

Speaker(s)	Title	Vol./Year	Pages	Notes
Alcock, David	<i>Cameo:</i> Ransome the duke	4 1997	30-31	+ <i>Audio cassette/Film/Video [8 mm/VHS]:</i> in TARS Lib.
Alderson, Brian [<i>see also</i> Bell, John]	Ransome the story teller [BJ introd.]	5 1999	25-34	AR fairy tales: transls cp'd with other transls; <i>Old Peter's Russian tales</i>
Alexander, Ted [extracts read by Mary Pritchard]	Ransome's ladies – those closest to him* [illus.] [*title different in Programme, p. 3]	7 2003	18-30	Edith Ransome/Edith Collingwood/Ivy Walker/ Evgenia Shelepina/ Tabitha Ransome
Anderson, Robin	Foreword [illus.]	6 2001	5-7	Organiser (Chair, Organising Committee)
Anderson, Robin <i>see</i> Morrison, Malcolm; [Nichol Findlay, Kirsty & Anderson, Robin]	Bohemia in Durham: Saturday 15 September 2001 – a review by Malcolm Morrison* [illus.] [*title different in Programme, p. 3]	6 2001	49-52	KNF & RA: authors; performers: Flo Galbraith, Jane Grell, Alan Hakim, Robert Thompson, Gabriel Woolf
Babayan, Karen	Swallows and Armenians	15 2019	X-X	Relationship between AR & Altounyan family
Bell, John	'Arthur Ransome and his literary executors' [quotes <i>sic</i>]	1 1991	<i>Video</i> only	<i>Video: not in TARS Library</i>
Bell, John [<i>see also</i> Sewart, Dave]	Foreword	5 1999	iii-iv	Editor
Bell, John [<i>see</i> Alderson, Brian]	Ransome the story teller [BJ introd.]	5 1999	25-34	AR fairy tales: transls cp'd with other transls; <i>Old Peter's Russian tales</i>
Berry, John [<i>see also</i> Lupton, Arthur; Kelsall, Dick; Tillinghast, Ellen]	Reminiscences of Arthur Ransome	1 1991	<i>Video</i> only	<i>Video: not in TARS Library</i>
Bird, Sheeky Hazel <i>see</i> Sheeky Bird, Hazel				
Birt, Christopher <i>see</i> Farr, Ann & Birt, Chris	Capturing memories of Arthur Ransome: filmed interviews* [*title different in Programme, p. 3]	6 2001	53-61	Appendix: 17 video clips of interviews; filming project – rôle of CB & AF
Bogrdanova, Tatiana	Arthur Ransome and his retelling of the Russian folktale [illus.]	14 2017	77-87	<i>Old Peter's Russian tales:</i> AR transl. [Quotes]; didactic vs. entertaining; choice of stories; AR as storyteller
Bowler, Tim	My debt to Arthur Ransome	13 2015	73-87	Infl. of AR in childhood; early writing; sailing; quote: TB <i>Sea of whispers</i> , infl. <i>WD</i>
Brewster, Nick	The Literary Weekend walk – round the Old Yorkshire College buildings [illus.] [*title different in Contents, p. 3]	9 2007	56-58	Walking tour of present Leeds University: changes since AR's time
Brewster, Nick, Crisp, Paul, Pritchard, Mary & Wright, Peter	Introduction [illus.]	12 2013	2-3	[Jane Wilson, Editor]
Brewster, Nick <i>see</i> Crisp, Paul, Brewster, Nick & Wright, Peter	Message from the committee	11 2011	3	

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Brewster, Nick <i>see</i> Pritchard, Mary, Brewster, Nick, Crisp, Paul & Wright, Peter	Introduction [illus.]	13 2015	1-4	
Brewster, Nick <i>see</i> Pritchard, Mary, Brewster, Nick, Crisp, Paul & Wright, Peter	Introduction [illus.]	14 2017	5-10	
Brogan, Hugh	What Russia did for Arthur Ransome [illus.]	2 1993	38-45	Infl. of Russian period on AR's writing + <i>Film/Video</i> [8 mm/VHS]: in TARS Lib.
Brogan, Hugh	Reading Ransome's letters [illus.]	4 1997	61-74	<i>Signalling from Mars</i> selection + <i>Film/Video</i> [8 mm/VHS]: in TARS Lib.
Browne, Simon	The literary influence of Fridtjof Nansen [illus.]	13 2015	33-55	<i>Fram</i> major infl. on AR in <i>WH</i> ; E. Nesbit <i>The wouldbegoods</i> [quote]
Chambers, Roland	Ransome the spy [illus.]	9 2007	9-19	<i>The last Englishman</i> [AR biog.], 2009; Sweden: MI6; Russian activities of AR
Christensen, Lis	<i>Cameo:</i> In search of three goddesses	4 1997	23-24	+ <i>Audio cassette/Film/Video</i> [8 mm/VHS]: in TARS Lib.
Clare, Hilary	Captain Flint and other parrots – a psittacine sightlight on children's literature* [illus.] [*title different in Contents, p. 3]	9 2007	61-71	Parrots in children's literature, incl. AR's 12 [14 notes/refs]
Cochrane [Nichol Findlay], Kirsty	Motive and motif in <i>Swallows and Amazons</i> and <i>Pigeon Post</i> [illus.]	2 1993	1-13	Plots/illus. of <i>SA & PP</i> [49 refs./footnotes] + <i>Film</i> [8 mm]: in TARS Library
Collingwood, Jeremy	Young man, are you alive? [illus.]	12 2013	69-78	<i>A Lakeland saga</i> (2012) JC 3rd cousin of Altounyan children; history of Altounyans
Colwell, Tony	Publishing Arthur Ransome [illus.]	3 1995	68-37	Jonathan Cape publishers – history – & AR connection. Orig. contract for <i>SA</i> ; other anecdotes + <i>Film/Video</i> [8 mm/VHS]: in TARS Lib.
Cooper, Jeff	Arthur Ransome and the Dymock poets [illus.]	14 2017	23-33	Lascelles Abercrombie/Edward Thomas/Gordon Bottomley
Cowen, John	Collecting Arthur Ransome [illus.] [in part]	1 1991	–	<i>See MM</i> Vol. 1, No. 1, 30-32
Crisp, Paul	<i>Cameo:</i> Settled by trout?	5 1999	46-51	Hugh Walpole: relationship with AR – disagreement
Crisp, Paul	“Spaniards and Elizabethans forever!” [10 bibliog.]	7 2003	62-78	Michael Tyler-Whittle <i>The runners of Orford</i> ; Gilbert Hackforth-Jones; Libby Purvis; etc.
Crisp, Paul, Brewster, Nick & Wright, Peter	Message from the committee	11 2011	3	

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Crisp, Paul <i>see</i> Neville, Sophie [Crisp, Paul]	Swallows & Amazons – secret waters [illus.] [PC: thanks]	11 2011	29-39	SN: Titty in 1974 S&A film; reminiscences of making film; later BBC career [1 note]
Crisp, Paul <i>see</i> Brewster, Nick, Crisp, Paul, Pritchard, Mary & Wright, Peter	Introduction [illus.]	12 2013	2-3	[Jane Wilson, Editor]
Crisp, Paul <i>see</i> Pritchard, Mary, Brewster, Nick, Crisp, Paul & Wright, Peter	Introduction [illus.]	13 2015	1-4	
Crisp, Paul <i>see</i> Ratcliffe, Margaret & Crisp, Paul	Lurking in the library [illus.]	13 2015	57-71	MR: <i>Collecting our thoughts</i> – TARS Library catalogue & commissions PC: P. G. Wodehouse & AR
Crisp, Paul <i>see</i> Pritchard, Mary, Brewster, Nick, Crisp, Paul & Wright, Peter	Introduction [illus.]	14 2017	5-10	
Crisp, Paul <i>see</i> Pritchard, Mary, Crisp, Paul & Wright, Peter	Introduction [illus.]	15 2019	X-X	
Dahl, Daniel	Drawing us in [illus.]	13 2015	19-31	AR as illustrator of 12/Stephen Spurrier/Clifford Webb
Davidson, Simon	Peter Pan Moat Brae Trust	15 2019	X-X	Centre for Children’s Literature & Storytelling; links with Barrie
Davies, Richard	Caught in the Russian Revolution: the British community in Petrograd, 1917- 1918. Eye witness accounts from the Leeds Russian archive* [illus.] [*title different in Contents, p. 3]	14 2017	89-100	Brotherton collect., Leeds Univ. Lib.; 2017 exhib.: 100 yrs Ru Rev. [photos]/ 50 yrs AR’s death
Davis, Jim	Swallows and Amazons [illus.]	3 1995	55-62	Geographical locations for <i>SA</i> and other realities. JD illus.
Deegan, Denise	Adapting Arthur Ransome for the stage [illus.]	3 1995	28-38	Adaptation? Details of script & actors + <i>Film [8 mm]</i> : in TARS Library
Dingle, Rodney [Willis, Norman]	Duffers if not duffers – a patchwork in a sort of <i>vers libre</i> * [illus.] [*title different in Programme, p. 3]	8 2005	9-11	[Poem] written [by RD] marking 75th anniversary of first publication of <i>Swallows & Amazon [sic]</i> [read by NW]
Dingle, Rodney	Remembering Roger Altounyan [illus.]	9 2007	59-60	Author of book on RA; Intal: sodium cromoglycate
Dingle, Rodney <i>see</i> Hardyment, Christina	Renewed enthusiasms [illus.]	5 1999	1-15	RD <i>Renewed enthusiasms</i> ; <i>Distilled enthusiasms</i> Amazon Publs 1992
Dudler, Tessa	Reading Ransome ... writing adventure ... down under* [*title different in Programme, p. 3]	6 2001	62-71	New Zealand children’s author: sailing adventures and writing; children sailing in NZ

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Dudley Edwards, Owen	The Douglas case – the libel action over AR's <i>Oscar Wilde</i> [illus.]	8 2005	18-30	AR's relationship with Rupert Hart-Davis & Robert Ross
Dudley Edwards, Owen	British children's fiction in the Second World War: or, where I went wrong	10 2009	59-74	<i>British children's fiction in the Second World War</i> (2007) Edin. UP
Edwards, Dudley Owen <i>see</i> Dudley Edwards, Owen				
Endersby [–Harshman], Nancy M.	From our special correspondent: the political journalism of Arthur Ransome in Egypt* [illus.] [*title different in Contents, p. 1]	12 2013	15-29	History of AR as a correspondent in Egypt, 1924-5/29-30; <i>From our special correspondent: the journalism of Arthur Ransome in Egypt</i> (2016)
Evans, Ted	In the wake of Evgenia and Arthur Ransome [illus.]	10 2009	50-55	AR & ER: sailing & boats; ET owner of <i>Lottie Blossom 1</i>
Farr, Ann	Illustrations from the Arthur Ransome archive	2 1993	14-37	Items – AR archive, Brotherton Colln, Leeds Univ. Lib.: 80 slides + <i>Video [VHS]</i> : in TARS Lib.
Farr, Ann & Ratcliffe, Margaret	Foreword/The speakers [biog.]/ Acknowledgements [illus.]	4 1997	iii-vi	Editors
Farr, Ann & Birt, Chris	Capturing memories of Arthur Ransome: filmed interviews* [*title different in Programme, p. 3]	6 2001	53-61	Appendix: 17 video clips of interviews; filming project – rôle of CB & AF
Farr, Ann & Sheppard, Chris	<i>Cameo</i> : Unlocking Ransome treasures in the Brotherton Library [illus.]	9 2007	49-50	Visit to Ransome archive, Special Collections, Univ. Leeds
Farr, Ann	Yes, I remember Ransome: a taster of the forthcoming DVD [*title different in Contents, p. 1]	11 2011	52-58	DVD: 'Encountering the Ransomes' (2017); 5 interviews with scripts
Findlay, Kirsty Nichol <i>see</i> Nichol Findlay, Kirsty <i>also</i> Cochrane, Kirsty				
Fisher, Nick	Arthur Ransome – writer and angler [illus.]	10 2009	78-87	NF: fishing expert and writer/TV; <i>Rod and line/BS</i>
Flint, Paul <i>see</i> Hardyment, Christina, Lewis, Geraint & Flint, Paul	Estate matters and news of the new film* [*title different in Contents, p. i]	13 2015	117-128	CH, GL, PF: AR's Literary Executors; 2016 <i>SA</i> film; book/e-book sales
Foot, Paul	Arthur Ransome's journalism [illus.]	2 1993	59-68	AR in Russia as a journalist/writer + <i>Film [8 mm]</i> : in TARS Lib.
Forster, Geoffrey	Cyril Ransome, the Yorkshire College and the Leeds Library [illus.]	12 2013	92-110	History of CR at YC; other educ. initiatives; Leeds Phil. & Lit. Soc.; Leeds Library; Thoresby Soc.
Fraser, Lindsey	Call the agent or How children's books can save the world* [summary, not transcript] [*title different in Contents, p. 3]	14 2017	63-64	Market for children's books [not transcript – short summary]
Gaelan, Anne	Wilde-Ransome [illus.]	14 2017	13-21	<i>Oscar Wilde: a critical study</i> (1912) [2 films shown: Lancaster Film Makers/ Lanc. Royal Grammar School]

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Galbraith, Flo	The Chairman's farewell	10 2009	88	Formal closing: TARS Chairman
Gordon, Gill	<i>Cameo</i> : "The making of a writer" – traveller, linguist and reporter: with special reference to AR's Autobiography	4 1997	27-29	+ <i>Audio cassette/Film/Video [8 mm/VHS]</i> : in TARS Lib.
Goulder, Jill	The Beckfoot flag: how character influences plot in the books* [illus.] [*title different in Programme, p. i]	4 1997	9-19	+ <i>Audio cassette/Film/Video [8 mm/VHS]</i> : in TARS Lib.
Hakim, Alan	<i>Cameo</i> : Gadgets	4 1997	25-26	+ <i>Audio cassette/Film/Video [8 mm/VHS]</i> : in TARS Lib.
Hakim, Alan	A survey of the proceedings [illus.]	8 2005	68-69	Results of survey questions
Hakim, Alan	Results from the surveys* [*title different in Contents, p. 3]	9 2007	97-98	Results of survey questions
Hakim, Alan	Results from the surveys	10 2009	89-90	Results of survey questions
Hammett, Brian	<i>Cameo</i> : Arthur Ransome and the Cruising Association* [illus.] [*title different in Programme, p. i]	5 1999	52-62	AR joined Cruising Association in 1922; <i>Racundra</i> ; <i>First/Third cruise</i> ; letters
Hammond, Chris	2 Balmoral Terrace, Leeds [illus.] [see 9 2007 pp. 51-52]	9 2007	54-55	Detailed description of AR's home 1890-4 by present owner
Hammond, Wayne G.	A Ransome bibliographer at work	4 1997	42-49	Methodology compiling <i>Bibliog.</i> ; explanation of arrangement [9 refs] + <i>Audio cassette/Film/Video [8 mm/VHS]</i> : in TARS Lib.
Hammond, Wayne G.	Should we be sorry about the might-have-beens?	5 1999	16-24	Early AR publics, incl. unpubl. projects See: 4, 42-49
Hardyment, Christina	Penny whistler: the making of an author [illus.]	1 1991	1-10	AR's development as an author: influences of other authors on early works
Hardyment, Christina	The master's mental furniture – literary influences on the Arthur Ransome novels	4 1997	50-60	AR's wide lit. background: infl. of Defoe, Masfield, Stevenson [3 refs] + <i>Audio cassette/ Film/ Video [8 mm/VHS]</i> : in TARS Lib.
Hardyment, Christina [Dingle, Rodney]	Renewed enthusiasms [illus.]	5 1999	1-15	Rodney Dingle <i>Renewed enthusiasms</i> ; <i>Distilled enthusiasms</i> Amazon Pubs 1992
Hardyment, Christina	News from the Literary Executors	10 2009	13-14	Geraint Lewis Literary Executor 2008 →
Hardyment, Christina	The ones that got away [illus.]	12 2013	53-68	Unused images from <i>The world of Arthur Ransome</i> (2012) [illus. – selection of 87 shown]
Hardyment, Christina, Lewis, Geraint & Flint, Paul	Estate matters and news of the new film* [*title different in Contents, p. i]	13 2015	117-128	CH, GL, PF: AR's Literary Executors; 2016 <i>SA</i> film; book/e-book sales
Hardyment, Christina see Purves, Libby & Heiney, Paul [Hardyment, Christina]	Sailing with children in literature and reality [CH introd.]	5 1999	63-73	1988: 3 & 5 year-old-children round Britain; <i>Regatta</i> LP publ. 1999

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Hart-Davis, Adam	What Ransome did for us	11 2011	8-10	Rupert Hart-Davis' son: ed. AR's <i>Autobiography</i> , contact at Jonathan Cape; Mariners Library [2 notes]
Haughey, Fiona	<i>Cameo:</i> Ransome and the Picts	4 1997	20-22	+ <i>Audio cassette/Film/Video [8 mm/VHS]</i> : in TARS Lib.
Haughey, Fiona	The Picts ... facts or fancy – AR's approach to the Picts* [illus.] [*title different in Programme, p. 3]	8 2005	41-55	W. G. & R. G. Collingwood; Dorothea & Dick Callum; Prof. Callum; cp. AR & John Buchan
Heiney, Paul <i>see</i> Purves, Libby & Heiney, Paul [Hardyment, Christina]	Sailing with children in literature and reality [CH introd.]	5 1999	63-73	1988: 3 & 5 year-old-children round Britain; <i>Regatta</i> LP publ. 1999
Hetzel, Phyllis	Missee Lee in Cambridge 1935* [illus.] [*title different in Programme, p. i]	5 1999	74-78	Models for ML in China & Cambridge; Newnham College
Hull, Bob <i>see</i> Wedick, Jenny & Hull, Bob	<i>Nancy Blackett</i> : voyages of discovery and rediscovery	7 2003	47-52	JW/BH: personal experiences of sailing <i>NB</i> to Netherlands. <i>See: MM</i> New Ser. No. 3, 15 (2003)
Hunt, Peter	'Tread softly for you tread on my dreams': Academising Arthur Ransome	1 1991	23-30	Children's literature: academic and literary study [26 refs.]
Hunt, Peter	Ransome's rivals: what children were reading, 1930-1947* [illus.] [*title different in Contents, p. 1]	11 2011	20-22	25 000 children's books in period – selective; context for AR's 12 [Summary highlight, <i>not</i> transcript]
Johns, Tim	<i>Cameo:</i> The very first Ransome of them all	5 1999	42-45	<i>The ABC of physical culture</i> 1904
Jones, Andrew	Native post [illus.]	10 2009	56-58	History of GPO in AR's 12; <i>see MM</i> 2009, 18-25
Jones, Andrew	Ransome on the railways [illus.]	12 2013	7-14	AR's railway connections and journeys: Lake District railways
Jones, Ann Margaret	<i>Cameo:</i> Emma Holt: the original for the G.A.?* [illus.] [*title different in Contents, p. 3]	9 2007	38-39	EH: 1862-1944; Sudley Ho, L'pool; Tent Lodge owner – visited there by AR
Jones, David	<i>Cameo:</i> Aubrey de Selincourt – the life and work of a half-forgotten children's writer* [illus.] [*title different in Contents, p. 3]	9 2007	72-74	Biog./Bibliog. [highly illus.] [32 bibliog.]
Jones, Julia	<i>The salt-stained book</i> : a duckling's tale* [illus.] [*title different in Contents, p. 1]	11 2011	23-28	JJ autobiog.; owner of <i>Peter Duck</i> ; <i>The salt stained book</i> (2011) [1 note]
Kelsall, Dick <i>see</i> Lupton, Arthur; Kelsall, Dick; *Tillinghast, Ellen [C.]; Berry, John	Reminiscences of Arthur Ransome *Tea with the Ransomes: 'The joy of joys and wonder of wonders' [illus.]	1 1991	<i>Video</i> only [except*]	<i>Video: not</i> in TARS Library * <i>MM</i> Vol. 1, No. 3, 5-10 [revised]
Kendall, Roger	Introductory talk, with slides and extracts from BBC archives of Roger Altounyan & AR	1 1991	<i>Film/Video</i> only	<i>Film/Video [8 mm/VHS]</i> : in TARS Library
Kiser, Ed	All things Ransome – signalling from Florida [illus.] [video link-up]	8 2005	12-17	History of EK's connection with AR's 12: En language problems, culture, sailing

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Leary, Tim	<i>Cameo</i> : “Velly good, Loger” – Missee Lee and the Latin holiday	9 2007	40-48	<i>ML</i> & AR’s education: father/Windermere Old Coll./ Rugby Sch.– Latin grammar [9 bibliog./40 notes/refs]
Ledgard, Cecily	My grandmother and AR* [*title different in Programme, p. 3]	6 2001	17-21	AR’s niece; grandmother = Edith Ransome
Lee, Hsing Chin	The Chinese translation of ‘Swallows and Amazons’* [illus.] [*title different in Programme, p. 3]	8 2005	38-40	Challenges of transl.; Tim John’s assistance
Lewis, Geraint <i>see</i> Hardymont, Christina, Lewis, Geraint & Flint, Paul	Estate matters and news of the new film* [*title different in Contents, p. i]	13 2015	117-128	CH, GL, PF: AR’s Literary Executors; 2016 <i>SA</i> film; book/e-book sales
Lovelock, Julian	Arthur Ransome and the British Empire [illus.]	11 2011	40-51	<i>SA/WD/SW</i> : quotes
Lovelock, Julian	‘A properly gorgeous story’: the telling of <i>Peter Duck</i> * [illus.] [*title different in Contents, p. i]	13 2015	7-18	Metafiction (fiction about fiction) – essentially playful; <i>PD</i> 2 parts: reality vs fantasy – melodrama
Lovelock, Julian	Not growing up?	15 2019	X-X	Swallows, Amazons & others in children’s series fiction
Lupton, Arthur; Kelsall, Dick; Tillinghast, Ellen [C.], Berry, John	Reminiscences of Arthur Ransome	1 1991	Video only	Video: not in TARS Library
Lupton, Arthur	Personal reminiscences of AR* [*title different in Programme, p. 3]	6 2001	11-16	AR’s nephew; incl. pp. 13-16 Shiver my timbers: Edinburgh, February 2000 [introd. AR exhibition, Edinburgh Museum of Childhood]
Lyons, Garry	Dramatising Ransome [<i>to follow</i> , but unpubl.]	11 2011	–	
McGuinness, P. P.	Childhood and literary nihilism [Article displayed at Literary Weekend]	5 1999	86-91	Article: <i>Quadrant Magazine</i> Modern children’s books
Morrison, Malcolm	<i>Saturday afternoon interlude</i> : Tars go punting [illus.]	10 2009	47	River Cam, Cambridge
Morrison, Malcolm [review]; [Nichol Findlay, Kirsty & Anderson, Robin]	Bohemia in Durham: Saturday 15 September 2001 – a review by Malcolm Morrison* [illus.] [*title different in Programme, p. 3]	6 2001	49-52	MM: synopsis; KNF & RA: authors; performers: Flo Galbraith, Jane Grell, Alan Hakim, Robert Thompson, Gabriel Woolf
Neville, Daphne	Filming the 1974 <i>S&A</i>	15 2019	X-X	
Neville, Sophie [Crisp, Paul]	Swallows & Amazons – secret waters [illus.] [PC: thanks]	11 2011	29-39	SN: Titty in 1974 <i>S&A</i> film; reminiscences of making film; later BBC career [1 note]
Neville, Sophie	Inspired to travel	15 2019	X-X	Importance of <i>S&A</i> books, infl. & world-wide appeal

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Nichol Findlay, Kirsty	Owls, style and literary affinity in Arthur Ransome and Edward Thomas [illus.]	6 2001	22-34	Relationship of AR & ET; ET poetry quotes [14 refs] [incl. readings by 'owls']
Nichol Findlay, Kirsty	... and the Martyrs – an exploration of AR's great comic novel [illus.]	8 2005	56-67	<i>PM</i> – a comedy: plot, illus., homes, Great Aunt, quotes [12 notes] [reader: Arthur Lupton]
Nichol Findlay, Kirsty	<i>Cameo:</i> Arthur's adjectives	9 2007	75-78	Analysis of AR's writing [8 notes/refs]
Nichol Findlay, Kirsty	A very happy unanimity: Mr. Ransome on Mr. Stevenson* [illus.] [*title different in Contents, p. 3]	10 2009	8-12	R. L. Stevenson & AR, 1850-WWI; prob. never met; RLS unpubl. books
Nichol Findlay, Kirsty	The struggle, the struggle! How Ransome's Stevenson was brought to publication one hundred years later than intended* [illus.] [*title different in Contents, p. 1]	11 2011	11-19	KNF ed. of AR's MS of <i>Arthur Ransome's long-lost study of Robert Louis Stevenson</i> (2011)
Nichol Findlay, Kirsty	Arthur and Joyce, master and disciple: vive la différence	15 2019	X-X	AR, sister Joyce & literary relationship
Nichol Findlay, Kirsty <i>see</i> Morrison, Malcolm; [Nichol Findlay, Kirsty & Anderson, Robin]	Bohemia in Durham: Saturday 15 September 2001 – a review by Malcolm Morrison* [illus.] [*title different in Programme, p. 3]	6 2001	49-52	KNF & RA: authors; performers: Flo Galbraith, Jane Grell, Alan Hakim, Robert Thompson, Gabriel Woolf
Nichol Findlay, Kirsty <i>see also</i> Cochrane, Kirsty				
Norton, Fred	Arthur Ransome and Rugby [illus.]	4 1997	1-8	AR's father, Cyril; Rouse – infl.; Ricardo; Ted Scott + <i>Audio cassette/Film/Video [8 mm/VHS]:</i> in TARS Lib.
Pacey, Philip	At home in adventure: comfort and shelter in the children's books of Arthur Ransome [illus.]	3 1995	18-27	<i>Coots in north ms., Aladdin & his lamp ms., SA ms., The desert island ms., Abbot Hall collection + Film [8 mm]:</i> in TARS Library
Parker, Terry	P & M is the best* [illus.] [*title different in Contents, p. 3]	10 2009	75-77	Infl. of AR in childhood; <i>PM</i> favourite
Pearson, Lucy	Better than gold: Arthur Ransome and the Carnegie Medal* [illus.] [*title different in Contents, p. 3]	14 2017	51-61	History of Carnegie Medal – for Carnegie's birth centenary; Berwick Sayers; <i>PP</i>
Popple, Simon [<i>in absentia</i>]; discussion chair: Wright, Peter	Between public and private	15 2019	X-X	AR's photographs of the Russian Revolution
Powell, Judith	<i>Saturday afternoon interlude:</i> Off to the Fitz [illus.]	10 2009	49	Fitzwilliam Museum, Cambridge
Pringle, Eric	<i>The voyage of the Swallow</i> , by Eric Pringle – a dramatised reading by the <i>Brewery Arts Centre Company</i>	3 1995	[Video]/film only	<i>Film [8 mm]:</i> in TARS Library
Pritchard, Mary [extracts read by] Alexander, Ted	Ransome's ladies – those closest to him* [illus.] [*title different in Programme, p. 3]	7 2003	18-30	Edith Ransome/Edith Collingwood/Ivy Walker/Evgenia Shelepina/Tabitha Ransome

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Pritchard, Mary, Brewster, Nick, Crisp, Paul & Wright, Peter	Introduction [illus.]	13 2015	1-4	
Pritchard, Mary, Brewster, Nick, Crisp, Paul & Wright, Peter	Introduction [illus.]	14 2017	5-10	
Pritchard, Mary	Fairy stories which, in the time of Armageddon, nobody will read [illus.]	14 2017	65-76	UK interest in Russia in early 20th cent.; <i>Old Peter's Russian tales</i> : E. C. & T. C. Jack/illustrators/artists
Pritchard, Mary, Crisp, Paul & Wright, Peter	Introduction [illus.]	15 2019	X-X	
Pritchard, Mary <i>see</i> Brewster, Nick, Crisp, Paul, Pritchard, Mary & Wright, Peter	Introduction [illus.]	12 2013	2-3	[Jane Wilson, Editor]
Purves, Libby & Heiney, Paul [Hardyment, Christina]	Sailing with children in literature and reality [CH introd.]	5 1999	63-73	1988: 3- & 5-year-old children round Britain; <i>Regatta</i> LP publ. 1999
Ratcliffe, Margaret	Siblings revisited [illus.]	5 1999	79-85	AR's siblings: Joyce/Geoffrey/Cecily
Ratcliffe, Margaret	Ransome in Leeds [illus.] [see 9 2007 pp. 54-55]	9 2007	51-53	[Walking] tour of AR sites in Leeds
Ratcliffe, Margaret & Crisp, Paul	Lurking in the library [illus.]	13 2015	57-71	MR: <i>Collecting our thoughts</i> – TARS Library catalogue & commissions PC: P. G. Wodehouse & AR
Ratcliffe, Margaret <i>see</i> Farr, Ann & Ratcliffe, Margaret	Foreword/The speakers [biog.]/ Acknowledgements [illus.]	4 1997	iii-vi	Editors
Ray, Sheila	The holiday adventure – after Ransome [illus.]	2 1993	46-53	Children's novels infl. by AR, incl. Carnegie Medal winners + <i>Film/Video [8 mm/VHS]</i> : in TARS Library
Renton, John	'The crafting of a typical Ransome novel with special reference to <i>Coots in the north</i> ' [quotes <i>sic</i>] [illus.]	1 1991	31-42	AR's working method [notes for CN synopsis] + <i>Film [8 mm]</i> : in TARS Lib.
Ring, Jim	The art of the impossible: Arthur Ransome's masterpiece [illus.]	10 2009	26-30	Analysis of AR's 12; <i>PP</i> favourite (Carnegie Medal)
Rowlandson, Maurice	<i>Cameo</i> : Arthur Ransome and the 30,000 [illus.]	5 1999	35-41	Meeting AR etc.; >30 000 youngsters sailed on cruises since 1946
Ryton, Charlotte	Ransome – the inclusive writer: racism, sexism, class, etc., in children's books [illus.]	7 2003	31-38	Books for boys/girls; stereotypes broken by AR; <i>ML</i> not racist
Sanders, Valerie	Swallows and Amazons and the sibling adventure story* [illus.] [*title different in Contents, p. 1]	12 2013	30-41	cp. of AR's 12 and other contemporary children's fiction; AR's drawings

Speaker(s)	Title	Vol./Year	Pages	Notes
Satterthwaite, Gilbert	“An astronomer might be quite useful”: Mars, stars and Arthur Ransome* [illus.] [*title different in Programme, p. 3]	7 2003	9-17	Quote referring to Dick Callum, <i>WH</i> , p. 51; major rôle of astronomy in <i>WH</i>
Sedgwick, Marcus	Blood red, snow white [illus.]	9 2007	20-31	<i>Blood red, snow white</i> , 2007; Russian history/Revolution; St Petersburg; AR = S76 [60 slides illus.]
Sewart, Dave <i>see</i> Thomas, Margaret [Sewart, Dave]	Foreword/The speakers [biog.]/ Acknowledgements	3 1995	iii-v	Editor
Sewart, Dave <i>see</i> Bell, John [Sewart, Dave]	Foreword/The speakers [biog.]/ Acknowledgements [illus.]	5 1999	iii-iv	Editor
Sheeky [Bird], Hazel	The politics of sailing in <i>Swallows and Amazons</i> [illus.]	12 2013	42-52	Sailing in AR’s 12; sailing abilities/class structure
Sheeky Bird, Hazel	The letters of Arthur Ransome and Pamela Whitlock, 1937-1964. A lifetime of friendship	15 2019	X-X	<i>The far-distant Oxus, AR & PW</i>
Sheppard, Chris <i>see</i> Farr, Ann & Sheppard, Chris	<i>Cameo</i> : Unlocking Ransome treasures in the Brotherton Library [illus.]	9 2007	49-50	Visit to Ransome archive, Special Collections, University of Leeds
Slowe, Vicky	A digressive ramble around the Ransome and Collingwood collections at Abbot Hall, Kendal [illus.]	3 1995	1-17	Ruskin, W. G. Collingwood, AR library + <i>Film [8 mm]</i> : in TARS Library
Sperling, Sharon	70 years of the Carnegie Medal [illus.]	9 2007	85- 95	Development from <i>PP</i> onwards [highly illus.]
Spooner, Sarah	Knowing its place?: language and landscape in Arthur Ransome* [illus.] [*title different in Contents, p. i]	13 2015	101-116	Maps: used AR’s 12 as case-study; maps in children’s literature; endpapers: <i>SA/SD/WH/PP/PM/SW</i>
Subramanian, Aishwarya	Unmapping empire: <i>Swallows and Amazons</i> and the end of the adventure* [illus.] [*title different in Contents, p. i]	13 2015	89-99	Quotes: AR; maps & mapping in AR’s 12; maps in fantasies: <i>PD/ML/GN</i>
Swift, Jeremy	The river comes first: Arthur Ransome as a fishing writer [illus.]	2 1993	69-80	AR as a fisherman and his resultant writing on fishing + <i>Film/Video [8 mm/VHS]</i> : in TARS Library
Taylor, Kirstie	Elinor Lyon and the children who couldn’t [illus.]	10 2009	21-25	Cp. with AR’s 12: characters
Taylor, Kirstie <i>see</i> Watson, Victor [Taylor, Kirstie]	Camping and tramping fiction: writing series for children 1930-1960 [illus.] [KT introd.]	6 2001	35-48	Series fiction; author: <i>Reading series fiction .../ Cambridge guide to children’s books in English</i>
Thomas, Margaret	Foreword/The speakers [biog.]/ Acknowledgements	1 1991	ii	[Editor]
Thomas, Margaret	Foreword/The speakers [biog.]/ Acknowledgements	2 1993	iii-iv	Editor
Thomas, Margaret [Sewart, Dave]	Foreword/The speakers [biog.]/ Acknowledgements	3 1995	iii-v	Editor

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Thomas, Margaret	The first three Literary Weekends	10 2009	15-20	Nov 91/Oct 93/Oct 95: history & programmes; MT organiser
Thompson, Ken <i>see</i> Thomson, Ken				
Thompson, Robert	Ransome's foreign legion – the translations of the twelve Swallows and Amazons books [illus.]	8 2005	31-37	Comparison of texts of transls with orig. & diff. illus.: Fr/De/Ja/Hu/Da/No/Du/Es/Cz/La/Ch
Thom[p]son*, Ken *Thomson, Ken, p. i: incorrect on p. 11	Romance and realism in Arthur Ransome, with special reference to <i>Peter Duck</i> [illus.]	1 1991	11-22	R. L. Stevenson's <i>Treasure Island</i> – importance of treasure!
Thomson, Ken	<i>Missee Lee</i> , the most 'classical' of the Ransome novels? [Illus.]	3 1995	48-54	cp. <i>Peter Duck</i> ; classicist elements of <i>ML</i>
Tillinghast, Ellen [C.] <i>see</i> Lupton, Arthur; Kelsall, Dick; *Tillinghast, Ellen [C.]; Berry, John	Reminiscences of Arthur Ransome *Tea with the Ransomes: 'The joy of joys and wonder of wonders' [illus.]	1 1991	<i>Video only</i> [except*]	<i>Video: not</i> in TARS Library * <i>MM</i> Vol. 1, No. 3, 5-10 [revised]
Townend, Matthew	Ransome and the Vikings [illus.]	10 2009	31-36	W. G. Collingwood infl. on AR [20 refs]
Townend, Matthew	Ransome, Eddison, and Morris* [illus.] [*title different in Contents, p. 1]	12 2013	79-91	Introd. to Eddison; relationship of Eddison & AR; infl. of Morris on both
Tucker, Nicholas	Arthur Ransome as a children's writer	2 1993	54-58	AR's portrayal of children in his novels + <i>Film [8 mm]</i> : in TARS Library
Verizhnikova, Tatiana	Arthur Ransome and St Petersburg [illus.]	3 1995	39-47	Dmitry Mitrokhin (artist) connection. <i>Autobiography</i> ; <i>MM</i> Vol. 2, No. 1, 24-31; Shelepina family, Gatchina/Harold Williams, Vergezha + <i>Film [8 mm]</i> : in TARS Lib.
Wainwright, Martin	Arthur Ransome and <i>The Guardian</i>	4 1997	32-41	AR as journalist; Leeds connect.; C. P./Ted Scott + chronology + <i>Audio cassette/Film/Video [8 mm/VHS]</i> : in TARS Lib.
Wardale, Roger	From <i>Cutty Sark</i> and <i>Thermopylae</i> to <i>Wild Cat</i> and <i>Pommern</i> . Illustrated with an historic short film taken aboard <i>Grace Harwar</i> and <i>Parma</i> in the grain races of the 1930s [illus.]	7 2003	53-61	History of clipper ships, with AR quotes. [Film shown at talk]
Watson, Victor [Taylor, Kirstie]	Camping and tramping fiction: writing series for children 1930-1960 [illus.] [KT introd.]	6 2001	35-48	Series fiction; author: <i>Reading series fiction .../ Cambridge guide to children's books in English</i>
Watson, Victor	Arthur Ransome and his imitators [illus.]	10 2009	37-46	History of children's series fiction; 5 main AR imitators; AR's own writing – poetic

Speaker(s)	Title	Vol./Year	Pages	Notes
Wedick, Jenny & Hull, Bob	<i>Nancy Blackett: voyages of discovery and rediscovery</i>	7 2003	47-52	JW/BH: personal experiences of sailing <i>NB</i> to Netherlands. <i>See: MM</i> New Ser. No. 3, 15 (2003)
Williams, Elizabeth	Sailing in the Minch	15 2019	X-X	<i>Cp. GN & Steer by the stars: Olivia Fitz Roy</i>
Willis, Norman	What Arthur Ransome means to me [illus.]	3 1995	88-93	History of interest in AR; analysis of characters in AR's 12 + <i>Film [8 mm]</i> : in TARS Library
Willis, Norman	Welcome	6 2001	8-10	Formal opening: TARS President
Willis, Norman	Welcome	7 2003	6-8	Formal opening: TARS President
Willis, Norman	Welcome	8 2005	7-8	Formal opening: TARS President
Willis, Norman	Welcome to the TARS mudic scholars [illus.]	9 2007	7-8	Formal opening: TARS President
Willis, Norman	A Leeds alphabet	9 2007	96	A-Z brief descriptions from the Weekend: delights
Willis, Norman <i>see</i> Dingle, Rodney [Willis, Norman]	Duffers if not duffers – a patchwork in a sort of <i>vers libre</i> * [illus.] [*title different in Programme, p. 3]	8 2005	9-11	[Poem] written [by RD] marking 75th anniversary of first publication of <i>Swallows & Amazon [sic]</i> [read by NW]
Willis, Peter	<i>Cameo: Ransome's maritime mentors</i> [*title different in Contents, p. 3]	9 2007	79-84	The literary references in <i>WDMTGTS</i>
Willis, Peter	Nancy Blackett in life, literature and life [illus.]	14 2017	35-49	<i>Nancy Blackett: PW Good little ship; WD</i> [quotes]; history/restoration of <i>NB/ NB</i> Trust
Wilson, Jane <i>see</i> –	The speakers [biog.]	11 2011	4-5	[Jane Wilson, Editor]
Wilson, Jane <i>see</i> Brewster, Nick, Crisp, Paul, Pritchard, Mary & Wright, Peter	Introduction [illus.]	12 2013	2-3	[Jane Wilson, Editor]
Wilson, Winifred	<i>Cameo: Great auks and guillemots! – painlessly learning natural history with Ransome</i> [illus.]	9 2007	32-37	AR: keen naturalist; WW: living on narrowboat [many slides illus.]
Wilson, Winifred	A new twist to the yarn of Ransome's life	15 2019	X-X	Encounters of Dione Venables with AR, with ref. to knitting
Woolf, Gabriel	Reading Arthur Ransome* [*title different in Programme, p. i]	4 1997	75-82	Details and history of reading & recording AR's 12 + <i>Film/Video [8 mm/VHS]</i> : in TARS Lib.
Woolf, Gabriel	Welcome [by video]	10 2009	6-7	Formal opening: TARS President
Woolf, Gabriel	Welcome	11 2011	7	Formal opening: TARS President [2 notes]

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Wotton, Joy	The Greenwich Ransome knew: a literary walk [illus.]	7 2003	39-46	Greenwich walk 3 x at Lit. W/E; walk itinerary with relevant quotes
Wotton, Joy	<i>Saturday afternoon interlude: Miss Lee's Camblidge walk</i> [illus.]	10 2009	48	Walking tour: Cambridge
Wotton, Joy <i>see</i> –	The speakers [biog.] [illus.]	8 2005	5	[Joy Wotton, Editor]
Wotton, Joy <i>see</i> –	The speakers [biog.] [illus.]	9 2007	5	[Joy Wotton, Editor]
Wotton, Joy <i>see</i> –	The speakers [biog.] [illus.]	10 2009	5	[Joy Wotton, Editor]
Wright, Peter <i>see</i> Crisp, Paul, Brewster, Nick & Wright, Peter	Message from the committee	11 2011	3	
Wright, Peter <i>see</i> Brewster, Nick, Crisp, Paul, Pritchard, Mary & Wright, Peter	Introduction [illus.]	12 2013	2-3	[Jane Wilson, Editor]
Wright, Peter <i>see</i> Pritchard, Mary, Brewster, Nick, Crisp, Paul & Wright, Peter	Introduction [illus.]	13 2015	1-4	
Wright, Peter <i>see</i> Pritchard, Mary, Brewster, Nick, Crisp, Paul & Wright, Peter	Introduction [illus.]	14 2017	5-10	
Wright, Peter <i>see</i> Pritchard, Mary, Crisp, Paul & Wright, Peter	Introduction [illus.]	15 2019	X-X	
Wright, Peter <i>see</i> Popple, Simon [<i>in absentia</i>]; discussion chair: Wright, Peter	Between public and private	15 2019	X-X	AR's photographs of the Russian Revolution
–	The speakers [biog.]	7 2003	5	[Editor]
–	The speakers [biog.] [illus.]	8 2005	5	[Joy Wotton, Editor]
–	2005 conference members [100]	8 2005	70	Alphabetical listing
–	The speakers [biog.] [illus.]	9 2007	5	[Joy Wotton, Editor]
–	2007 conference members [96]	9 2007	99	Alphabetical listing
–	The speakers [biog.] [illus.]	10 2009	5	[Joy Wotton, Editor]
–	2009 conference members* [112] [*title different in Contents, p. 3]	10 2009	91	Alphabetical listing
–	The speakers [biog.]	11 2011	4-5	[Jane Wilson, Editor]

