

# The <sup>71</sup>Outlaw

Spring - Summer 2023



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## EDITORIAL

Dear Readers, welcome once again to *The Outlaw* magazine.

We are hoping to meet more of you at an event this year and are looking forward also to hearing all about your TARS experiences. Do look out for us and you are very welcome to send in your stories or sketches or questions. Try out the challenges, too!

Inside this issue you will find a mingling of usual features and fresh articles such as Esme's 'a things-to-do' pictorial guide to *Dundee in '23*, Rachel's Scottish-themed recipe suggestions, Aurora's comparison of two illustrator-artists both with *AR* initials, an exploration of Ransome the 'newspaper man', the islands of *AR*, Winifred's library page, and a mountaineering challenge to set the stage for the next issue due out in early autumn.

We hope you enjoy the copy.

Kind regards, Editors.

P.s. Just for fun - how many 'Scottish' images can you find within the pages?



### *THE OUTLAW* EDITORS

The Blue Family

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Check out the *TARS JUNIOR ADVENTURE FUND*



**The Fund** provides grants to help young Tars take part in Ransome-inspired activities. It is named after Bridget Altounyan, who was TARS' first president, and the fund was set up in her memory. Bridget was the fifth *Swallow*.

**Are you Eligible?** Tars between age 13 and 19 may apply and this includes those who are part of family memberships. The fund is trying to encourage adventurous activities that will stretch you and enable you to learn new skills. Young Tars from anywhere in the world can apply.

**What may you receive?** The fund gives financial grants towards the cost of undertaking Ransome-inspired activities. We usually don't cover the full cost of any activity because we feel that raising funding yourself is an important part of undertaking an activity.

**What activities are covered?** The range is wide – sailing, climbing, camping, cycling, riding, chess tournaments, scientific activities, archaeological events, or activities involving birds or the conservation of wildlife. They can be under the supervision of any recognised adventure-training group.

**What activities are not covered?** School trips and GCSE field trips.

**How do I apply?** Write to **Paul Crisp** (Squirrel's Oak, 80 Lower Guildford Road, Woking, Surrey, GU21 2EW). In your letter outline what it is you are planning to do and how much you are seeking from the fund. Remember to include your name and TARS membership number!

## Know Your Mountain?

In the **DATA BOX** below, you will see information about 8 of the highest mountains in the world. Use the information to answer these questions. **Please answer the questions in metres!**

- 1.) Which is the fourth highest mountain in the world?
- 2.) How much higher is Mount Everest than:
 

A.) Kanchenjunga	E.) K2
B.) Dhaulagiri	F.) Lhotse
C.) Makalu	G.) Cho Oyu
D.) Manaslu	
- 3.) If 1 mile is 5280 feet, then approximately how many miles in height is Manaslu?
- 4.) Have a go at putting the mountains in the table in order from the tallest (Mount Everest), to the smallest (Manaslu).
- 5.) If the Old Man of Coniston is 802.42 metres, and Kanchenjunga is 8586 metres, then how many metres taller is Kanchenjunga than the Old Man of Coniston? (If you want to, then you could even work out the answer in feet!)
- 6.) How many Old Man of Coniston's would fit into Kanchenjunga?

'Old Man of Coniston' – the name is a corruption of the ancient Celtic *Alt Maen*, meaning High Stone; Coniston originates from the Norse *Konigs Tun*, meaning King's Farm!

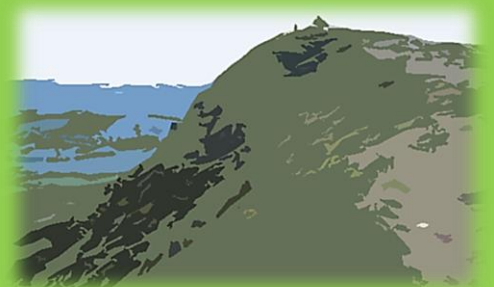
What can you find out about the origins or alternative names of the other mountains listed here? Look out in the next issue of *The Outlaw* for more mountainous facts and puzzles ...

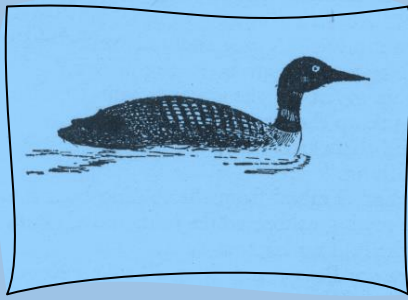
MOUNTAIN	OTHER NAMES	HEIGHT IN METRES	HEIGHT IN FEET	COUNTRY
MOUNT EVEREST	QOMOLONGMA SAGARMATHA ZHUMULANGMA FENG	8844	29035	NEPAL/CHINA (TIBET)
KANGCHENJUNGA		8586	28169	NEPAL/INDIA
DHAULAGIRI		8167	26794	NEPAL
MAKULU		8462	27765	NEPAL/CHINA (TIBET)
MANASLU		8156	26758	NEPAL
K2	QOGIR, GODWIN AUSTEN	8611	28250	PAKISTAN
LHATSE		8516	27940	NEPAL
CHO OYU		8201	26906	NEPAL/CHINA (TIBET)



Kangchenjunga?

Old Man of  
Coniston?





## LIBRARIANS!



When Ransome unexpectedly became a foreign correspondent (Arthur didn't want to be a 'journalist', ever) in the early-20th century in Russia, he needed to write telegrams to his newspaper (telegrams were the quickest way for news to get to Britain at the time) but this was not as easy as you might think. In his *Autobiography*, he tells us how a more experienced man taught him –

*“Guy Berenger ... on seeing one of my early telegrams, said 'This will never do. You will bankrupt your paper if you don't learn how to contract ... You must never write DID NOT GO in three words instead of UNWENT in one ...”*

While I wouldn't go as far as to change words altogether, it is certainly good practice to write economically. Have you ever noticed an unnecessary word or sentence in one of the '12'? No, neither have I, and this is what makes us want to keep on reading, I think.

Of course, having read both *Swallows and Amazons* and especially *The Picts and the Martyrs* you'll know what the rules were – the cost of sending the telegram was decided by the number of words in the message. So how did Ransome manage both to keep the message short and to get over all of the facts for the story to be printed in the newspaper? It was difficult but, when it reached the newspaper office, the editor then had to sit down and turn it into prose that people could read, not an easy job either, or it may even be that the sense could have been subtly changed in the process. Why not try writing a telegram to your friend in 12 words with no punctuation? Remember to write STOP at the end of each sentence, apart from the last one.

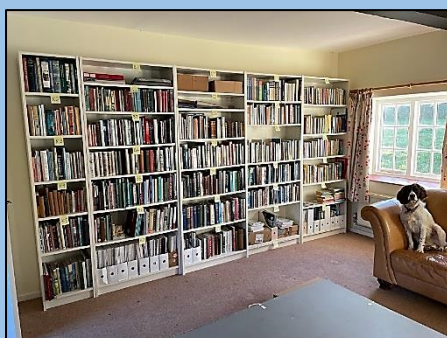
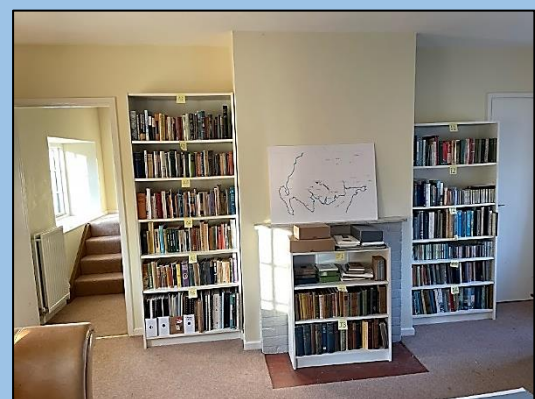
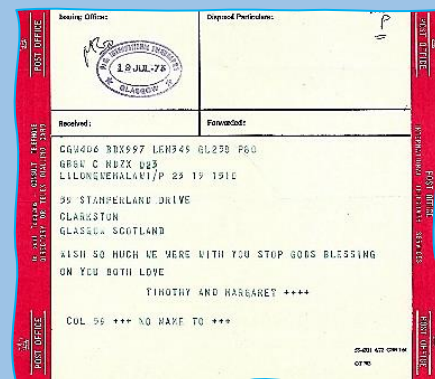
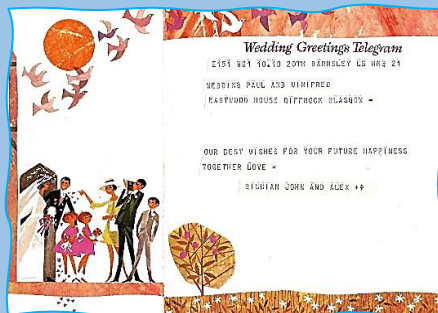


So here is my message to you:

## OLD LIBRARIANS NEVER RETIRE STOP READ MORE BOOKS

The other day I had lunch with an old friend and, as I was telling her my ideas about telegrams, she went to her study and brought me a leather folder containing several old unused Post Office forms for telegrams to be written on. After 1982, it was no longer possible to send them within the United Kingdom but, when Paul and I were married in 1973, it was the fashion for friends and family who couldn't attend the wedding to send greetings telegrams, timed to arrive at the reception on the very day, and the best man had to read them out to everyone there.

Here are some samples of those telegrams.



Here are the new TARS library contact details:

Christine Rae

Telephone number: 07881 505 5390

Email: [raecjw@btinternet.com](mailto:raecjw@btinternet.com)

The TARS Library moves home!

# Reasabiadha ~ Recipes!

## The King's Tart

- 8 oz puff pastry
- 2 tablespoons of your favourite jam
- 2 oz sugar
- 2 oz butter
- 2 oz chopped mixed peel
- 1 tablespoon sultanas
- 2 eggs beaten

- ✓ Oven at 220°C
- ✓ 7-inch greased pastry dish

Roll out the pastry on a floured board and spread the jam on top.

Gently melt the butter and sugar in a pan, then add the mixed peel and sultanas.

Remove from the heat and mix in the beaten eggs. Pour mixture into the pastry case.

Bake for 20-25 minutes, until set.

Enjoy hot or cold, maybe with some cream!

*Gude health is better than wealth*

– Scottish Proverb



A bit of a twist on fish cakes...this recipe is based on a 1940's Scottish Women's Institute cookbook!

## Fish Sausages

- 6 oz cooked white fish
- 2 oz peeled prawns
- 2 oz mushrooms
- 2 oz breadcrumbs
- 2 teaspoons dried parsley
- salt & pepper
- 2 eggs lightly beaten
- 3 oz fine oatmeal

Get an A.P. to help you!

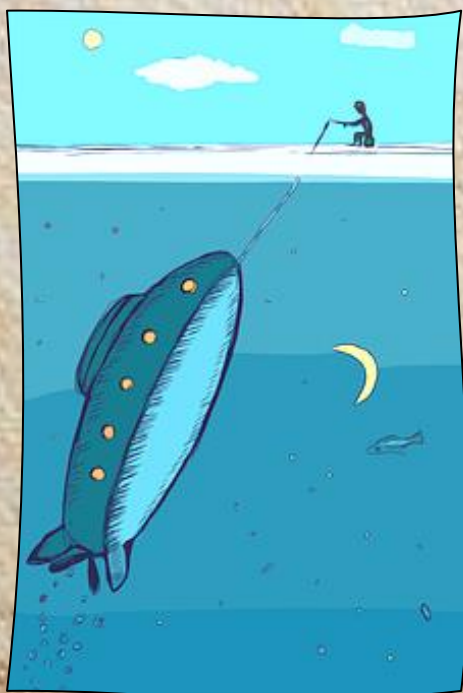
Finely chop prawns.

Chop and fry mushrooms in butter.

In a bowl mix fish, prawns, mushrooms, breadcrumbs, parsley, and seasoning binding with half an egg.

With floured hands form the mixture to sausages, then dip in the remaining egg and roll in oatmeal.

Fry in hot shallow oil for 6-7 minutes, turning regularly.



### 'Rumbled' Smoked Salmon

- 3 oz butter
- 1 small finely chopped onion
- 1 lb cooked mashed potato
- 8 oz cooked cabbage
- salt & pepper
- 6 oz sliced smoked salmon
- 3 fl. oz soured cream

- ✓ Oven at 190°C
- ✓ Grease a large baking tray

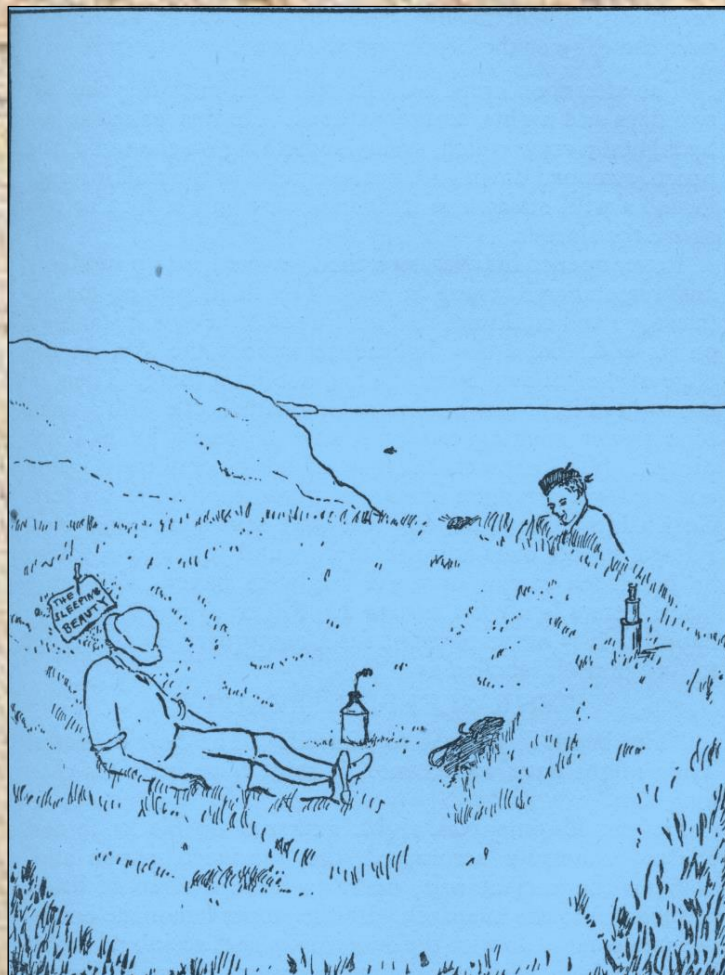
Melt butter in a pan and fry onion until soft

Remove from heat and add potatoes and cabbage and season – mash together well.

Shape into rounds  $\frac{3}{4}$  inch thick and cook for 10-15 minutes, then cool.

Serve topped with a slice of smoked salmon and a dollop of sour cream – enjoy!

Named for the Scottish borders dish 'Rumbledethumps', which is the potatoes and cabbage - the salmon gives a nice addition!





# ARTISTS

# TISTS



In this part of *The Outlaw*, I've been looking at the differences and similarities between Arthur Ransome's and Arthur Rackham's illustrations.

Arthur Rackham's illustrations were popular in his lifetime, and now 84 years after his death, they are as popular as ever and continue to charm and terrify generations of children and adults.

Although many of Rackham's drawing were illustrations for fairy tales, his talents were much more extensive than just a painter of fairyland.

Rackham expressed in graphic form: good and evil, comfort and misery, the beautiful and the grotesque, the imaginative and the everyday re-imagined.

He was born on the 19<sup>th</sup> of September 1867, at 210 South Lambeth Road, London, the third-surviving child of Annie Stevenson and Alfred Rackham, then a clerk at the Admiralty Registry, Doctors' Commons.

In 1901 he became engaged to Edyth Starkie, whom he married in 1903. Their only surviving child, Barbara was born in 1908.



'Studies of Mounted Hummingbird and Dormouse.' at the British Museum 1877/78 (age 10/11).  
*Watercolour.*



Self-portrait  
1912.

'Near Adelaide.' Watercolour, 1884. Both of these were painted on board ship on Rackham's voyage home from Australia.



'Portrait of Winifred aged 17' (the artist's sister) 1890.



'Study of Barbara (daughter), as a baby'.

'North Shore, Sydney,' 1884.  
*watercolour*







Study for 'Up to his Knees in Brown Stout.'1898. Pencil

'Jewels from the Deep,' 1909. Pen, ink, and watercolour.



'Woman with spotted headscarf', 1910. Watercolour.



'The Old Man with his grandson,' 1900. Pen, ink and watercolour.



Windfalls, 1904. Pen, ink, and watercolour.



'Girl Beside a Stream,' 1920s. Ink, wash and watercolour.



'Goats and mountain in Switzerland', 1930s. Watercolour.



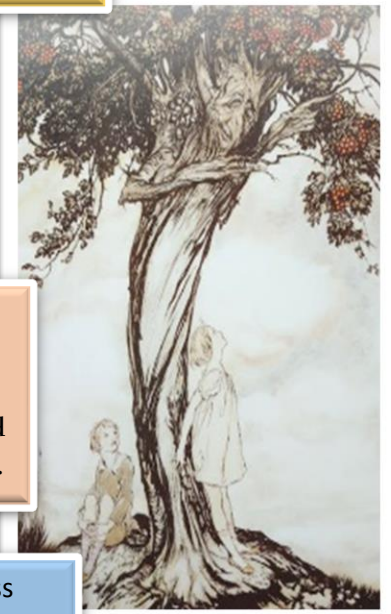
'The three bears', 1918. Colour process plate. 'Illustration to English Fairytales'.

'Drapery study', 1920s. Ink wash and watercolour.

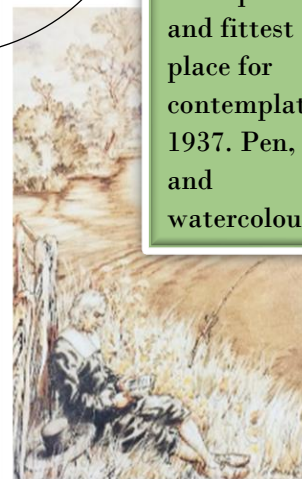


'Sun and Shade: Olives at Assis,' 1928. Watercolour

'The hawthorn tree,' 1922. Pen, ink and watercolour.



'The quietest and fittest place for contemplation,' 1937. Pen, ink, and watercolour.



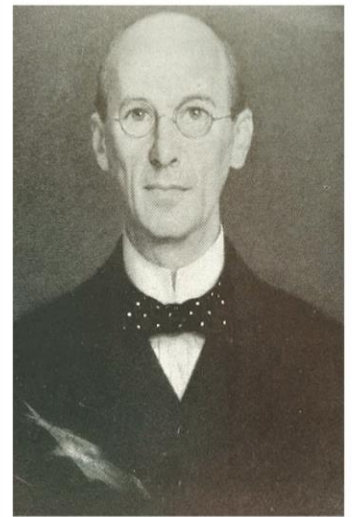
'Little Miss Muffet,' 1922. Pen, ink and watercolour. One of the collection of miniature works commissioned in 1922 for Queen Mary's doll house at Windsor Castle.





'Wet weather was the worst' 1937. ink, pen and body colour.

'Scoundrel!  
Imposter!  
Accursed  
villain! ...  
you shall  
not dog me  
unto  
death!'  
1935. Pen,  
ink and  
watercolour



Arthur Rackham by  
Meredith Frampton,  
1920, oil on canvas.  
The portrait was  
destroyed when  
Frampton's studio  
was bombed in  
1940. 'I didn't like his  
portrait of me at all,'  
Rackham wrote in  
1927 to Kerrison  
Preston, 'though I  
think most highly of  
much, most, of his  
portraits.'



'The Wind in the Willows,'  
1939. Pen, ink, watercolour.



Arthur Rackham.  
Photograph taken in the  
1890s.

By 1898, Rackham had become the master of a repertoire of three areas of style. The first, the style which brought him the greater part of his income, was the blood-and-thunder boy's adventure story manner of such magazines as *Chums*, and of books such as *The Money-Spinner*.

The second area, more fluid in its uses, is seen when Rackham exaggerated the human and animal form for humorous or decorative affect.

The third area, which takes something from both of the two previous styles, is the 'fantastic and the imaginative', as Rackham described it.

Do you see any similarities in A.Ransome's pictures?

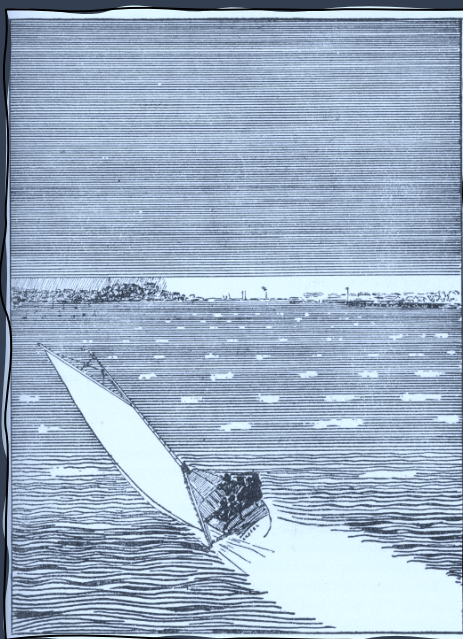
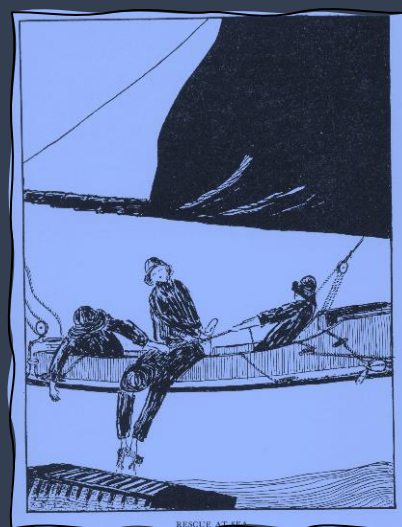
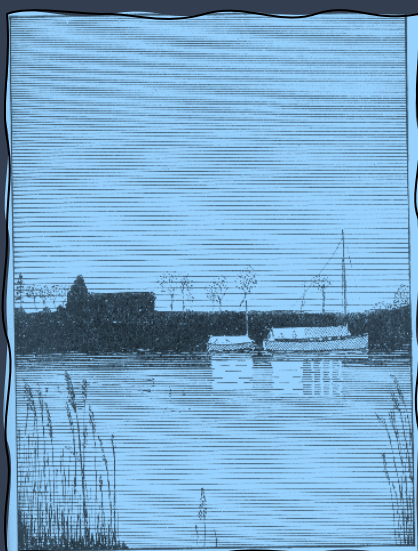
'The Distinct  
Colossal Figure  
of a Horse,'  
pen and ink,  
1935.  
Illustration to  
'Metzengerstein'  
from 'Poe's  
Tales of  
Mystery and  
Imagination.'

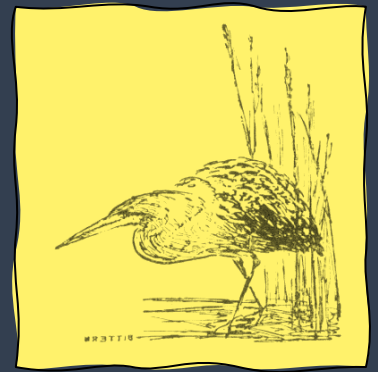


In Arthur Ransome's illustrations you can see immediately his sense of adventure, his love of sailing, his fascination with peril and so, too, his attention to detail with creatures of the natural world, such as the bittern below. Did you know that AR rejected illustrations produced by the illustrator, Steven Spurrier, for *Swallows and Amazons*? Publisher Wren Howard were not best pleased, though Spurrier's maps were approved, and these also became the dust cover illustration.

Almost 20 of Ransome's sketchbooks have survived, tiny notebooks of miniature drawings and paintings, including inked master illustrations and handmade Christmas cards, landscapes, flower studies and watercolour portraits.

Here you will see several illustrations from some of AR's '12' books – exactness (though often an absence of facial detail), drama of subject, fun and instantly-recognisable characters and situations are on offer. But can you tell us which illustration comes from which book? Which picture do you rate most highly and – why? Which pictures from which book do you hold in highest regard? Write in and we'll reveal which illustrations appeal to us in the next issue. \*See email address on Editorial page.





What fun would it be to try your hand at imagining your own AR-style illustration and sharing that with *Outlaw* readers?

Here is a space in which you can sketch your own scene, either from one of the AR '12' or your own design but done in an AR-style?

A prize of either a book or audio CD from TARS Stall is yours if chosen as most illustrative of the challenge. Photograph and email in your effort – one entry per reader. Great!





With the looming prospect of becoming the literary editor of the Manchester Guardian newspaper in 1929, after roughly 10 years of reporting from Russia, or Estonia, Latvia, Egypt, or China, Arthur Ransome threw caution to the wind, and his journalistic career, and produced *Swallows and Amazons*.

**The challenge here is to connect the correct printing jargon to the definition. To make the task more difficult we have misspelled the answers and used a range of font styles. Copy of own choice of AR book to the first correct entry sent to us at:**

**Email: [outlaw@arthur-ransome.org](mailto:outlaw@arthur-ransome.org)**

Two facing pages make a ...

Keep this clear at the edge of the page...

The finished article is ... down to size.

Think 'big' newspaper ...

The biggest news makes the front-page ...

Keep it high to make your images look sharp in print ...

Words for publishing ...

Most popular print production ...

You need to use this to print right to the edge ...

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aedrps

*pcyo*

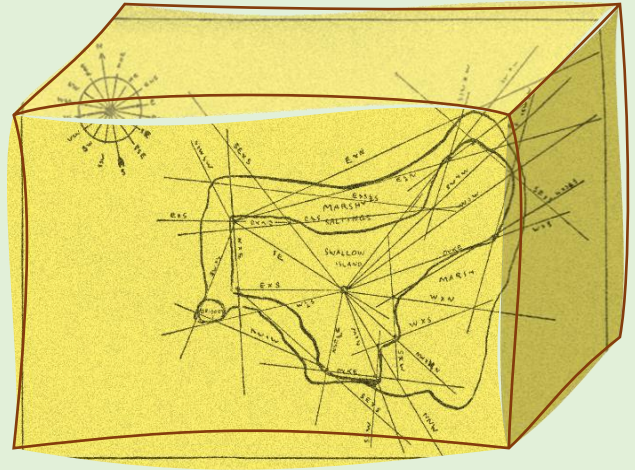
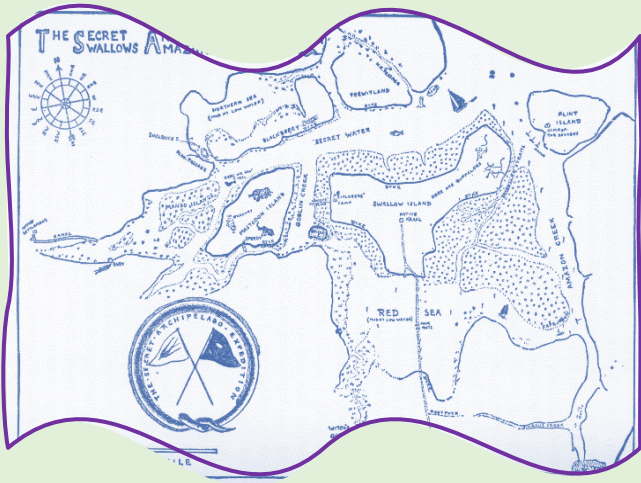
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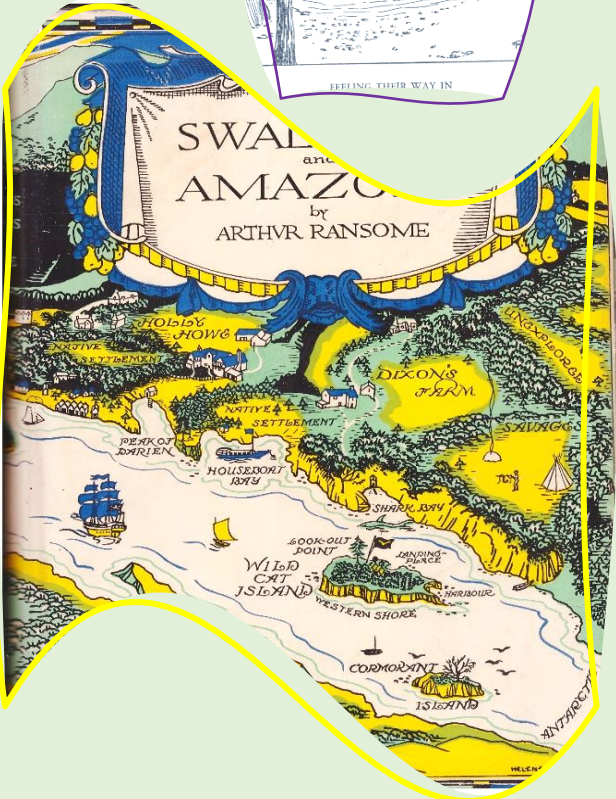
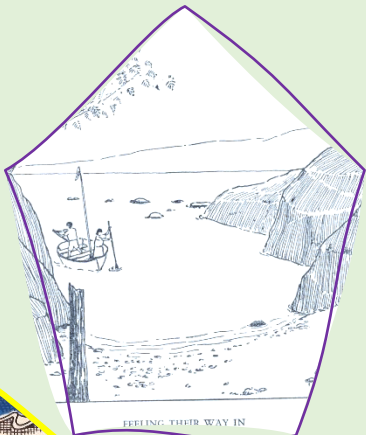
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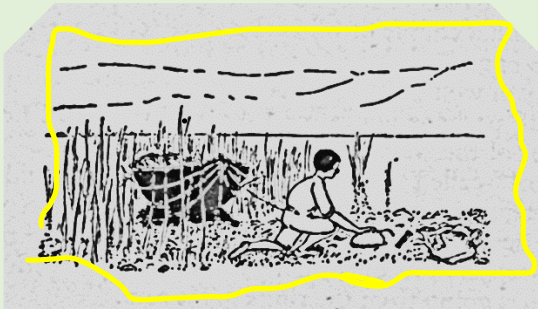


A rope, an axe, some tinned goods, and a saw, are all the Walker children are given when they are marooned by their parents in *Secret Water*. If you were marooned and could choose 4 items to have with you what would you choose? Do you think that AR knew these islands or do you think that he used charts or maps? Well, in 1938, AR and friend, Philip Rouse, took a dinghy from Kirby Creek to Kirby Quay (Witch's Quay in the book) and also searched for flints on the beach at Stone Point (Flint Island).

## VIEWS FROM AN ISLAND ...



*Great Northern?* features as much water as land. Here is Dick in his hide on the loch, lurking. What might you name this little island?

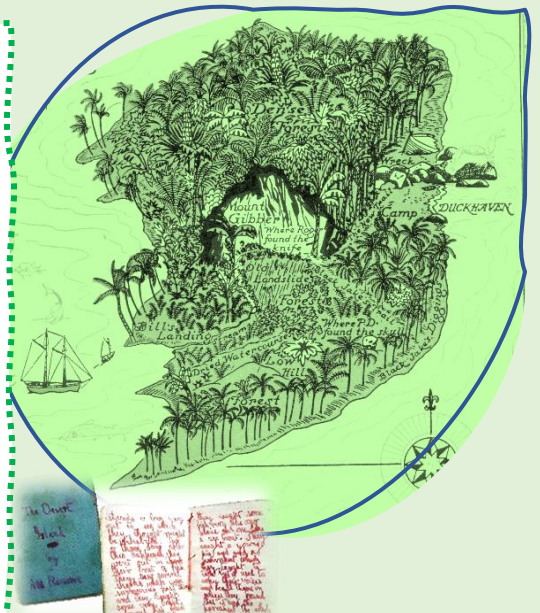




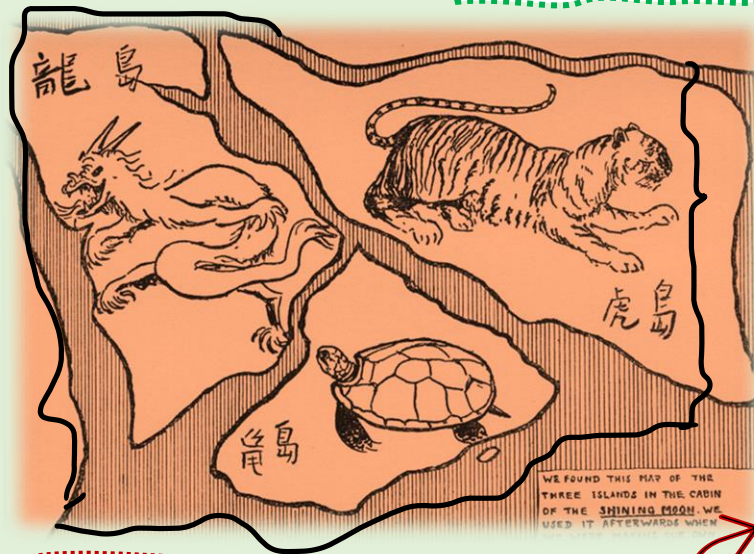
In *Pond and Stream* Arthur Ransome wrote, 'We slip away down the lake rippling the smooth waters, and leaving long wavelets behind us that make the hills and trees dance in their reflections ... lazily and slowly, past rocky bays and sharp-nosed promontories, and low points pinnacle with firs ... A little more than half-way down there is an island ...'.

You can see here the Caribbean Island to which the Wild Cat, including the seasoned seaman, Peter Duck, sails in search of treasure.

When AR was 8 years old he wrote *The Desert Island*. Could you write such an adventure story?



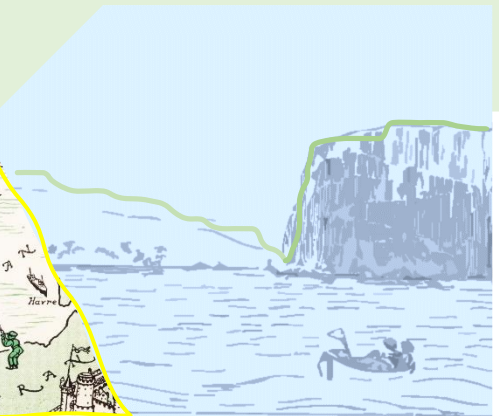
From a lit cigar, a 'numpa one bad monkey', and a fatal explosion, follows the 22-gong tale of *Missee Lee* featuring *Turtle Island*, *Tiger Island* and *Dragon Island*.



You could include the odd wreck, some barbecued remains of a treasure map, beasts, crabs, and other dangers to avoid ...

Can you come up with something better than *Wildcat Island*?!

CHALLENGE! Imagine yourself the pirate captain of your own ship. Now retired from the sea, relate to your listening circle of friends how the main features of an island came to receive their coded names - and why. A well-regaled tale could win a hearty prize!



# See Dundee in '23!

What might you see in May in Dundee? Take a sneak peek around this page and see what interests you.



See the celebrated, global story of the unique pattern of *Tartan* at the V&A Dundee! This must-see exhibition tells the story through more than 300 objects including iconic examples of fashion, architecture, product design, film, performance, and art.



Will you see a surviving sailing frigate of the Leda class, *HMS Unicorn* ... almost 200 years old ... one of the six oldest ships in the world ... Scotland's only representative of the sailing Navy ... whose name changed a number of times ...?



Find out when *RRS Discovery* was launched ... and when it spent winter quarters in Antarctica ... when it was released from the ice ... voyages around the globe ... almost 50 years as a training ship for sea scouts ... 30 years permanent berth in Dundee.

