

BOOKING FORM

Name:

Address & postcode:

Tel No:

Email:

TARS membership number:

Option	Cost £
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Name of other in party (if applicable)

Option	Cost £
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TOTAL COST £

Room: Single occupancy / twin occupancy

If twin, sharing with:

To assist with room allocation:

I can manage stairs: yes / no (circle your answer)

Special diet (please outline your needs)

I have read and understood the terms and conditions of booking and enclose (please select):

The Full amount £ or a **£75 deposit**.

Balance payable on arrival £

Signed:	Date:
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Please make cheques payable to: **TARS Literary**, and **post to:** David Middleton,
9 Merrow Avenue, Poole, BH12 1PY

Booking queries to; davidymiddleton@waitrose.com
All other queries to; peterwright180@btinternet.com

Our Speakers



Margaret Ratcliffe has been an active Tar for many years. She founded the TARS Library in 2000 and is now primarily occupied with Amazon Publications as an author, editor and researcher.



Andrew Jones has been a member for almost two decades. Previously he has been a member of the TARS Board, Membership Secretary, and both TARS Scotland Treasurer and Chair.



Mary Pritchard has been an active member of TARS since the month it was founded and has given many talks in the Scottish and Southern regions



Dr Mike Bender is a retired Clinical psychologist and author of the most recent Amazon Publication, *Sunlight and Shadows*.



Dr Penny Bradshaw is an Associate Professor of English Literature at the University of Cumbria. She is the Programme Lead for the *MA in Literature, Romanticism and the English Lake District*.



Danny Rurlander is a UK based children's author whose Ransome inspired novel, *Spylark*, won several awards. He serves on the staff team of a multi-cultural, city-centre church.



Prof. Sally Bushell is Professor of Romantic and Victorian Literature in the Department of English Literature & Creative Writing at Lancaster University.



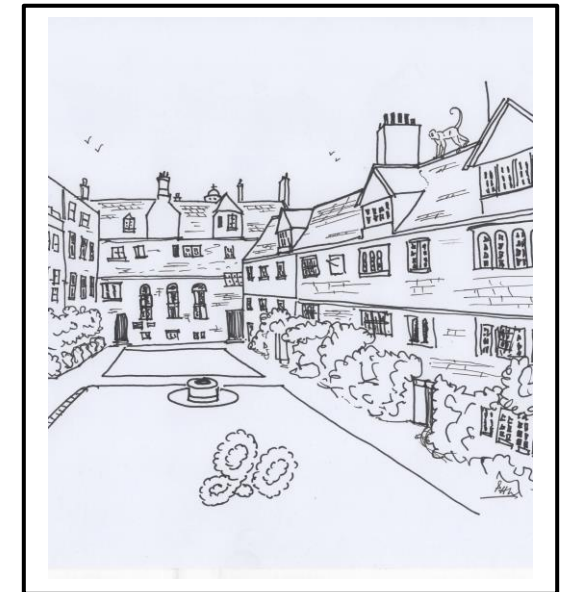
David Wood OBE is an actor, author, director and producer best known to TARS as the script writer of the 1974 *Swallows and Amazons* film.



Ivan Cutting is the Artistic Director and Chief Executive of Eastern Angles, a regional touring theatre company he helped establish. He has commissioned a dramatist of *WDMTGTS* and written *Red Skies*, a play in which the Ransomes meet George Orwell.

The Sixteenth TARS Literary Weekend

Oxford 2022



St Edmund Hall
University of Oxford
1st – 3rd April

Provisional Programme

Friday Evening

3:30pm – Registration opens

6:30pm – Evening Meal

8:00pm – Welcome and Introductions

Cameo talks commence – Speakers:

Margaret Ratcliffe – *Marmalade and Wine: Cyril Ransome at Oxford*

Andrew Jones – *Money and Finance in the Twelve*

Mary Pritchard – *Did Gibber go to Oxford?*

9:30pm – Bar

Saturday Morning

8:00am - 9:00am – Breakfast

9:30am – Talks commence – Speakers:

Dr Mike Bender – *Ransome Revisited* - what I would have put in to a second edition of *Sunlight and Shadows*.

Dr Penny Bradshaw – *A Natural Education: Children's Literature and the Evolving 'Cultural Landscape' of the Lake District*.

11:15am - 11:45am Coffee, Tea and Biscuits.

Danny Rurlander – *From sailboats to spy-drones*.

1:00pm – Lunch

Saturday Afternoon – Free time to enjoy Oxford. Information on the range of visitor attractions and activities will be provided in your conference pack.

Saturday Evening

Bar

7:00pm – **Gala Dinner**

Best Bib & Tucker, please

8:30pm – After-Dinner Speaker
(name to be confirmed)

Bar

Sunday Morning

8:00am - 9:00am – Breakfast

9:30am – Talks commence – Speakers:

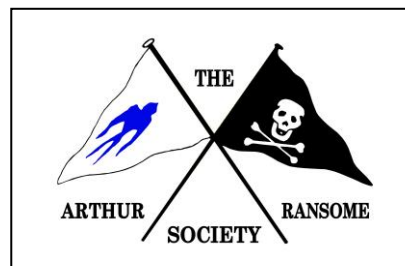
Prof Sally Bushell – *Arthur Ransome's Playspace: "Swallows and Amazons" Revisited*.

David Wood OBE – *Adapting "Swallows" for the Silver Screen 1974*.

11:15am – 11:45am Coffee, Tea and Biscuits

Ivan Cutting – *Staging Ransome – Red Skies (Ransome meets Orwell) and WDMTGTS*.

1:30pm – Lunch.



Venue – St Edmund Hall, University of Oxford.

✂ Residential accommodation is in modern single or twin rooms with shared bathroom facilities. Bed linen, towels, wi-fi access and tea/coffee making facilities are provided. The Conference room, stalls/library/exhibition area and dining facilities are all close to each other. We also have use of the Bar. **Please note there is no car parking on site.** Details of where to park will be sent to you in advance of the weekend, including travel options for those arriving by train or bus.

Booking options – please select from the following options and fill out the form overleaf.

Option A: Full residential weekend **£275**

Option B: Part weekend **£220**
arriving Saturday after breakfast

Option C: Non-Residential. **£165**
Conference and all meals except breakfasts.

Conditions of Booking - No booking is considered firm until the deposit has been received. In the event of cancellation after March 4th, or your non-arrival at Oxford, the full amount will still be payable, although individual cases will be considered in exceptional circumstances.

The Arthur Ransome Society, its servants, agents and volunteers are not under any liability whatsoever in respect of personal injury, loss or damage however caused while attending the Literary Weekend 2022.

The contents of this provisional programme may be subject to change and TARS cannot be held responsible for alterations.

✂ **We will be fully complying with any Covid measures in place at the time.**

Bookings are accepted only on the above understanding.

