# TITLE

## Subtitle

## Full name

The online supplement template is set up for A4 printing. The text of the first paragraph goes here, with a 22pt gap before it starts. Just type over the top. Please keep references to a minimum. *MM* articles usually acknowledge source material and references in the text, but feel free to use what you are familiar with, and the editor will adapt. The main thing is to provide enough bibliographic information so that a reader can find the original source. If you have more complicated references (e.g. an article), we use MHRA ‘footnoting’ style, which are actually endnotes**[[1]](#endnote-1)**. Footnotes appear at the bottom of the page.[[2]](#footnote-1)

There is information on using AR’s drawings and other material on the inside copy of *MM,* although the text of this will hopefully change soon. If you have received permission to use someone else’s material (particularly images from a website), please attach a copy of the permission obtained.

### Heading

As you can see, spaces between paragraphs are automatic.

The page and paragraph formatting is set up to fit the *MM* page. Please do not change it to try to fitting something into the space; that’s the editor’s job. If you want to print it (and the printer says it doesn’t like the size), I suggest you copy and paste into a separate document for printing.

This paragraph is pretending to be a long quotation from *Swallows and Amazons* so you can see how to format it (Garamond 11, indented). As there are so many editions, we usually refer to the chapter number (*SA,* Ch. 71).

Caption for an image – No Figure numbers

Here is page two. You may wish to copy your title into the header.

1. The Arthur Ransome Society, ‘*Mixed Moss* Style Guide May 2021’. [↑](#endnote-ref-1)
2. Here is a footnote for adding comments to the text. References go in endnotes. [↑](#footnote-ref-1)