | <b>10</b><br>2009 | 49           |
| Flint, Captain   | Captain Flint and other parrots – a<br>psittacine sightlight on children’s literature*<br>[illus.] [*title different in Contents, p. 3]   | Clare, Hilary                      | <b>9</b><br>2007  | 61-71        |
| Florida, USA   | All things Ransome – signalling<br>from Florida [illus.] [video link-up]  | Kiser, Ed                          | <b>8</b><br>2005  | 12-17        |
| Foreign legion   | Ransome’s foreign legion – the<br>translations of the twelve Swallows<br>and Amazons books [illus.]   | Thompson, Robert                   | <b>8</b><br>2005  | 31-37        |
| Forewords  | Foreword/The speakers [biog.]/<br>Acknowledgements  | Thomas, Margaret                   | <b>1</b><br>1991  | ii           |
|  | Foreword/The speakers [biog.]/<br>Acknowledgements  | Thomas, Margaret                   | <b>2</b><br>1993  | iii-iv       |
|  | Foreword/The speakers [biog.]/<br>Acknowledgements  | Thomas, Margaret<br>[Sewart, Dave] | <b>3</b><br>1995  | iii-v        |
|  | Foreword/The speakers [biog.]/<br>Acknowledgements [illus.]   | Farr, Ann &<br>Ratcliffe, Margaret | <b>4</b><br>1997  | iii-vi       |
|  | Foreword/The speakers [biog.]/<br>Acknowledgements [illus.]   | Bell, John<br>[Sewart, Dave]       | <b>5</b><br>1999  | iii-iv       |
|  | Foreword/Acknowledgements/<br>The speakers [biog.]/Bohemia in<br>Durham: the performers [illus.]  | Anderson, Robin                    | <b>6</b><br>2001  | 5-7          |
| <i>Fram</i>  | The literary influence of Fridtjof Nansen<br>[illus.] [ <i>Fram</i> major infl. on AR in <i>WH</i> ]  | Browne, Simon                      | <b>13</b><br>2015 | 33-55        |
| <i>From our special<br/>correspondent ....:<br/>the journalism of Arthur<br/>Ransome in Egypt</i> (2016) | From our special correspondent ....:<br>the political journalism of Arthur<br>Ransome in Egypt* [illus.] [1924-5/29-<br>30] [*title different in Contents, p. 1]                      | Endersby, Nancy M.                 | <b>12</b><br>2013 | 15-29        |
| Gatchina   | Arthur Ransome and St Petersburg<br>[illus.]  | Verizhnikova,<br>Tatiana           | <b>3</b><br>1995  | 39-47        |
| General Post Office  | Native post [illus.]<br>[History of GPO in AR’s 12]   | Jones, Andrew                      | <b>10</b><br>2009 | 56-58        |
| Gibber   | Did Gibber go to Oxford? [illus.]<br>[Monkeys as pets: <i>PD</i> & <i>ML</i> ; Oxford Zoo]  | Pritchard, Mary                    | <b>16</b><br>2022 | 15-21        |
| Goddesses  | <i>Cameo:</i><br>In search of three goddesses   | Christensen, Lis                   | <b>4</b><br>1997  | 23-24        |
| <i>Good little ship</i>  | Nancy Blackett in life, literature and<br>life [illus.] [ <i>Nancy Blackett</i> : PW<br><i>Good little ship</i> ; <i>WD</i> (quotes)]   | Willis, Peter                      | <b>14</b><br>2017 | 35-49        |
| Great Aunt   | [The Picts] ... and the Martyrs – an<br>exploration of AR’s great comic novel [illus.]  | Nichol Findlay,<br>Kirsty          | <b>8</b><br>2005  | 56-67        |
|  | <i>Cameo:</i> Emma Holt:<br>the original for the G.A.?* [illus.]<br>[*title different in Contents, p. 3]  | Jones, Ann Margaret                | <b>9</b><br>2007  | 38-39        |
| <i>Great Northern?</i><br>[cont.]  | Unmapping empire: <i>Swallows and Amazons</i><br>and the end of the adventure* [illus.] [*title<br>different in Contents, p. i] [Maps &<br>mapping in AR’s 12, esp. <i>PD/ML/GN</i> ] | Subramanian,<br>Aishwarya          | <b>13</b><br>2015 | 89-99        |

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|---|--|--|-------------------|-----------------------------|
| <i>Great Northern?</i><br>[cont.]                           | Sailing the Minch [illus.]<br>[title diff. in Contents p. 1] [Cp. <i>GN &amp; Steer by the stars</i> : Olivia Fitz Roy]                          | Williams, Elizabeth  | <b>15</b><br>2019 | 119-129                     |
| Greenwich<br>literary walk itinerary                        | The Greenwich Ransome knew:<br>a literary walk [illus.]  | Wotton, Joy  | <b>7</b><br>2003  | 39-46                       |
| <i>Guardian, The [Manchester]</i>                           | Arthur Ransome and <i>The Guardian</i>   | Wainwright, Martin   | <b>4</b><br>1997  | 32-41                       |
| Hackforth-Jones, Gilbert                                    | “Spaniards and Elizabethans<br>forever!” [10 bibliog.]   | Crisp, Paul  | <b>7</b><br>2003  | 62-78                       |
| Hardyment, Christina  | The ones that got away [illus.]<br>[ <i>The world of Arthur Ransome</i> (2012);<br>unused images; selection of 87 illus.]                        | Hardyment, Christina   | <b>12</b><br>2013 | 53-68                       |
| Hart-Davis, Rupert  | The Douglas case – the libel action<br>over AR’s <i>Oscar Wilde</i> [illus.]   | Dudley Edwards,<br>Owen  | <b>8</b><br>2005  | 18-30                       |
|   | What Ransome did for us [RH-D’s son;<br>AR’s <i>Autobiography</i> ; Jonathan Cape]   | Hart-Davis, Adam   | <b>11</b><br>2011 | 8-10                        |
| Holt, Emma  | <i>Cameo</i> : Emma Holt:<br>the original for the G.A.?* [illus.]<br>[*title different in Contents, p. 3]  | Jones, Ann Margaret  | <b>9</b><br>2007  | 38-39                       |
| Illustrations   | The ones that got away [illus.]<br>[ <i>The world of Arthur Ransome</i> (2012);<br>unused images; selection of 87 illus.]                        | Hardyment, Christina   | <b>12</b><br>2013 | 53-68                       |
|   | Drawing us in [illus.] [AR as<br>illustrator of 12/Spurrier/Webb]  | Dahl, Daniel   | <b>13</b><br>2015 | 19-31                       |
| Intal   | Remembering Roger Altounyan<br>[illus.]  | Dingle, Rodney   | <b>9</b><br>2007  | 59-60                       |
| Introductions <i>see also</i><br>Acknowledgements/Forewords | Message from the committee   | Crisp, Paul, Brewster,<br>Nick & Wright, Peter                     | <b>11</b><br>2011 | 3                           |
|   | Introduction [illus.]  | Brewster, Nick, Crisp,<br>Paul, Pritchard, Mary<br>& Wright, Peter | <b>12</b><br>2013 | 2-3                         |
|   | Introduction [illus.]  | Pritchard, Mary,<br>Brewster, Nick, Crisp,<br>Paul & Wright, Peter | <b>13</b><br>2015 | 1-4                         |
|   | Introduction [illus.]  | Pritchard, Mary,<br>Brewster, Nick, Crisp,<br>Paul & Wright, Peter | <b>14</b><br>2017 | 5-10                        |
|   | Introduction [illus.]  | Pritchard, Mary,<br>Brewster, Nick, Crisp,<br>Paul & Wright, Peter | <b>15</b><br>2019 | 3-6                         |
|   | Introduction [illus.]  | Pritchard, Mary,<br>Brewster, Nick, Crisp,<br>Paul & Wright, Peter | <b>16</b><br>2022 | 3-6                         |
| Introductory talk   | Introductory talk, with slides and extracts<br>from BBC archives of Roger Altounyan & AR   | Kendall, Roger   | <b>1</b><br>1991  | <i>Film/<br/>Video only</i> |
| Jack, E. C. & T. C.   | Fairy stories which, in the time of<br>Armageddon, nobody will read<br>[illus.] [Russia, early 20th cent.;<br><i>Old Peter’s Russian tales</i> ] | Pritchard, Mary  | <b>14</b><br>2017 | 65-76                       |

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|--|---|----------------------|-------------------|--------------|
| Johns, Tim                                       | The Chinese translation of ‘Swallows and Amazons’* [illus.]<br>[*title different in Programme, p. 3]  | Lee, Hsing Chin      | <b>8</b><br>2005  | 38-40        |
| Jonathan Cape:<br><i>see</i> Cape, Jonathan      |   |                      |                   |              |
| Jones, Julia                                     | <i>The salt-stained book: a duckling’s tale</i> * [illus.] [*title different in Contents, p. 1] [JJ autobiog.; owner of <i>Peter Duck</i> ]   | Jones, Julia         | <b>11</b><br>2011 | 23-28        |
| Knitting   | A new twist in the yarn of Ransome’s life [illus.] [AR’s 12 and knitting; Dione Venables & AR: ref. to knitting]  | Wilson, Winifred     | <b>15</b><br>2019 | 83-92        |
| Lake District                                    | A natural education – children’s literature and the evolving cultural landscape of the Lake District [illus.] [Wordsworth, Mary Ward, Beatrix Potter, AR, Geoffrey Trease, Danny Rurlander] | Bradshaw, Penny      | <b>16</b><br>2022 | 37-49        |
|  | Defining PlaySpace in Arthur Ransome’s Lake District series [illus.] [Spatial approach to children’s literature; ‘Play-Space’ in AR’s 12; maps; Minecraft]                                  | Bushell, Sally       | <b>16</b><br>2022 | 77-87        |
| <i>Lakeland saga, A</i><br>(2012)                | Young man, are you alive? [Illus.] [JC 3rd cousin of Altounyan children]  | Collingwood, Jeremy  | <b>12</b><br>2013 | 69-78        |
| <i>Last Englishman, The</i>                      | Ransome the spy [illus.]  | Chambers, Roland     | <b>9</b><br>2007  | 9-19         |
| Latin<br>grammar                                 | <i>Cameo</i> : “Velly good, Loger” – Missee Lee and the Latin holiday   | Leary, Tim           | <b>9</b><br>2007  | 40-48        |
| Ledgard, Cecily                                  | My grandmother and AR*<br>[*title different in Programme, p. 3]   | Ledgard, Cecily      | <b>6</b><br>2001  | 17-21        |
| Leeds<br>2 Balmoral Terrace                      | 2 Balmoral Terrace, Leeds [illus.]<br>[ <i>see</i> <b>9</b> 2007 pp. 51-52]   | Hammond, Chris       | <b>9</b><br>2007  | 54-55        |
| connection                                       | Arthur Ransome and <i>The Guardian</i>  | Wainwright, Martin   | <b>4</b><br>1997  | 32-41        |
| Literary Weekend<br>delights                     | A Leeds alphabet  | Willis, Norman       | <b>9</b><br>2007  | 96           |
| University of<br>walking tour                    | The Literary Weekend walk – round the Old Yorkshire College buildings [illus.]<br>[*title different in Contents, p. 3]  | Brewster, Nick       | <b>9</b><br>2007  | 56-58        |
| walking tour                                     | Ransome in Leeds [illus.]<br>[ <i>see</i> <b>9</b> 2007 pp. 54-55]  | Ratcliffe, Margaret  | <b>9</b><br>2007  | 51-53        |
| Leeds Library                                    | Cyril Ransome, the Yorkshire College and the Leeds Library [illus.] [Leeds Phil. & Lit. Soc.; Leeds Library; Thoresby Soc.]   | Forster, Geoffrey    | <b>12</b><br>2013 | 92-110       |
| Lewis, Geraint                                   | News from the Literary Executors<br>[Geraint Lewis 2008 →]  | Hardyment, Christina | <b>10</b><br>2009 | 13-14        |
| List of delegates:<br><i>see</i> Attendees       |   |                      |                   |              |
| Literary estate<br><i>see</i> Literary Executors |   |                      |                   |              |

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|--|---|--|-------------------|--------------|
| Literary Executors                     | News from the Literary Executors [Geraint Lewis 2008 →]   | Hardyment, Christina                               | <b>10</b><br>2009 | 13-14        |
|  | Estate matters and news of the new film* [*title different in Contents, p. i] [AR's Literary Executors; 2016 SA film]   | Hardyment, Christina, Lewis, Geraint & Flint, Paul | <b>13</b><br>2015 | 117-128      |
| Literary nihilism                      | Childhood and literary nihilism [Article displayed at Literary Weekend]   | McGuinness, P. P.                                  | <b>5</b><br>1999  | 86-91        |
| Literary references<br><i>WDMTGTS</i>  | <i>Cameo</i> : Ransome's maritime mentors [*title different in Contents, p. 3]  | Willis, Peter                                      | <b>9</b><br>2007  | 79-84        |
| Literary Weekends                      | The first three Literary Weekends [Nov 91/ Oct 93/Oct 95: history/programmes]   | Thomas, Margaret                                   | <b>10</b><br>2009 | 15-20        |
| Literature                             | Sailing with children in literature and reality [CH introd.]  | Libby Purves & Paul Heiney [Hardyment, Christina]  | <b>5</b><br>1999  | 63-73        |
| <i>Lottie Blossom 1</i>                | In the wake of Evgenia and Arthur Ransome [illus.] [sailing & boats]  | Evans, Ted   | <b>10</b><br>2009 | 50-55        |
| Lupton, Arthur Ralph<br>Ransome        | Personal reminiscences of AR* [*title different in Programme, p. 3]   | Lupton, Arthur                                     | <b>6</b><br>2001  | 11-16        |
| Lupton [Ransome], Joyce                | Arthur and Joyce, master and disciple: vive la différence [AR, sister J. & lit. relationship] [title diff. in Contents p. 1]  | Nichol Findlay, Kirsty                             | <b>15</b><br>2019 | 45-53        |
| Lyon, Elinor                           | Elinor Lyon and the children who couldn't [illus.] [Cp. with AR's 12]   | Taylor, Kirstie                                    | <b>10</b><br>2009 | 21-25        |
| Maps                                   | Unmapping empire: <i>Swallows and Amazons</i> and the end of the adventure* [illus.] [*title different in Contents, p. i] [Maps & mapping in AR's 12 esp. <i>PD/ML/GN</i> ] | Subramanian, Aishwarya                             | <b>13</b><br>2015 | 89-99        |
|  | Defining PlaySpace in Arthur Ransome's Lake District series [illus.] [Spatial approach to children's literature; 'PlaySpace' in AR's 12; maps; Minecraft]                   | Bushell, Sally                                     | <b>16</b><br>2022 | 77-87        |
| Mariners Library                       | What Ransome did for us [RH-D's son; Jonathan Cape]   | Hart-Davis, Adam                                   | <b>11</b><br>2011 | 8-10         |
| Marmalade                              | Marmalade and wine: Cyril Ransome at Oxford [illus.] [Alumnus, Merton Coll., Oxford; quotes from autobiog.]   | Ratcliffe, Margaret                                | <b>16</b><br>2022 | 9-13         |
| Masefield, John                        | The master's mental furniture –literary influences on the Arthur Ransome novels   | Hardyment, Christina                               | <b>4</b><br>1997  | 50-60        |
| Mentors, maritime<br>AR                | <i>Cameo</i> : Ransome's maritime mentors [*title different in Contents, p. 3]  | Willis, Peter                                      | <b>9</b><br>2007  | 79-84        |
| Merton College, Oxford                 | Marmalade and wine: Cyril Ransome at Oxford [illus.] [Alumnus, Merton Coll., Oxford; quotes from autobiog.]   | Ratcliffe, Margaret                                | <b>16</b><br>2022 | 9-13         |
| Metafiction<br>(fiction about fiction) | 'A properly gorgeous story': the telling of <i>Peter Duck</i> * [illus.] [*title different in Contents, p. i] [Metafiction]   | Lovelock, Julian                                   | <b>13</b><br>2015 | 7-18         |
| Minch, The                             | Sailing the Minch [illus.] [title diff. in Contents p. 1] [Cp. <i>GN &amp; Steer by the stars</i> : Olivia Fitz Roy]  | Williams, Elizabeth                                | <b>15</b><br>2019 | 119-129      |

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|---|--|-------------------------------|------------|-------|
| Minecraft                                       | Defining PlaySpace in Arthur Ransome's Lake District series [illus.] [Spatial approach to children's literature; 'Play-Space' in AR's 12; maps; Minecraft]                   | Bushell, Sally                | 16<br>2022 | 77-87 |
| <i>Missee Lee</i>                               | <i>Cameo</i> : "Velly good, Loger" – Missee Lee and the Latin holiday  | Leary, Tim                    | 9<br>2007  | 40-48 |
|   | Unmapping empire: <i>Swallows and Amazons</i> and the end of the adventure* [illus.] [*title different in Contents, p. i] [Maps & mapping in AR's 12, esp. <i>PD/ML/GN</i> ] | Subramanian, Aishwarya        | 13<br>2015 | 89-99 |
|   | Did Gibber go to Oxford? [illus.] [Monkeys as pets: <i>PD &amp; ML</i> ; Oxford Zoo]   | Pritchard, Mary               | 16<br>2022 | 15-21 |
| classicist elements                             | <i>Missee Lee</i> , the most 'classical' of the Ransome novels? [illus.]   | Thomson, Ken                  | 3<br>1995  | 48-54 |
| racism  | Ransome – the inclusive writer: racism, sexism, class, etc., in children's books [illus.]  | Ryton, Charlotte              | 7<br>2003  | 31-38 |
| Missee Lee<br>Cambridge walking tour            | <i>Saturday afternoon interlude</i> : Miss Lee's Camblidge walk [illus.]   | Wotton, Joy                   | 10<br>2009 | 48    |
| models  | Missee Lee in Cambridge 1935* [illus.] [*title different in Programme, p. i]   | Hetzel, Phyllis               | 5<br>1999  | 74-78 |
| Mitrokhin, Dmitry                               | Arthur Ransome and St Petersburg [illus.]  | Verizhnikova, Tatiana         | 3<br>1995  | 39-47 |
| Moat Brae,<br>Dumfries                          | Moat Brae – inspiring a new generation of young readers [illus.] [title diff. in Contents p. 1] [Centre for Children's Lit. & Storytelling; links with J. M. Barrie]         | Davidson, Simon               | 15<br>2019 | 69-82 |
| Monkeys   | Did Gibber go to Oxford? [illus.] [Monkeys as pets: <i>PD &amp; ML</i> ; Oxford Zoo]   | Pritchard, Mary               | 16<br>2022 | 15-21 |
| Morris, William                                 | Ransome, Eddison, and Morris* [illus.] [*title different in Contents, p. 1] [relationship: Eddison, AR & Morris]   | Townend, Matthew              | 12<br>2013 | 79-91 |
| <i>Nancy Blackett</i>                           | <i>Nancy Blackett</i> : voyages of discovery and rediscovery   | Wedick, Jenny & Hull, Bob     | 7<br>2003  | 47-52 |
|   | Nancy Blackett in life, literature and life [illus.] [ <i>Nancy Blackett</i> : PW <i>Good little ship</i> ; <i>WD</i> (quotes)]  | Willis, Peter                 | 14<br>2017 | 35-49 |
| Nancy Blackett Trust                            | Nancy Blackett in life, literature and life [illus.] [ <i>Nancy Blackett</i> : PW <i>Good little ship</i> ; <i>WD</i> (quotes)]  | Willis, Peter                 | 14<br>2017 | 35-49 |
| Nansen, Fridtjof                                | The literary influence of Fridtjof Nansen [illus.] [ <i>Fram</i> major infl. on AR in <i>WH</i> ]  | Browne, Simon                 | 13<br>2015 | 33-55 |
| narrowboats                                     | <i>Cameo</i> : Great auks and guillemots! – painlessly learning natural history with Ransome [illus.]  | Wilson, Winifred              | 9<br>2007  | 32-37 |
| Netherlands<br>sailing <i>Nancy Blackett</i> to | <i>Nancy Blackett</i> : voyages of discovery and rediscovery   | Wedick, Jenny & Hull, Bob     | 7<br>2003  | 47-52 |
| Neville, Sophie                                 | <i>Swallows &amp; Amazons</i> – secret waters [illus.] [SN: Titty in 1974 film; reminiscences; later BBC career]   | Neville, Sophie [Crisp, Paul] | 11<br>2011 | 29-39 |

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| <i>Old Peter's Russian tales</i>      | Ransome the story teller [BJ introd.]  | Alderson, Brian [Bell, John]                             | 5<br>1999  | 25-34   |
|                                       | Fairy stories which, in the time of Armageddon, nobody will read [illus.] [Russia, early 20th cent.; E. C. & T. C. Jack]   | Pritchard, Mary  | 14<br>2017 | 65-76   |
|                                       | Arthur Ransome and his retelling of the Russian folktale [illus.] [ <i>Old Peter's Russian tales</i> : AR transl.]   | Bogrdanova, Tatiana                                      | 14<br>2017 | 77-87   |
| Orwell, George                        | Arthur Ransome and the Eastern Angles <i>Red skies</i> and touring East Anglia with <i>We didn't mean to go to sea</i> [illus.] [Plays by Eastern Angles: <i>WD</i> ; imaginary meeting of AR and George Orwell] | Cutting, Ivan  | 16<br>2022 | 95-101  |
| 'Owls'                                | Owls, style and literary affinity in Arthur Ransome and Edward Thomas [illus.]   | Nichol Findlay, Kirsty                                   | 6<br>2001  | 22-34   |
| Oxford                                | Marmalade and wine: Cyril Ransome at Oxford [illus.] [Alumnus, Merton Coll., Oxford; quotes from autobiog.]  | Ratcliffe, Margaret                                      | 16<br>2022 | 9-13    |
|                                       | Did Gibber go to Oxford? [illus.] [Monkeys as pets: <i>PD</i> & <i>ML</i> ; Oxford Zoo]  | Pritchard, Mary  | 16<br>2022 | 15-21   |
| <i>Oxus</i>                           | The letters of Arthur Ransome and Pamela Whitlock, 1937 – 1964: a lifetime of friendship [illus.] [ <i>The far-distant Oxus</i> ]  | Sheeky Bird, Hazel                                       | 15<br>2019 | 107-117 |
| Parrots                               | Captain Flint and other parrots – a psittacine sightlight on children's literature* [illus.] [*title different in Contents, p. 3]  | Clare, Hilary  | 9<br>2007  | 61-71   |
| <i>Peter Duck</i>                     | Romance and realism in Arthur Ransome, with special reference to <i>Peter Duck</i> [illus.]  | Thom[p]son*, Ken<br>*Thomson, Ken, p. i: incorrect p. 11 | 1<br>1991  | 11-22   |
|                                       | 'A properly gorgeous story': the telling of <i>Peter Duck</i> * [illus.] [*title different in Contents, p. i] [Metafiction]  | Lovelock, Julian   | 13<br>2015 | 7-18    |
|                                       | Unmapping empire: <i>Swallows and Amazons</i> and the end of the adventure* [illus.] [*title different in Contents, p. i] [Maps & mapping in AR's 12, esp. <i>PD/ML/GN</i> ]                                     | Subramanian, Aishwarya                                   | 13<br>2015 | 89-99   |
|                                       | Did Gibber go to Oxford? [illus.] [Monkeys as pets: <i>PD</i> & <i>ML</i> ; Oxford Zoo]  | Pritchard, Mary  | 16<br>2022 | 15-21   |
| cp. <i>Missee Lee</i>                 | <i>Missee Lee</i> , the most 'classical' of the Ransome novels? [illus.]   | Thomson, Ken   | 3<br>1995  | 48-54   |
| <i>Peter Duck</i> [yacht]             | <i>The salt-stained book</i> : a duckling's tale* [illus.] [*title different in Contents, p. 1] [JJ autobiog.; owner of <i>PD</i> ]  | Jones, Julia   | 11<br>2011 | 23-28   |
| Peter Pan Moat Brae Trust             | Moat Brae – inspiring a new generation of young readers [illus.] [title diff. in Contents p. 1] [Centre for Children's Lit. & Storytelling; links with J. M. Barrie]   | Davidson, Simon  | 15<br>2019 | 69-82   |
| Petrograd<br><i>see</i> St Petersburg |  |  |            |         |

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| Photographs                       | Reading AR's Russian tales: between public and private in the Russian Revolution [illus.] [AR's photos of Ru. Rev.] [title diff. in Contents p. 1]   | Popple, Simon [ <i>in absentia</i> ]; gp discuss. of SP's slides [Chair – Wright, Peter] | 15<br>2019 | 55-67   |
| Picts                             | <i>Cameo:</i><br>Ransome and the Picts   | Haughey, Fiona   | 4<br>1997  | 20-22   |
|                                   | The Picts ... facts or fancy – AR's approach to the Picts* [illus.] [*title different in Programme, p. 3]  | Haughey, Fiona   | 8<br>2005  | 41-55   |
| <i>Picts and the Martyrs, The</i> | [The Picts] ... and the Martyrs – an exploration of AR's great comic novel [illus.]  | Nichol Findlay, Kirsty   | 8<br>2005  | 56-67   |
|                                   | P & M is the best* [illus.] [childhood influence] [*title different in Contents, p. 3]   | Parker, Terry  | 10<br>2009 | 75-77   |
|                                   | Knowing its place?: language and landscape in Arthur Ransome* [illus.] [*title different in Contents, p. 1] [Maps: AR's 12 as case-study; SA/SD/WH/PP/PM/SW]   | Spooner, Sarah   | 13<br>2015 | 101-116 |
| <i>Pigeon Post</i>                | Motive and motif in <i>Swallows and Amazons</i> and <i>Pigeon Post</i> [illus.]  | Cochrane [Nichol Findlay], Kirsty  | 2<br>1993  | 1-13    |
|                                   | 70 years of the Carnegie Medal [illus.] [development from <i>PP</i> onwards]   | Sperling, Sharon   | 9<br>2007  | 85- 95  |
|                                   | The art of the impossible: Arthur Ransome's masterpiece [illus.] [ <i>PP</i> ]   | Ring, Jim  | 10<br>2009 | 26-30   |
|                                   | Knowing its place?: language and landscape in Arthur Ransome* [illus.] [*title different in Contents, p. 1] [Maps: AR's 12 as case-study; SA/SD/WH/PP/PM/SW]   | Spooner, Sarah   | 13<br>2015 | 101-116 |
|                                   | Better than gold: Arthur Ransome and the Carnegie Medal* [illus.] [*title different in Contents, p. 3] [Berwick Sayers; <i>PP</i> ]  | Pearson, Lucy  | 14<br>2017 | 51-61   |
| gadgets                           | <i>Cameo:</i><br>Gadgets   | Hakim, Alan  | 4<br>1997  | 25-26   |
| Plays                             | Arthur Ransome and the Eastern Angles <i>Red skies</i> and touring East Anglia with <i>We didn't mean to go to sea</i> [illus.] [Plays by Eastern Angles: <i>WD</i> ; imaginary meeting of AR and George Orwell] | Cutting, Ivan  | 16<br>2022 | 95-101  |
| PlaySpace'                        | Defining PlaySpace in Arthur Ransome's Lake District series [illus.] [Spatial approach to children's literature; 'Play-Space' in AR's 12; maps; Minecraft]   | Bushell, Sally   | 16<br>2022 | 77-87   |
| Poems                             | Duffers if not duffers – a patchwork in a sort of <i>vers libre</i> * [illus.] [*title different in Programme, p. 3]   | Dingle, Rodney [Willis, Norman]  | 8<br>2005  | 9-11    |
| Post                              | Native post [illus.] [History of GPO in AR's 12; see <i>MM</i> 2009, 18-25]  | Jones, Andrew  | 10<br>2009 | 56-58   |

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| Potter, Beatrix                           | A natural education – children’s literature and the evolving cultural landscape of the Lake District [illus.] [Wordsworth, Mary Ward, Beatrix Potter, AR, Geoffrey Trease, Danny Rurlander] | Bradshaw, Penny           | <b>16</b><br>2022 | 37-49        |
| Punting<br>River Cam                      | <i>Saturday afternoon interlude:</i><br>Tars go punting [illus.]  | Morrison, Malcolm         | <b>10</b><br>2009 | 47           |
| Purvis, Libby                             | “Spaniards and Elizabethans forever!” [10 bibliog.]   | Crisp, Paul               | <b>7</b><br>2003  | 62-78        |
| <i>Racundra’s first cruise</i><br>[cont.] | <i>Cameo:</i> “The making of a writer” – traveller, linguist and reporter: with special reference to AR’s Autobiography   | Gordon, Gill              | <b>4</b><br>1997  | 27-29        |
| <i>Racundra’s first cruise</i><br>[cont.] | <i>Cameo:</i> Arthur Ransome and the Cruising Association* [illus.]<br>[*title different in Programme, p. i]  | Hammett, Brian            | <b>5</b><br>1999  | 52-62        |
| <i>Racundra’s third cruise</i>            | <i>Cameo:</i> Arthur Ransome and the Cruising Association* [illus.]<br>[*title different in Programme, p. i]  | Hammett, Brian            | <b>5</b><br>1999  | 52-62        |
| Railways                                  | Ransome on the railways [illus.]<br>[Connections; journeys; Lake District]  | Jones, Andrew             | <b>12</b><br>2013 | 7-14         |
| Ransome, Arthur<br>adaptation – for stage | Adapting Arthur Ransome for the stage [illus.]  | Deegan, Denise            | <b>3</b><br>1995  | 28-38        |
| adjectives<br>writing                     | <i>Cameo:</i><br>Arthur’s adjectives  | Nichol Findlay,<br>Kirsty | <b>9</b><br>2007  | 75-78        |
| Altounyan family                          | Swallows and Armenians [illus.] [AR & Altounyan family relationship]  | Babayan, Karen            | <b>15</b><br>2019 | 93-106       |
| angler                                    | Arthur Ransome – writer and angler [illus.] [Rod and line/BS]   | Fisher, Nick              | <b>10</b><br>2009 | 78-87        |
| archive<br>Brotherton Collection          | Illustrations from the Arthur Ransome archive   | Farr, Ann                 | <b>2</b><br>1993  | 14-37        |
| AR’s 12<br>academic study                 | Tread softly for you tread on my dreams’: Academising Arthur Ransome  | Hunt, Peter               | <b>1</b><br>1991  | 23-30        |
| analysis                                  | The art of the impossible: Arthur Ransome’s masterpiece [illus.] [PP]   | Ring, Jim                 | <b>10</b><br>2009 | 26-30        |
| of characters                             | What Arthur Ransome means to me [illus.]  | Willis, Norman            | <b>3</b><br>1995  | 88-93        |
| appeal, world-wide                        | Inspired to travel [Importance of S&A books & influence]  | Neville, Sophie           | <b>15</b><br>2019 | 9-13         |
| Beckfoot flag<br>[cont.]                  | The Beckfoot flag: how character influences plot in the books* [illus.]<br>[*title different in Programme, p. i]  | Goulder, Jill             | <b>4</b><br>1997  | 9-19         |
| characters                                | Elinor Lyon and the children who couldn’t [illus.] [Cp. with AR’s 12]   | Taylor, Kirstie           | <b>10</b><br>2009 | 21-25        |
| plot, influence on                        | The Beckfoot flag: how character influences plot in the books* [illus.]<br>[*title different in Programme, p. i]  | Goulder, Jill             | <b>4</b><br>1997  | 9-19         |
| children’s writer<br>[cont.]              | Arthur Ransome as a children’s writer   | Tucker, Nicholas          | <b>2</b><br>1993  | 54-58        |



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| Ransome, Arthur [ <i>cont.</i> ]<br>AR's 12 [ <i>cont.</i> ]<br>children's writer<br>[ <i>cont.</i> ] | A natural education – children's literature and the evolving cultural landscape of the Lake District [illus.] [Wordsworth, Mary Ward, Beatrix Potter, AR, Geoffrey Trease, Danny Rurlander] | Bradshaw, Penny   | 16<br>2022 | 37-49   |
|   | Defining PlaySpace in Arthur Ransome's Lake District series [illus.] [Spatial approach to children's literature; 'Play-Space' in AR's 12; maps; Minecraft]                                  | Bushell, Sally  | 16<br>2022 | 77-87   |
| comfort   | At home in adventure: comfort and shelter in the children's books of Arthur Ransome [illus.]  | Pacey, Philip   | 3<br>1995  | 18-27   |
| comparisons<br>other contemporary<br>children's fiction   | Swallows and Amazons and the sibling adventure story* [illus.] [*title different in Contents, p. 1]   | Sanders, Valerie  | 12<br>2013 | 30-41   |
| General Post Office   | Native post [illus.] [History of GPO in; <i>see MM</i> 2009, 18-25]   | Jones, Andrew   | 10<br>2009 | 56-58   |
| illustrations   | Drawing us in [illus.] [AR as illustrator of 12/Spurrier/Webb]  | Dahl, Daniel  | 13<br>2015 | 19-31   |
| influence of  | All things Ransome – signalling from Florida [illus.] [video link-up]   | Kiser, Ed   | 8<br>2005  | 12-17   |
|   | Inspired to travel [Importance of S&A books & world-wide appeal]  | Neville, Sophie   | 15<br>2019 | 9-13    |
| influence on children's<br>novels   | The holiday adventure – after Ransome [illus.]  | Ray, Sheila   | 2<br>1993  | 46-53   |
| knitting  | A new twist in the yarn of Ransome's life [illus.] [Encounters of Dione Venables & AR, with ref. to knitting]   | Wilson, Winifred  | 15<br>2019 | 83-92   |
| maps & mapping  | Unmapping empire: <i>Swallows and Amazons</i> and the end of the adventure* [illus.] [*title different in Contents, p. i] [Maps & mapping in AR's 12, esp. <i>PD/ML/GN</i> ]                | Subramanian, Aishwarya                                      | 13<br>2015 | 89-99   |
|   | Knowing its place?: language and landscape in Arthur Ransome* [illus.] [*title different in Contents, p. I] [Maps: AR's 12 as case-study; <i>SA/SD/WH/PP/PM/SW</i> ]                        | Spooner, Sarah  | 13<br>2015 | 101-116 |
|   | Defining PlaySpace in Arthur Ransome's Lake District series [illus.] [Spatial approach to children's literature; 'Play-Space' in AR's 12; maps; Minecraft]                                  | Bushell, Sally  | 16<br>2022 | 77-87   |
| reading   | Reading Arthur Ransome* [*title different in Programme, p. i]   | Wolf, Gabriel   | 4<br>1997  | 75-82   |
| realism   | Romance and realism in Arthur Ransome, with special reference to <i>Peter Duck</i> [illus.]   | Thom[p]son*, Ken<br>*Thomson, Ken, p. i:<br>incorrect p. 11 | 1<br>1991  | 11-22   |
| recording<br>[ <i>cont.</i> ]   | Reading Arthur Ransome* [*title different in Programme, p. i]   | Wolf, Gabriel   | 4<br>1997  | 75-82   |

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| Ransome, Arthur [ <i>cont.</i> ]<br>AR's 12 [ <i>cont.</i> ]<br>romance | Romance and realism in Arthur Ransome, with special reference to <i>Peter Duck</i> [illus.]   | Thom[p]son*, Ken<br>*Thomson, Ken, p. i:<br>incorrect p. 11 | <b>1</b><br>1991      | 11-22                       |
| sailing<br>politics   | The politics of sailing in <i>Swallows and Amazons</i> [illus.]   | Sheeky [Bird],<br>Hazel                                     | <b>12</b><br>2013     | 42-52                       |
| shelter   | At home in adventure: comfort and shelter in the children's books of Arthur Ransome [illus.]  | Pacey, Philip   | <b>3</b><br>1995      | 18-27                       |
| translations  | Ransome's foreign legion – the translations of the twelve Swallows and Amazons books [illus.]   | Thompson, Robert  | <b>8</b><br>2005      | 31-37                       |
| working method  | 'The crafting of a typical Ransome novel with special reference to <i>Coots in the north</i> ' [quotes <i>sic</i> ] [illus.]              | Renton, John  | <b>1</b><br>1991      | 31-42                       |
| archive<br>Brotherton Library   | <i>Cameo</i> : Unlocking Ransome treasures in the Brotherton Library [illus.]   | Farr, Ann &<br>Sheppard, Chris                              | <b>9</b><br>2007      | 49-50                       |
| astronomy   | "An astronomer might be quite useful": Mars, stars and Arthur Ransome* [illus.]<br>[*title different in Programme, p. 3]                  | Satterthwaite,<br>Gilbert                                   | <b>7</b><br>2003      | 9-17                        |
| <i>Autobiography of AR, The</i>   | <i>Cameo</i> : "The making of a writer" – traveller, linguist and reporter: with special reference to AR's <i>Autobiography</i>           | Gordon, Gill  | <b>4</b><br>1997      | 27-29                       |
|   | What Ransome did for us [RH-D's son; AR's <i>Autobiography</i> ]  | Hart-Davis, Adam  | <b>11</b><br>2011     | 8-10                        |
| BBC archives  | Introductory talk, with slides and extracts from BBC archives of Roger Altounyan & AR   | Kendall, Roger  | <b>1</b><br>1991      | <i>Film/<br/>Video</i> only |
| bibliography  | A Ransome bibliographer at work   | Hammond, Wayne G.   | <b>4</b><br>1997      | 42-49                       |
|   | Should we be sorry about the might-have-beens?  | Hammond, Wayne G.   | <b>5</b><br>1999      | 16-24                       |
| biographical  | Yes, I met Ransome! [illus.]<br>[A light-hearted look at Arthur; biog.]   | Wright, Peter   | <b>16</b><br>2022     | 61-75                       |
| boats   | In the wake of Evgenia and Arthur Ransome [illus.]  | Evans, Ted  | <b>10</b><br>2009     | 50-55                       |
| British Empire  | Arthur Ransome and the British Empire [illus.] [ <i>SA/WD/SW</i> : quotes]  | Lovelock, Julian  | <b>11</b><br>2011     | 40-51                       |
| Buchan, John  | The Picts ... facts or fancy – AR's approach to the Picts* [illus.]<br>[*title different in Programme, p. 3]                              | Haughey, Fiona  | <b>8</b><br>2005      | 41-55                       |
| Cape, Jonathan  | Publishing Arthur Ransome [illus.]  | Colwell, Tony   | <b>3</b><br>1995      | 68-37                       |
| Carnegie Medal  | Better than gold: Arthur Ransome and the Carnegie Medal* [illus.]<br>[*title different in Contents, p. 3]<br>[Berwick Sayers; <i>PP</i> ] | Pearson, Lucy   | <b>14</b><br>2017     | 51-61                       |
| collecting<br>first editions<br>[ <i>cont.</i> ]                        | Collecting Arthur Ransome [illus.]<br>[in part]   | Cowen, John   | <b>1</b><br>1991      | –                           |

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| Ransome, Arthur [ <i>cont.</i> ]<br>Cruising Association | <i>Cameo</i> : Arthur Ransome and the Cruising Association* [illus.]<br>[*title different in Programme, p. i]  | Hammett, Brian                  | <b>5</b><br>1999  | 52-62        |
| development as an author                                 | Penny whistler:<br>the making of an author [illus.]  | Hardyment, Christina            | <b>1</b><br>1991  | 1-10         |
| dramatising  | Dramatising Ransome<br>[ <i>to follow</i> , but unpubl.]   | Lyons, Garry                    | <b>11</b><br>2011 | –            |
| Duke of Redonda  | <i>Cameo</i> :<br>Ransome the Duke   | Alcock, David                   | <b>4</b><br>1997  | 30-31        |
| Dymock poets   | Arthur Ransome and the Dymock poets [illus.] [Lascelles Abercrombie/<br>Edward Thomas/Gordon Bottomley]  | Cooper, Jeff                    | <b>14</b><br>2017 | 23-33        |
| early publications                                       | Should we be sorry about<br>the might-have-beens?  | Hammond, Wayne G.               | <b>5</b><br>1999  | 16-24        |
| Eddison, E. R.   | Ransome, Eddison, and Morris* [illus.]<br>[*title different in Contents, p. 1]<br>[relationship: Eddison, AR & Morris]   | Townend, Matthew                | <b>12</b><br>2013 | 79-91        |
| education  | <i>Cameo</i> : “Velly good, Loger” –<br>Missee Lee and the Latin holiday   | Leary, Tim                      | <b>9</b><br>2007  | 40-48        |
| Egypt  | From our special correspondent . . . :<br>the political journalism of Arthur<br>Ransome in Egypt* [illus.] [1924-5/29-<br>30] [*title different in Contents, p. 1] | Endersby, Nancy M.              | <b>12</b><br>2013 | 15-29        |
| fairy tales  | Ransome the story teller<br>[BJ introd.]   | Alderson, Brian<br>[Bell, John] | <b>5</b><br>1999  | 25-34        |
| first editions<br>collecting                             | Collecting Arthur Ransome<br>[illus.] [in part]  | Cowen, John                     | <b>1</b><br>1991  | –            |
| fisherman  | The river comes first: Arthur<br>Ransome as a fishing writer [illus.]  | Swift, Jeremy                   | <b>2</b><br>1993  | 69-80        |
| fishing<br>writing                                       | The river comes first: Arthur<br>Ransome as a fishing writer [illus.]  | Swift, Jeremy                   | <b>2</b><br>1993  | 69-80        |
| friendship<br>Whitlock, Pamela                           | The letters of Arthur Ransome and Pamela<br>Whitlock, 1937 – 1964: a lifetime of<br>friendship [illus.] [ <i>The far-distant Oxus</i> ]                            | Sheeky Bird, Hazel              | <b>15</b><br>2019 | 107-117      |
| Greenwich<br>literary walk itinerary                     | The Greenwich Ransome knew:<br>a literary walk [illus.]  | Wotton, Joy                     | <b>7</b><br>2003  | 39-46        |
| <i>Guardian, The</i> [ <i>Manchester</i> ]               | Arthur Ransome and <i>The Guardian</i>   | Wainwright, Martin              | <b>4</b><br>1997  | 32-41        |
| home, 1890-4   | 2 Balmoral Terrace, Leeds [illus.]<br>[see <b>9</b> 2007 pp. 51-52]  | Hammond, Chris                  | <b>9</b><br>2007  | 54-55        |
| imitators  | Arthur Ransome and his imitators<br>[illus.] [History: children’s series fiction]  | Watson, Victor                  | <b>10</b><br>2009 | 37-46        |
| inclusive writing  | Ransome – the inclusive writer: racism,<br>sexism, class, etc., in children’s books [illus.]   | Ryton, Charlotte                | <b>7</b><br>2003  | 31-38        |
| influence of   | P & M is the best* [illus.] [childhood<br>influence] [*title different in Contents, p. 3]  | Parker, Terry                   | <b>10</b><br>2009 | 75-77        |
| [ <i>cont.</i> ]   | My debt to Arthur Ransome [Infl. in<br>childhood; writing; sailing; infl. of <i>WD</i> ]   | Bowler, Tim                     | <b>13</b><br>2015 | 73-87        |

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| Ransome, Arthur [ <i>cont.</i> ]<br>influences<br>literary | The master's mental furniture –literary influences on the Arthur Ransome novels   | Hardyment, Christina               | <b>4</b><br>1997  | 50-60             |
|  | Ransome revisited [6 tables] [What I would have put in to 2nd ed. <i>Sunlight and shadows</i> : infls on AR's writing]            | Bender, Mike                       | <b>16</b><br>2022 | 23-36             |
| other authors on early works                               | Penny whistler: the making of an author [illus.]  | Hardyment, Christina               | <b>1</b><br>1991  | 1-10              |
| Russian period on writing                                  | What Russia did for Arthur Ransome [illus.]   | Brogan, Hugh                       | <b>2</b><br>1993  | 38-45             |
| interest in AR   | What Arthur Ransome means to me [illus.]  | Willis, Norman                     | <b>3</b><br>1995  | 88-93             |
| journalist   | Arthur Ransome's journalism [illus.]  | Foot, Paul                         | <b>2</b><br>1993  | 59-68             |
|  | Arthur Ransome and <i>The Guardian</i>  | Wainwright, Martin                 | <b>4</b><br>1997  | 32-41             |
| knitting   | A new twist in the yarn of Ransome's life [illus.] [Encounters of Dione Venables & AR, with ref. to knitting]                     | Wilson, Winifred                   | <b>15</b><br>2019 | 83-92             |
| ladies   | Ransome's ladies – those closest to him* [illus.][*title different in Programme, p. 3]  | Alexander, Ted<br>[Mary Pritchard] | <b>7</b><br>2003  | 18-30             |
| Leeds  | Ransome in Leeds [illus.]<br>[see <b>9</b> 2007 pp. 54-55]  | Ratcliffe, Margaret                | <b>9</b><br>2007  | 51-53             |
| 2 Balmoral Terrace   | 2 Balmoral Terrace, Leeds [illus.]<br>[see <b>9</b> 2007 pp. 51-52]   | Hammond, Chris                     | <b>9</b><br>2007  | 54-55             |
| Yorkshire College, Old changes                             | The Literary Weekend walk – round the Old Yorkshire College buildings [illus.]<br>[*title different in Contents, p. 3]            | Brewster, Nick                     | <b>9</b><br>2007  | 56-58             |
| letters  | Reading Ransome's letters [illus.]  | Brogan, Hugh                       | <b>4</b><br>1997  | 61-74             |
|  | <i>Cameo</i> : Arthur Ransome and the Cruising Association* [illus.]<br>[*title different in Programme, p. i]                     | Hammett, Brian                     | <b>5</b><br>1999  | 52-62             |
| Whitlock, Pamela   | The letters of Arthur Ransome and Pamela Whitlock, 1937 – 1964: a lifetime of friendship [illus.] [ <i>The far-distant Oxus</i> ] | Sheeky Bird, Hazel                 | <b>15</b><br>2019 | 107-117           |
| library, Abbot Hall  | A digressive ramble around the Ransome and Collingwood collections at Abbot Hall, Kendal [illus.]                                 | Slowe, Vicky                       | <b>3</b><br>1995  | 1-17              |
|  | At home in adventure: comfort and shelter in the children's books of Arthur Ransome [illus.]                                      | Pacey, Philip                      | <b>3</b><br>1995  | 18-27             |
| linguistic abilities                                       | <i>Cameo</i> : "The making of a writer" – traveller, linguist and reporter: with special reference to AR's Autobiography          | Gordon, Gill                       | <b>4</b><br>1997  | 27-29             |
| literary executors   | 'Arthur Ransome and his literary executors' [quotes <i>sic</i> ]  | Bell, John                         | <b>1</b><br>1991  | <i>Video only</i> |
| literary influences<br>[ <i>cont.</i> ]                    | The master's mental furniture –literary influences on the Arthur Ransome novels   | Hardyment, Christina               | <b>4</b><br>1997  | 50-60             |

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| memories  | Capturing memories of Arthur Ransome: filmed interviews* [*title different in Programme, p. 3]   | Farr, Ann & Birt, Chris  | 6<br>2001  | 53-61  |
|   | Yes, I remember Ransome: a taster of the forthcoming DVD [*title different in Contents, p. 1] [DVD: 2017]  | Farr, Ann  | 11<br>2011 | 52-58  |
| meeting   | <i>Cameo</i> : Arthur Ransome and the 30,000 [illus.]  | Rowlandson, Maurice  | 5<br>1999  | 35-41  |
| mentors<br>maritime   | <i>Cameo</i> : Ransome's maritime mentors [*title different in Contents, p. 3]   | Willis, Peter  | 9<br>2007  | 79-84  |
| Morris, William   | Ransome, Eddison, and Morris* [illus.] [*title different in Contents, p. 1] [relationship: Eddison, AR & Morris]   | Townend, Matthew   | 12<br>2013 | 79-91  |
| natural history   | <i>Cameo</i> : Great auks and guillemots! – painlessly learning natural history with Ransome [illus.]  | Wilson, Winifred   | 9<br>2007  | 32-37  |
| Orwell, George  | Arthur Ransome and the Eastern Angles <i>Red skies</i> and touring East Anglia with <i>We didn't mean to go to sea</i> [illus.] [Plays by Eastern Angles: <i>WD</i> ; imaginary meeting of AR and George Orwell] | Cutting, Ivan  | 16<br>2022 | 95-101 |
| <i>Oscar Wilde</i>  | The Douglas case – the libel action over AR's <i>Oscar Wilde</i> [illus.]  | Dudley Edwards, Owen   | 8<br>2005  | 18-30  |
| photographs   | Reading AR's Russian tales: between public and private in the Russian Revolution [illus.] [AR's photos of Ru. Rev.] [title diff. in Contents p. 1]   | Popple, Simon [ <i>in absentia</i> ]; gp discuss. of SP's slides [Chair – Wright, Peter] | 15<br>2019 | 55-67  |
| Picts   | <i>Cameo</i> : Ransome and the Picts   | Haughey, Fiona   | 4<br>1997  | 20-22  |
|   | The Picts ... facts or fancy – AR's approach to the Picts* [illus.] [*title different in Programme, p. 3]  | Haughey, Fiona   | 8<br>2005  | 41-55  |
| plays   | Arthur Ransome and the Eastern Angles <i>Red skies</i> and touring East Anglia with <i>We didn't mean to go to sea</i> [illus.] [Plays by Eastern Angles: <i>WD</i> ; imaginary meeting of AR and George Orwell] | Cutting, Ivan  | 16<br>2022 | 95-101 |
| publisher   | Publishing Arthur Ransome [illus.]   | Colwell, Tony  | 3<br>1995  | 68-37  |
| <i>Racundra's first cruise</i>  | <i>Cameo</i> : "The making of a writer" – traveller, linguist and reporter: with special reference to AR's Autobiography   | Gordon, Gill   | 4<br>1997  | 27-29  |
| railways  | Ransome on the railways [illus.] [Connections; journeys; Lake District]  | Jones, Andrew  | 12<br>2013 | 7-14   |

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| Ransome, Arthur [ <i>cont.</i> ]<br>Ransome, Joyce | Arthur and Joyce, master and disciple: vive la différence [AR, sister Joyce [Lupton] & literary relationship] [title diff. in Contents p. 1]            | Nichol Findlay, Kirsty   | 15<br>2019 | 45-53                             |
| reading AR   | Reading Ransome ... writing adventure ... down under*[*title different in Programme, p. 3]  | Dudler, Tessa  | 6<br>2001  | 62-71                             |
| Redonda, Duke of                                   | <i>Cameo:</i><br>Ransome the duke   | Alcock, David  | 4<br>1997  | 30-31                             |
| reminiscences of                                   | Reminiscences of Arthur Ransome<br>*Tea with the Ransomes: 'The joy of joys and wonder of wonders' [illus.]   | Lupton, Arthur; Kelsall, Dick; *Tillinghast, Ellen [C.]; Berry, John | 1<br>1991  | <i>Video</i><br>only<br>[except*] |
|  | Personal reminiscences of AR*<br>[*title different in Programme, p. 3]  | Lupton, Arthur   | 6<br>2001  | 11-16                             |
|  | My grandmother and AR*<br>[*title different in Programme, p. 3]   | Ledgard, Cecily  | 6<br>2001  | 17-21                             |
| Ricardo  | Arthur Ransome and Rugby [illus.]   | Norton, Fred   | 4<br>1997  | 1-8                               |
| rival authors                                      | Ransome's rivals: what children were reading, 1930-1947* [illus.]<br>[*title different in Contents, p. 1]<br>[Summary highlight, <i>not</i> transcript] | Hunt, Peter  | 11<br>2011 | 20-22                             |
| Rouse  | Arthur Ransome and Rugby [illus.]   | Norton, Fred   | 4<br>1997  | 1-8                               |
| Rugby School                                       | Arthur Ransome and Rugby [illus.]   | Norton, Fred   | 4<br>1997  | 1-8                               |
| Russia   | Arthur Ransome's journalism [illus.]  | Foot, Paul   | 2<br>1993  | 59-68                             |
|  | Ransome the spy [illus.]  | Chambers, Roland   | 9<br>2007  | 9-19                              |
|  | Blood red, snow white [illus.]  | Sedgwick, Marcus   | 9<br>2007  | 20-31                             |
| folk tales   | Arthur Ransome and his retelling of the Russian folktale [illus.] [ <i>Old Peter's Russian tales</i> : AR transl.]                                      | Bogrdanova, Tatiana  | 14<br>2017 | 77-87                             |
| sailing  | In the wake of Evgenia and Arthur Ransome [illus.]  | Evans, Ted   | 10<br>2009 | 50-55                             |
| St Petersburg                                      | Arthur Ransome and St Petersburg [illus.]   | Verizhnikova, Tatiana  | 3<br>1995  | 39-47                             |
| Scott, C. P.                                       | Arthur Ransome and <i>The Guardian</i>  | Wainwright, Martin   | 4<br>1997  | 32-41                             |
|  | Arthur Ransome and Rugby [illus.]   | Norton, Fred   | 4<br>1997  | 1-8                               |
| Scott, Ted   | Arthur Ransome and <i>The Guardian</i>  | Wainwright, Martin   | 4<br>1997  | 32-41                             |
| schooldays<br>see Rugby School                     |   |  |            |                                   |
| siblings   | Siblings revisited [illus.]   | Ratcliffe, Margaret  | 5<br>1999  | 79-85                             |

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| S76  | Blood red, snow white [illus.]   | Sedgwick, Marcus   | 9<br>2007  | 20-31                               |
| stage<br>adaptation for                        | Adapting Arthur Ransome for<br>the stage [illus.]  | Deegan, Denise   | 3<br>1995  | 28-38                               |
| Stevenson, Robert Louis                        | A very happy unanimity: Mr. Ransome<br>on Mr. Stevenson* [illus.]<br>[*title different in Contents, p. 3]  | Nichol Findlay,<br>Kirsty  | 10<br>2009 | 8-12                                |
|  | The struggle, the struggle! How Ransome's<br>Stevenson was brought to publication one<br>hundred years later than intended* [illus.]<br>[*title different in Contents, p. 1] | Nichol Findlay,<br>Kirsty  | 11<br>2011 | 11-19                               |
| <i>Treasure Island</i>                         | Romance and realism in Arthur<br>Ransome, with special reference<br>to <i>Peter Duck</i> [illus.]  | Thom[p]son*, Ken<br>*Thomson, Ken, p. i:<br>incorrect p. 11                | 1<br>1991  | 11-22                               |
| story teller                                   | Ransome the story teller<br>[BJ introd.]   | Alderson, Brian<br>[Bell, John]  | 5<br>1999  | 25-34                               |
|  | Arthur Ransome and his retelling of<br>the Russian folktale [illus.] [ <i>Old<br/>Peter's Russian tales</i> : AR transl.]  | Bogrdanova, Tatiana  | 14<br>2017 | 77-87                               |
| Thomas, Edward                                 | Owls, style and literary affinity in Arthur<br>Ransome and Edward Thomas [illus.]  | Nichol Findlay,<br>Kirsty  | 6<br>2001  | 22-34                               |
| translations                                   | Ransome the story teller<br>[BJ introd.]   | Alderson, Brian<br>[Bell, John]  | 5<br>1999  | 25-34                               |
| traveller                                      | <i>Cameo</i> : "The making of a writer" –<br>traveller, linguist and reporter: with<br>special reference to AR's Autobiography   | Gordon, Gill   | 4<br>1997  | 27-29                               |
| Trojan car                                     | Reminiscences of Arthur Ransome<br>*Tea with the Ransomes: 'The joy of<br>joys and wonder of wonders' [illus.]   | Lupton, Arthur; Kelsall,<br>Dick; *Tillinghast,<br>Ellen [C.]; Berry, John | 1<br>1991  | <i>Video<br/>only<br/>[except*]</i> |
| unpublished projects                           | Should we be sorry about<br>the might-have-beens?  | Hammond, Wayne G.  | 5<br>1999  | 16-24                               |
| Vikings  | Ransome and the Vikings [illus.]<br>[W. G. Collingwood infl.]  | Townend, Matthew   | 10<br>2009 | 31-36                               |
| Walpole, Hugh                                  | Hugh Walpole: relationship with AR<br>– disagreement   | <i>Cameo</i> :<br>Settled by trout?  | 5<br>1999  | 46-51                               |
| Whitlock, Pamela                               | The letters of Arthur Ransome and Pamela<br>Whitlock, 1937 – 1964: a lifetime of<br>friendship [illus.] [ <i>The far-distant Oxus</i> ]                                      | Sheeky Bird, Hazel   | 15<br>2019 | 107-117                             |
| Wilde, Oscar                                   | Wilde-Ransome [illus.] [ <i>Oscar Wilde:<br/>a critical study</i> (1912) – 2 films shown]  | Gaelan, Anne   | 14<br>2017 | 13-21                               |
| Wodehouse, P. G.                               | Lurking in the library [illus.] [ <i>Collecting<br/>our thoughts</i> – catalogue/commissions]  | Ratcliffe, Margaret<br>& Crisp, Paul                                       | 13<br>2015 | 57-71                               |
| writer<br>[ <i>cont.</i> ]                     | Arthur Ransome's journalism [illus.]   | Foot, Paul   | 2<br>1993  | 59-68                               |

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|   | Arthur Ransome – writer and angler [illus.] [ <i>Rod and line/BS</i> ]  | Fisher, Nick                       | <b>10</b><br>2009 | 78-87        |
|   | Ransome revisited [6 tables] [What I would have put in to 2nd ed. <i>Sunlight and shadows</i> : infls on AR’s writing]  | Bender, Mike                       | <b>16</b><br>2022 | 23-36        |
|   | A natural education – children’s literature and the evolving cultural landscape of the Lake District [illus.] [Wordsworth, Mary Ward, Beatrix Potter, AR, Geoffrey Trease, Danny Rurlander] | Bradshaw, Penny                    | <b>16</b><br>2022 | 37-49        |
| writing<br>analysis   | <i>Cameo</i> :<br>Arthur’s adjectives   | Nichol Findlay,<br>Kirsty          | <b>9</b><br>2007  | 75-78        |
| poetic  | Arthur Ransome and his imitators [illus.] [History: children’s series fiction]  | Watson, Victor                     | <b>10</b><br>2009 | 37-46        |
| Ransome, Cecily   | Siblings revisited [illus.]   | Ratcliffe, Margaret                | <b>5</b><br>1999  | 79-85        |
| Ransome, Cyril  | Arthur Ransome and Rugby [illus.]   | Norton, Fred                       | <b>4</b><br>1997  | 1-8          |
|   | Cyril Ransome, the Yorkshire College and the Leeds Library [illus.] [Leeds Phil. & Lit. Soc.; Leeds Library; Thoresby Soc.]   | Forster, Geoffrey                  | <b>12</b><br>2013 | 92-110       |
|   | Marmalade and wine: Cyril Ransome at Oxford [illus.] [Alumnus, Merton Coll., Oxford; quotes from autobiog.]   | Ratcliffe, Margaret                | <b>16</b><br>2022 | 9-13         |
| Ransome, Edith  | My grandmother and AR*<br>[*title different in Programme, p. 3]   | Ledgard, Cecily                    | <b>6</b><br>2001  | 17-21        |
|   | Ransome’s ladies – those closest to him* [illus.][*title different in Programme, p. 3]  | Alexander, Ted<br>[Mary Pritchard] | <b>7</b><br>2003  | 18-30        |
| Ransome, Evgenia  | Ransome’s ladies – those closest to him* [illus.][*title different in Programme, p. 3]  | Alexander, Ted<br>[Mary Pritchard] | <b>7</b><br>2003  | 18-30        |
|   | Adapting <i>Swallows and Amazons</i> for the silver screen 1974 [illus.] [Screenplay for <i>S&amp;A</i> 1974 film; ER]  | Wood, David                        | <b>16</b><br>2022 | 89-94        |
| sailing & boats   | In the wake of Evgenia and Arthur Ransome [illus.]  | Evans, Ted                         | <b>10</b><br>2009 | 50-55        |
| Ransome, Geoffrey   | Siblings revisited [illus.]   | Ratcliffe, Margaret                | <b>5</b><br>1999  | 79-85        |
| Ransome [Lupton], Joyce                                     | Siblings revisited [illus.]   | Ratcliffe, Margaret                | <b>5</b><br>1999  | 79-85        |
|   | Arthur and Joyce, master and disciple: vive la différence [AR, sister J. & lit. relationship] [title diff. in Contents p. 1]  | Nichol Findlay,<br>Kirsty          | <b>15</b><br>2019 | 45-53        |
| Ransome, Tabitha  | Ransome’s ladies – those closest to him* [illus.][*title different in Programme, p. 3]  | Alexander, Ted<br>[Mary Pritchard] | <b>7</b><br>2003  | 18-30        |
| Ransomes<br>Arthur & Evgenia                                | In the wake of Evgenia and Arthur Ransome [illus.] [sailing & boats]  | Evans, Ted                         | <b>10</b><br>2009 | 50-55        |



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| Reading                                       | Reading Arthur Ransome*<br>[*title different in Programme, p. i]  | Woolf, Gabriel                           | <b>4</b><br>1997  | 75-82        |
| Recording                                     | Reading Arthur Ransome*<br>[*title different in Programme, p. i]  | Woolf, Gabriel                           | <b>4</b><br>1997  | 75-82        |
| <i>Red skies</i>                              | Arthur Ransome and the Eastern Angles<br><i>Red skies</i> and touring East Anglia with <i>We didn't mean to go to sea</i> [illus.] [Plays by Eastern Angles: <i>WD</i> ; imaginary meeting of AR and George Orwell] | Cutting, Ivan                            | <b>16</b><br>2022 | 95-101       |
| <i>Renewed enthusiasms</i>                    | Renewed enthusiasms [illus.]  | Hardyment, Christina<br>[Dingle, Rodney] | <b>5</b><br>1999  | 1-15         |
| River Cam<br>Cambridge                        | <i>Saturday afternoon interlude:</i><br>Tars go punting [illus.]  | Morrison, Malcolm                        | <b>10</b><br>2009 | 47           |
| <i>Rod and line</i>                           | Arthur Ransome – writer and angler<br>[illus.] [ <i>Rod and line/BS</i> ]   | Fisher, Nick                             | <b>10</b><br>2009 | 78-87        |
| Ross, Robert                                  | The Douglas case – the libel action<br>over AR's <i>Oscar Wilde</i> [illus.]  | Dudley Edwards,<br>Owen                  | <b>8</b><br>2005  | 18-30        |
| Royal Agricultural University,<br>Cirencester | [illus.: Royal Agricultural University;<br>lecture theatre]   | –  | <b>15</b><br>2019 | ibc          |
| Rugby School                                  | Arthur Ransome and Rugby [illus.]   | Norton, Fred                             | <b>4</b><br>1997  | 1-8          |
| Rurlander, Danny                              | A natural education – children's literature<br>and the evolving cultural landscape of<br>the Lake District [illus.] [Wordsworth,<br>Mary Ward, Beatrix Potter, AR,<br>Geoffrey Trease, Danny Rurlander]             | Bradshaw, Penny                          | <b>16</b><br>2022 | 37-49        |
|   | From sailboats to spydrones [illus.]<br>[ <i>Spylark</i> (2019); infls: stories,<br>landscape, flying (drones); themes:<br>setting, adventure, technology]  | Rurlander, Danny                         | <b>16</b><br>2022 | 51-60        |
| Ruskin, John                                  | A digressive ramble around the<br>Ransome and Collingwood collections<br>at Abbot Hall, Kendal [illus.]   | Slowe, Vicky                             | <b>3</b><br>1995  | 1-17         |
| Russia  | What Russia did for Arthur Ransome<br>[illus.]  | Brogan, Hugh                             | <b>2</b><br>1993  | 38-45        |
| AR as journalist/writer                       | Arthur Ransome's journalism [illus.]  | Foot, Paul                               | <b>2</b><br>1993  | 59-68        |
| early 20th century                            | Fairy stories which, in the time of<br>Armageddon, nobody will read<br>[illus.] [ <i>Old Peter's Russian tales</i> ]  | Pritchard, Mary                          | <b>14</b><br>2017 | 65-76        |
| folk tales                                    | Arthur Ransome and his retelling of<br>the Russian folktale [illus.] [ <i>Old<br/>Peter's Russian tales</i> : AR transl.]   | Bogrdanova, Tatiana                      | <b>14</b><br>2017 | 77-87        |
| history/Revolution<br>[cont.]                 | Blood red, snow white [illus.]  | Sedgwick, Marcus                         | <b>9</b><br>2007  | 20-31        |

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| Russia [ <i>cont.</i> ]<br>Revolution | Caught in the Russian Revolution: the British community in Petrograd, 1917-1918. Eye witness accounts from the Leeds Russian archive* [illus.] [*title different in Contents, p. 3] | Davies, Richard  | 14<br>2017 | 89-100  |
|                                       | Reading AR's Russian tales: between public and private in the Russian Revolution [illus.] [AR's photos of Ru. Rev.] [title diff. in Contents p. 1]                                  | Popple, Simon [ <i>in absentia</i> ]; gp discuss. of SP's slides [Chair – Wright, Peter] | 15<br>2019 | 55-67   |
| Russian spies                         | Ransome the spy [illus.]  | Chambers, Roland   | 9<br>2007  | 9-19    |
|                                       | Blood red, snow white [illus.]  | Sedgwick, Marcus   | 9<br>2007  | 20-31   |
| Sailing                               | All things Ransome – signalling from Florida [illus.] [video link-up]   | Kiser, Ed  | 8<br>2005  | 12-17   |
| children                              | Sailing with children in literature and reality [CH introd.]  | Libby Purves & Paul Heiney [Hardyment, Christina]  | 5<br>1999  | 63-73   |
|                                       | From sailboats to spydrones [illus.] [ <i>Spylark</i> (2019); infls: stories, landscape, flying (drones); themes: setting, adventure, technology]                                   | Rurlander, Danny   | 16<br>2022 | 51-60   |
| cruises                               | <i>Cameo</i> : Arthur Ransome and the 30,000 [illus.]   | Rowlandson, Maurice  | 5<br>1999  | 35-41   |
| Minch, The                            | Sailing the Minch [illus.] [title diff. in Contents p. 1] [Cp. <i>GN &amp; Steer by the stars</i> : Olivia Fitz Roy]  | Williams, Elizabeth  | 15<br>2019 | 119-129 |
| politics                              | The politics of sailing in <i>Swallows and Amazons</i> [illus.] [AR's 12]   | Sheeky [Bird], Hazel   | 12<br>2013 | 42-52   |
| St Petersburg                         | Arthur Ransome and St Petersburg [illus.]   | Verizhnikova, Tatiana  | 3<br>1995  | 39-47   |
|                                       | Blood red, snow white [illus.]  | Sedgwick, Marcus   | 9<br>2007  | 20-31   |
| <i>Salt-stained book, The</i>         | <i>The salt-stained book</i> : a duckling's tale* [illus.] [*title different in Contents, p. 1] [JJ autobiog.; owner of <i>Peter Duck</i> ]   | Jones, Julia   | 11<br>2011 | 23-28   |
| Sayers, Berwick                       | Better than gold: Arthur Ransome and the Carnegie Medal* [illus.] [*title different in Contents, p. 3] [Berwick Sayers; <i>PP</i> ]   | Pearson, Lucy  | 14<br>2017 | 51-61   |
| Scott, C. P./Ted                      | Arthur Ransome and <i>The Guardian</i>  | Wainwright, Martin   | 4<br>1997  | 32-41   |
| <i>Sea of whispers</i>                | My debt to Arthur Ransome [Infl. of AR in childhood; infl. of <i>WD</i> ]   | Bowler, Tim  | 13<br>2015 | 73-87   |
| <i>Secret Water</i> [ <i>cont.</i> ]  | Arthur Ransome and the British Empire [illus.] [ <i>SA/WD/SW</i> : quotes]  | Lovelock, Julian   | 11<br>2011 | 40-51   |

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| <i>Secret Water</i><br>[cont.]                         | Knowing its place?: language and landscape in Arthur Ransome* [illus.] [*title different in Contents, p. I] [Maps: AR's 12 as case-study; SA/SD/WH/PP/PM/SW] | Spooner, Sarah                  | <b>13</b><br>2015 | 101-116      |
| Selincourt, Aubrey de                                  | <i>Cameo</i> : Aubrey de Selincourt – the life and work of a half-forgotten children's writer* [illus.] [*title different in Contents, p. 3]                 | Jones, David                    | <b>9</b><br>2007  | 72-74        |
| Series fiction<br><i>see</i> Children's series fiction |  |                                 |                   |              |
| Shelepina family                                       | Arthur Ransome and St Petersburg [illus.]  | Verizhnikova, Tatiana           | <b>3</b><br>1995  | 39-47        |
| Shelepina, Evgenia<br><i>see</i> Ransome, Evgenia      |  |                                 |                   |              |
| <i>Signalling from Mars</i>                            | Reading Ransome's letters [illus.]   | Brogan, Hugh                    | <b>4</b><br>1997  | 61-74        |
| Sodium cromoglycate                                    | Remembering Roger Altounyan [illus.]   | Dingle, Rodney                  | <b>9</b><br>2007  | 59-60        |
| Spaniards  | "Spaniards and Elizabethans forever!" [10 bibliog.]  | Crisp, Paul                     | <b>7</b><br>2003  | 62-78        |
| Speakers, The  | Foreword/The speakers [biog.]/ Acknowledgements  | Thomas, Margaret                | <b>1</b><br>1991  | ii           |
|  | Foreword/The speakers [biog.]/ Acknowledgements  | Thomas, Margaret                | <b>2</b><br>1993  | iii-iv       |
|  | Foreword/The speakers [biog.]/ Acknowledgements  | Thomas, Margaret [Sewart, Dave] | <b>3</b><br>1995  | iii-v        |
|  | Foreword/The speakers [biog.]/ Acknowledgements [illus.]   | Farr, Ann & Ratcliffe, Margaret | <b>4</b><br>1997  | iii-vi       |
|  | Foreword/The speakers [biog.]/ Acknowledgements [illus.]   | Bell, John [Sewart, Dave]       | <b>5</b><br>1999  | iii-iv       |
|  | Foreword/Acknowledgements/ The speakers [biog.]/Bohemia in Durham: the performers [illus.]   | Anderson, Robin                 | <b>6</b><br>2001  | 5-7          |
|  | The speakers [biog.]   | –                               | <b>7</b><br>2003  | 5            |
|  | The speakers [biog.] [illus.]  | –                               | <b>8</b><br>2005  | 5            |
|  | The speakers [biog.] [illus.]  | –                               | <b>9</b><br>2007  | 5            |
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|  | The speakers [biog.]   | –                               | <b>13</b><br>2015 | 5            |
| [cont.]  | The speakers [biog.]   | –                               | <b>14</b><br>2017 | 11           |

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|                             | The speakers [biog.]   | –  | <b>16</b><br>2022 | 7            |
| <i>Spylark</i>              | From sailboats to spydrones [illus.] [ <i>Spylark</i> (2019); infls: stories, landscape, flying (drones); themes: setting, adventure, technology]                    | Rurlander, Danny   | <b>16</b><br>2022 | 51-60        |
| Spurrier, Stephen           | Drawing us in [illus.] [AR as illustrator of 12/Spurrier/Webb]   | Dahl, Daniel   | <b>13</b><br>2015 | 19-31        |
| Stage adaptation for        | Adapting Arthur Ransome for the stage [illus.]   | Deegan, Denise   | <b>3</b><br>1995  | 28-38        |
| <i>Steer by the stars</i>   | Sailing the Minch [illus.] [title diff. in Contents p. 1] [Cp. <i>GN &amp; Steer by the stars</i> : Olivia Fitz Roy]   | Williams, Elizabeth                                      | <b>15</b><br>2019 | 119-129      |
| Stevenson, Robert Louis     | The master's mental furniture –literary influences on the Arthur Ransome novels  | Hardyment, Christina                                     | <b>4</b><br>1997  | 50-60        |
|                             | A very happy unanimity: Mr. Ransome on Mr. Stevenson* [illus.] [*title different in Contents, p. 3]  | Nichol Findlay, Kirsty                                   | <b>10</b><br>2009 | 8-12         |
|                             | The struggle, the struggle! How Ransome's Stevenson was brought to publication one hundred years later than intended* [illus.] [*title different in Contents, p. 1]  | Nichol Findlay, Kirsty                                   | <b>11</b><br>2011 | 11-19        |
| <i>Treasure Island</i>      | Romance and realism in Arthur Ransome, with special reference to <i>Peter Duck</i> [illus.]  | Thom[p]son*, Ken<br>*Thomson, Ken, p. i: incorrect p. 11 | <b>1</b><br>1991  | 11-22        |
| Storytelling                | Moat Brae – inspiring a new generation of young readers [illus.] [title diff. in Contents p. 1] [Links with J. M. Barrie]  | Davidson, Simon  | <b>15</b><br>2019 | 69-82        |
| <i>Strong Winds</i> trilogy | The master's mental furniture –literary influences on the Arthur Ransome novels  | Hardyment, Christina                                     | <b>4</b><br>1997  | 50-60        |
| Sudley House, Liverpool     | <i>Cameo</i> : Emma Holt: the original for the G.A.?* [illus.] [*title different in Contents, p. 3]  | Jones, Ann Margaret                                      | <b>9</b><br>2007  | 38-39        |
| <i>Sunlight and shadows</i> | Ransome revisited [6 tables] [What I would have put in to 2nd ed. <i>Sunlight and shadows</i> : infls on AR's writing]   | Bender, Mike   | <b>16</b><br>2022 | 23-36        |
| Surveys of attendees        | A survey of the proceedings [illus.]   | Hakim, Alan  | <b>8</b><br>2005  | 68-69        |
|                             | Results from the surveys* [*title different in Contents, p. 3]   | Hakim, Alan  | <b>9</b><br>2007  | 97-98        |
|                             | Results from the surveys   | Hakim, Alan  | <b>10</b><br>2009 | 89-90        |
| <i>Swallowdale</i>          | Knowing its place?: language and landscape in Arthur Ransome* [illus.] [*title different in Contents, p. 1] [Maps: AR's 12 as case-study; <i>SA/SD/WH/PP/PM/SW</i> ] | Spooner, Sarah   | <b>13</b><br>2015 | 101-116      |

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|------------------------------|--|--|------------|---------|
| Swallows                     | Not growing up? [Swallows, Amazons & others in children's series fiction: characters' development]   | Lovelock, Julian                                   | 15<br>2019 | 31-44   |
| Armenians                    | Swallows and Armenians [illus.] [AR & Altounyan family relationship]   | Babayan, Karen                                     | 15<br>2019 | 93-106  |
| Swallows and Amazons         | Swallows and Amazons and the sibling adventure story* [illus.] [*title different in Contents, p. 1]  | Sanders, Valerie                                   | 12<br>2013 | 30-41   |
| <i>Swallows and Amazons</i>  | Motive and motif in <i>Swallows and Amazons</i> and <i>Pigeon Post</i> [illus.]  | Cochrane [Nichol Findlay], Kirsty                  | 2<br>1993  | 1-13    |
|                              | Duffers if not duffers – a patchwork in a sort of <i>vers libre</i> * [illus.] [*title different in Programme, p. 3]   | Dingle, Rodney [Willis, Norman]                    | 8<br>2005  | 9-11    |
|                              | Arthur Ransome and the British Empire [illus.] [ <i>SA/WD/SW</i> : quotes]   | Lovelock, Julian                                   | 11<br>2011 | 40-51   |
|                              | The politics of sailing in <i>Swallows and Amazons</i> [illus.] [AR's 12]  | Sheeky [Bird], Hazel                               | 12<br>2013 | 42-52   |
|                              | Knowing its place?: language and landscape in Arthur Ransome* [illus.] [*title different in Contents, p. 1] [Maps: AR's 12 as case-study; <i>SA/SD/WH/PP/PM/SW</i> ] | Spooner, Sarah                                     | 13<br>2015 | 101-116 |
| books                        | Inspired to travel [Importance of S&A books, infl. & world-wide appeal]  | Neville, Sophie                                    | 15<br>2019 | 9-13    |
| geographical locations       | Swallows and Amazons [illus.]  | Davis, Jim   | 3<br>1995  | 55-62   |
| [ms]                         | At home in adventure: comfort and shelter in the children's books of Arthur Ransome [illus.]   | Pacey, Philip                                      | 3<br>1995  | 18-27   |
| original contract            | Publishing Arthur Ransome [illus.]   | Colwell, Tony                                      | 3<br>1995  | 68-37   |
| translation                  | The Chinese translation of 'Swallows and Amazons'* [illus.] [*title different in Programme, p. 3]  | Lee, Hsing Chin                                    | 8<br>2005  | 38-40   |
| Swallows & Amazons film 1974 | Swallows & Amazons – secret waters [illus.] [SN: Titty in 1974 film; reminiscences; later BBC career]  | Neville, Sophie [Crisp, Paul]                      | 11<br>2011 | 29-39   |
|                              | Filming the 1974 <i>S&amp;A</i> : the dangers, escapades and untold stories [illus.] [title diff. in Contents p. 1]  | Neville, Daphne & Sophie                           | 15<br>2019 | 15-29   |
|                              | Adapting <i>Swallows and Amazons</i> for the silver screen 1974 [illus.] [Screenplay for <i>S&amp;A</i> 1974 film; Evgenia Ransome]                                  | Wood, David  | 16<br>2022 | 89-94   |
| Swallows & Amazons film 2016 | Estate matters and news of the new film* [*title different in Contents, p. i] [AR's Literary Executors; 2016 <i>SA</i> film]   | Hardyment, Christina, Lewis, Geraint & Flint, Paul | 13<br>2015 | 117-128 |
| Sweden                       | Ransome the spy [illus.]   | Chambers, Roland                                   | 9<br>2007  | 9-19    |
| TARS Library                 | Lurking in the library [illus.] [ <i>Collecting our thoughts</i> – catalogue/commissions]  | Ratcliffe, Margaret & Crisp, Paul                  | 13<br>2015 | 57-71   |

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| Tent Lodge, Coniston owner             | <i>Cameo</i> : Emma Holt: the original for the G.A.?* [illus.] [*title different in Contents, p. 3]   | Jones, Ann Margaret               | <b>9</b><br>2007  | 38-39             |
| Thomas, Edward                         | Owls, style and literary affinity in Arthur Ransome and Edward Thomas [illus.]  | Nichol Findlay, Kirsty            | <b>6</b><br>2001  | 22-34             |
|  | Arthur Ransome and the Dymock poets [illus.] [Lascelles Abercrombie/Edward Thomas/Gordon Bottomley]   | Cooper, Jeff                      | <b>14</b><br>2017 | 23-33             |
| Translations                           | Ransome the story teller [BJ introd.]   | Alderson, Brian [Bell, John]      | <b>5</b><br>1999  | 25-34             |
|  | The Chinese translation of ‘Swallows and Amazons’* [illus.] [*title different in Programme, p. 3]   | Lee, Hsing Chin                   | <b>8</b><br>2005  | 38-40             |
| Travel                                 | Inspired to travel [Importance of S&A books, infl. & world-wide appeal]   | Neville, Sophie                   | <b>15</b><br>2019 | 9-13              |
| Trease, Geoffrey                       | A natural education – children’s literature and the evolving cultural landscape of the Lake District [illus.] [Wordsworth, Mary Ward, Beatrix Potter, AR, Geoffrey Trease, Danny Rurlander] | Bradshaw, Penny                   | <b>16</b><br>2022 | 37-49             |
| Tyler-Whittle, Michael                 | “Spaniards and Elizabethans forever!” [10 bibliog.]   | Crisp, Paul                       | <b>7</b><br>2003  | 62-78             |
| University of Leeds Brotherton Library | <i>Cameo</i> : Unlocking Ransome treasures in the Brotherton Library [illus.]   | Farr, Ann & Sheppard, Chris       | <b>9</b><br>2007  | 49-50             |
| Venables, Dione                        | A new twist in the yarn of Ransome’s life [illus.] [AR’s 12 and knitting; DV & AR, with ref. to knitting]   | Wilson, Winifred                  | <b>15</b><br>2019 | 83-92             |
| Vergezha                               | Arthur Ransome and St Petersburg [illus.]   | Verizhnikova, Tatiana             | <b>3</b><br>1995  | 39-47             |
| Video clips interviews                 | Capturing memories of Arthur Ransome: filmed interviews* [*title different in Programme, p. 3]  | Farr, Ann & Birt, Chris           | <b>6</b><br>2001  | 53-61             |
| link-up                                | All things Ransome – signalling from Florida [illus.] [video link-up]   | Kiser, Ed                         | <b>8</b><br>2005  | 12-17             |
| Vikings                                | Ransome and the Vikings [illus.] [W. G. Collingwood infl.]  | Townend, Matthew                  | <b>10</b><br>2009 | 31-36             |
| <i>Voyage of the Swallow, The</i>      | <i>The voyage of the Swallow</i> , by Eric Pringle – a dramatised reading by the Brewery Arts Centre Company  | Pringle, Eric                     | <b>3</b><br>1995  | [Video]/film only |
| Walker, Ivy                            | Ransome’s ladies – those closest to him* [illus.][*title different in Programme, p. 3]  | Alexander, Ted [Mary Pritchard]   | <b>7</b><br>2003  | 18-30             |
| Ward, Mary                             | A natural education – children’s literature and the evolving cultural landscape of the Lake District [illus.] [Wordsworth, MW, Beatrix Potter, AR, Geoffrey Trease, Danny Rurlander]        | Bradshaw, Penny                   | <b>16</b><br>2022 | 37-49             |
| Wodehouse, P. G.                       | Lurking in the library [illus.] [ <i>Collecting our thoughts</i> – catalogue/commissions]   | Ratcliffe, Margaret & Crisp, Paul | <b>13</b><br>2015 | 57-71             |

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| Walking tour<br>Cambridge            | <i>Saturday afternoon interlude:</i><br>Miss Lee's Camblidge walk [illus.]  | Wotton, Joy                        | <b>10</b><br>2009 | 48           |
| Walpole, Hugh                        | Hugh Walpole: relationship with AR<br>– disagreement  | <i>Cameo:</i><br>Settled by trout? | <b>5</b><br>1999  | 46-51        |
| Webb, Clifford                       | Drawing us in [illus.] [AR as<br>illustrator of 12/Spurrier/Webb]   | Dahl, Daniel                       | <b>13</b><br>2015 | 19-31        |
| <i>We didn't mean to go to sea</i>   | <i>Cameo:</i> Ransome's maritime mentors<br>[*title different in Contents, p. 3]  | Willis, Peter                      | <b>9</b><br>2007  | 79-84        |
|                                      | Arthur Ransome and the British<br>Empire [illus.] [SA/WD/SW: quotes]  | Lovelock, Julian                   | <b>11</b><br>2011 | 40-51        |
|                                      | My debt to Arthur Ransome [Infl.<br>of AR in childhood; infl. of WD]  | Bowler, Tim                        | <b>13</b><br>2015 | 73-87        |
|                                      | Nancy Blackett in life, literature and<br>life [illus.] [Nancy Blackett: PW<br><i>Good little ship</i> ; WD (quotes)]   | Willis, Peter                      | <b>14</b><br>2017 | 35-49        |
|                                      | Arthur Ransome and the Eastern Angles<br><i>Red skies</i> and touring East Anglia with <i>We<br/>didn't mean to go to sea</i> [illus.] [Plays<br>by Eastern Angles: WD; imaginary<br>meeting of AR and George Orwell] | Cutting, Ivan                      | <b>16</b><br>2022 | 95-101       |
| Welcome                              | Welcome   | Willis, Norman                     | <b>6</b><br>2001  | 8-10         |
|                                      | Welcome   | Willis, Norman                     | <b>7</b><br>2003  | 6-8          |
|                                      | Welcome   | Willis, Norman                     | <b>8</b><br>2005  | 7-8          |
|                                      | Welcome to the TARSmudic scholars<br>[illus.]   | Willis, Norman                     | <b>9</b><br>2007  | 7-8          |
|                                      | Welcome [by video]  | Woolf, Gabriel                     | <b>10</b><br>2009 | 6-7          |
|                                      | Welcome   | Woolf, Gabriel                     | <b>11</b><br>2011 | 7            |
| Whitlock, Pamela                     | The letters of Arthur Ransome and Pamela<br>Whitlock, 1937 – 1964: a lifetime of<br>friendship [illus.] [ <i>The far-distant Oxus</i> ]   | Sheeky Bird, Hazel                 | <b>15</b><br>2019 | 107-117      |
| Wilde, Oscar                         | Wilde-Ransome [illus.] [ <i>Oscar Wilde:</i><br><i>a critical study</i> (1912) – 2 films shown]   | Gaelan, Anne                       | <b>14</b><br>2017 | 13-21        |
| Williams, Harold                     | Arthur Ransome and St Petersburg<br>[illus.]  | Verizhnikova,<br>Tatiana           | <b>3</b><br>1995  | 39-47        |
| Willis, Norman<br><i>see</i> Welcome |   |                                    |                   |              |
| Wine                                 | Marmalade and wine: Cyril Ransome<br>at Oxford [illus.] [Alumnus, Merton<br>Coll., Oxford; quotes from autobiog.]   | Ratcliffe, Margaret                | <b>16</b><br>2022 | 9-13         |
| <i>Winter holiday</i>                | “An astronomer might be quite useful”:<br>Mars, stars and Arthur Ransome* [illus.]<br>[*title different in Programme, p. 3]   | Satterthwaite,<br>Gilbert          | <b>7</b><br>2003  | 9-17         |
| [cont.]                              | The literary influence of Fridtjof Nansen<br>[illus.] [ <i>Fram</i> major infl. on AR in <i>WH</i> ]  | Browne, Simon                      | <b>13</b><br>2015 | 33-55        |

